

Global Learning Semesters

Course Syllabus

Course: MUS-487 Applied Choir/Orchestra VII

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-487	Applied Choir/Orchestra VII	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Subject to Audition
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These are practical modules which incorporate all elements of performance from orchestral playing to concert band and singing in a choir. These modules provide an intensive introduction to the symphonic and choral music of the world. The Intercollege choir/orchestra/concert band will comprise music and non-music students from inside and outside the Intercollege. External students will be subject to audition or invitation

Prerequisites

Subject to Audition

Topic Areas

1. Basic issues behind musical performance such as intonation, tempo, dynamics, phrasing, balance, articulation, style etc.
2. Team spirit
3. Communication between conductor and performers and vice versa
4. Interpretation of works
5. Constructive criticism
6. Organization and Program Planning
7. Performance and Assessment

Concert Band

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|-------------------|--------------------------------------|
| 1. Phillip Sparke | Dance Movements |
| | Orient Express |
| 2. Stravinsky | Symphonies of Wind Instruments |
| 3. Frank Ticheli | Blue Shades |
| 4. Phillip Wilby | Dawn Flight |
| | Symphonia Sacra: "In Darkness Shine" |
| 5. R. Strauss | Serenade in E-flat, op.7 |
| 6. Malcolm Arnold | Little Suite no.1op.80 |
| | Fantasy, op.114 |
| | 4 Scottish Dances, op.59 |
| 7. Eric Ball | Sinfonietta ("The Wayfarer") |

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| 8. Mozart | Overture to "Don Giovanni", K.527
Serenade no.12 in C minor, K.388 |
| 9. Holst | Suite no.2 in F, op.28 |
| 10. Adam Gorb | Suite for Winds |
| 11. Dvorak | Serenade in D minor, op.44 |
| 12. Leighton Lucas | Symphonic Suite |
| 13. Morley Calvert | Introduction, Elegy and Caprice |
| 14. Joseph Horovitz | Fete Galante |
| 15. Examples of Greek and Cypriot music | |

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists.

A Symphony Concert, open to the public, will take place at the end of the Semester.

Symphony Orchestra

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| 1. Beethoven | "Leonore" Overture no.3, op.72b
Symphony no.6 in F ("Pastoral"), op.68
Symphony no.8 in F, op.93
Symphony no.7 in A, op.92 |
| 2. Bizet | "L'Arlesienne" Suite no.2 |
| 3. Britten | The Young Person's Guide to the Orchestra, op.34 |
| 4. Brahms | Symphony no.4 in E minor, op. 98 |
| 5. Debussy | La Mer |
| 6. Schubert | Symphony no.9 in C ("Great"), D.944 |
| 7. R.Strauss | Don Juan, op.20 |
| 8. Wagner | Prelude to "Tristan und Isolde" |
| 9. Tchaikovsky | Symphony no.6 in B minor ("Pathetique"), op.74 |
| 10. Dvorak | Symphony no.9 in E minor ("From the New World"), op.95 |
| 11. Prokofiev | Symphony no.1 in D ("Classical"), op.25 |
| 12. Hindemith | Symphonic Metamorphosis on Themes by Carl Maria von Weber |
| 13. G.Mahler | Symphony no.4 in G |
| 14. Bruckner | Symphony no.4 in E-flat ("Romantic") |
| 15. Bersioz | "Le Carnaval Romanian" Overture, op.9 |
| 16. Weber | Overture to "Der Freischutz" |
| 17. Examples of Greek and Cypriot music | |

The Conductor can add other relevant pieces to the above list of equivalent standard; including orchestral pieces for soloists.

A Concert, open to the public, will take place at the end of the Semester.

Readings and Resources

Required Textbooks

Music for orchestra, concert, band and choir will be chosen by the conductors.