

Global Learning Semesters

Course Syllabus

Course: MUS-478 Piano VIII Second Study

Department: Communications

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-478	Piano VIII Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-477
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules provide the opportunity for all students to study piano from the beginning of their studies. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of the skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. Students should also develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development.

Prerequisites

MUS-477

Topic Areas

The programme of studies is organized by the tutor so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Etudes: Czerny op. 740 no 50, no 2, no 8, no 10, no 11, no 22.
2. Bach Preludes and Fugues- Part one- in c minor, g minor, f minor
3. Sonatas Mozart Sonatas in a minor K. 310, in C major K. 545,
Beethoven Sonatas in f minor no 1, in F major no 6, in G major no 9.
4. Pieces Schubert Sonata in A major op.120
Modern piece chosen by the tutor

During this module the student must study: one etude, one prelude and fugue, one Sonata and a modern piece. Suitable pieces of equivalent standard can be added to the above list at the tutor's discretion.

At the end of each Semester, students are assessed on the studied material.

At the end of the Course, students have an Exam which includes pieces of different styles and musical periods. Sight-readings exercises will be provided by the tutor.