

Global Learning Semesters

Course Syllabus

Course: MUS-477 Piano VII Second Study

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-477	Piano VII Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-376
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules provide the opportunity for all students to study piano from the beginning of their studies. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of the skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. Students should also develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development.

Prerequisites

MUS-376

Topic Areas

The programme of studies is organized by the tutor according to students' requirements so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Scales: All Scales. Three octave major and minor, arpeggios, chromatic. thirds. broken chords. Diverging and converging
2. Etudes: Czerny 50 Etudes Op.740
Mozkowsky Etudes op.72
3. Pieces: Tchaikovsky Romance op.5
Lullaby
Nocturnes op.10 no 1, Op.19 no 4
Waltz op.40 no 9, Sentimental
Waltz op.51 no 6
Meditation op.72 no 5
J.S.Bach French Suite no.3 in B minor, BWV 814
Mozart Sonata in G, K.283

During this module the student must study: 3 Scales, 2 Etudes and 2-3 pieces, and a Sonata. Suitable pieces of equivalent standard can be added to the above list at the tutor's discretion. Sight-reading exercises will be provided by the tutor.