

Global Learning Semesters

Course Syllabus

Course: MUS-468P Practical Studies VIII-Pest

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-468P	Practical Studies VIII-Pest	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-467P
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students Performance Studies. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

MUS-467P

Topic Areas

Performance Studies are available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

Piano

1. Pieces:
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|-------------|--|
| Albeniz | 12 Pieces from "Iberia" |
| J.S.Bach | Any of the following 48 Preludes and Fugues from "The Well Tempered Clavier" |
| | Partita no.5 in G minor, BWV 829 |
| Liszt | 5 Concert Studies (any one), Vol.4 |
| Schumann | Carnaval, op.9 |
| | Kreisleriana, op.16 |
| | Fantasy in C, op.17 |
| Rachmaninov | Any of the 9 "Etudes-tableaux", op.39 |
| | Variations on a Theme of Corelli, op.42 |
| Stravinsky | Serenade in A |
| Faure | Barcarolle no.5 in F-sharp minor, op.66 |
| Beethoven | 15 Variations and Fugue in E-flat, op.35 |
| Scriabin | 24 Preludes, op.11 (any two) |
| Poulenc | "Napoli" Suite |
2. Sonatas:
- | | |
|-------------|------------------------------------|
| Ferguson | Sonata in F minor, op.8 |
| Brahms | Sonata in F minor, op.5 |
| Chopin | Sonata in B minor, op.58 |
| Rachmaninov | Sonata no.2 in B-flat minor, op.36 |
| Prokofiev | Sonata no.6 in A, op.82 |
| Liszt | Sonata in B minor |
| Martinu | Sonata no.1 |

The course's Final Exam (Senior Recital) will include a complex of pieces studied in the last 4 semesters. This programme will contain pieces of varied form and style, and will be technically contrasted.

The length of the Recital is:

- 25-30 minutes for Brass Wind instruments
- 35-40 minutes for Woodwind and Percussion instruments
- 60-90 minutes for Piano and String instruments including Guitar

Violin

1. Pieces:
- | | |
|-------------|---|
| Stravinsky | Elegie for solo violin |
| Ravel | Tzigane (Rhapsodie de Concert) |
| Wieniawski | Polonaise de Concert in D, op.4 |
| | Polonaise Brillante in A, op.21 |
| | Scherzo-Tarantelle in G minor, op.16 |
| Saint-Saens | Introduction et Rondo Capriccioso in A minor, op.28 |
| Sarasate | "Spanish Dances" Book 2, op.22 |
2. Sonatas:
- | | |
|-----------|---------------------------|
| Beethoven | Sonata in G no.3, op.30 |
| Grieg | Sonata no.2 in G, op.13 |
| Ravel | Sonata |
| Walton | Sonata |
| Turina | Sonata Espagnole |
| Franck | Sonata in A |
| Brahms | Sonata in D minor, op.108 |
3. Concertos:
- | | |
|--------------|---------------------------------|
| Khachaturian | Concerto in D minor |
| Beethoven | Concerto in D, op.61 |
| Mozart | Concerto no.5 in A, K.219 |
| Shostakovich | Concerto no.1 in A minor, op.77 |
| Sibelius | Concerto in D minor, op.47 |
| Brahms | Concerto in D, op.77 |
| Tchaikovsky | Concerto in D, op.35 |

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Viola

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|---------------|-----------------|---|
| 1. Pieces: | J.S.Bach | Cello Suite no.4 in E-flat or no.5 in C minor |
| | | Fantasia Cromatica |
| | Reger | 3 Suites |
| | F.Drushinin | Sonata |
| | | Variations |
| | F.Liszt | 2 Sonets (47, 104) |
| | Bortniansky | Sonata Allegro |
| | R.V.Williams | Suite in 8 movements |
| | L.van Beethoven | 2 Romances |
| | Robert Schumann | Adagio and Allegro, op.70 |
| 2. Sonatas: | Hindemith | Sonata for solo Viola, op.25 no.1 or op.31 no.4 |
| | Dvorak | Sonatine G-dur |
| | Schubert | Arpeggione - Sonate |
| | Brahms | Sonata in F, op.120 no.1 |
| | | Sonata in E-flat, op.120 no.2 |
| 3. Concertos: | Hindemith | Der Schwanendreher |
| | Walton | Viola Concerto |
| | Walter Piston | Concerto (1957) |
| | F.X.Bixi | Concerto in C |
| | Bartok | Concerto |

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Violoncello

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|---------------|---------------------|---|
| 1. Pieces: | Sarasate | Zigeunerweisen (arr.for cello) |
| | Paganini | Caprice no.9 (arr.for cello) |
| | | Caprice no.17 (arr.for cello) |
| | | Caprice no.24 (arr.for cello) |
| | Rossini-Castelnuovo | |
| | Tedesco | "Figaro" |
| | Davidov | "At the fountain" |
| 2. Sonatas: | Schubert | "Arpeggione" D821 |
| | Kodály | Sonata for cello solo op.8 |
| | Bach | Suites for unacompanied cello BWV 1010-1012 |
| | Chopin | Sonata in g minor op.65 |
| | Franck | Sonata in A major |
| 3. Concertos: | Dvořák | Concerto in b minor op.104 |
| | Prokofiev | Sinfonia Concertante |

Strauss

Don Quixote

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Contrabass

1. Pieces:
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|-----------------------------|---|
| Gliere | Intermezzo, op.9
Tarantella, op.9
Prelude, op.32 no.1
Scherzo, op.32 no.2 |
| J.S.Bach
Bottesini | Suite no.4 for Cello solo, trans.Sterling
Elegia in D, Tarantella in A minor
Fantasia on a Theme from Bellini's "La |
| Sonnambula"
Koussevitzky | Chanson Triste, op.2
Valse Miniature, op.1 no.2 |
| L.Berkeley | Introduction and Allegro, op.80 |
| Miloslav Raisigi | Suite no.1 for solo Double Bass |
| Hans Fryba | Suine in Olden Style |
| Nicholas Maw | "The Old King's Lament" for solo Double Bass |
| Paganini | Variations on One String on a theme from Rossini's |
- "Moses"
2. Concertos:
- | | |
|------------------|--------------------------------|
| Bucchi | Concerto Grottesco |
| P.Maxwell Davies | Concerto for Double Bass |
| Hoffmeister | Concerto no.1 in C |
| Koussevitzky | Concerto for Double Bass, op.3 |
| Vanhal | Concerto in E |
3. Sonatas:
- | | |
|---------------|-------------------|
| Hindemith | Sonata (1949) |
| Vilmos Montag | Sonata in E minor |

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The length of the Recital is :

- 25-30 minutes for Brass Wind instruments
- 35-40 minutes for Woodwind and Percussion instruments
- 60-90 minutes for Piano and String instruments including Guitar

Flute

1. Pieces:
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|---------------|--|
| Alwyn | Divertimento for solo Flute |
| J.Andersen | Variations Drolatiques, op.26, arr.Rampal |
| G.Benjamin | Flight for solo flute |
| Luciano Berio | Sequenza for solo flute |
| Boehm | Variations Brillantes, op.20 |
| Robert Dick | Afterlight for solo flute |
| F.Doppler | Airs Valaques (Fantaisie), op.10 |
| Schubert | Introduction and Variations in F minor, op.160 |
2. Concerts:
- | | |
|-----------|--------------------|
| Rodrigo | Cocerto Pastoral |
| C.Nielsen | Concerto for flute |
3. Sonatas:
- | | |
|---------------|-------------------------|
| Martinu | Sonata no.1 |
| York Bowen | Flute Sonata, op.120 |
| Taktakishvili | Sonata for Flute |
| Prokofiev | Sonata no.2 in D, op.94 |

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Oboe

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|---------------|----------------|---------------------------------|
| 1. Pieces: | Arrieu | Impromptu |
| | R.R. Bennett | After Syrinx I |
| | Paul Patterson | Duologue |
| | Rainier | Pastoral Triptych for solo Oboe |
| | Maconchy | 3 Bagatelles |
| 2. Concertos: | R. Strauss | Oboe Concerto |
| | Telemann | Concerto in F minor |
| | Martinu | Concerto for Oboe |
| | Goossens | Oboe Concerto |
| | J.S. Bach | Concerto in F |
| 3. Sonatas: | Rubbra | Sonata in C, Op.100 |

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60-90 minutes for Piano and String instruments including Guitar

Clarinet

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|---------------|-----------------|-------------------------------------|
| 1. Pieces: | Humphrey Searle | Cat Variations |
| | K.Stockhausen | In Freundschaft – for solo Clarinet |
| | Tartini | Concertino for Clarinet, arr.Jacob |
| | Busoni | Concertino for Clarinet, op.48 |
| | Debussy | Premiere Rhapsody |
| | F.Gomez | Lorito Caprice |
| | Alan Ridout | Concertino for Clarinet |
| | Malcolm Arnold | Sonatina for Clarinet |
| | Weber | Concertino in E-flat, op.26 |
| 2. Concertos: | Mozart | Concerto in A, K.622 |
| | C.Nielsen | Concerto for Clarinet, op.57 |
| 3. Sonatas: | Alun Hoddinott | Sonata for Clarinet, op.50 |
| | Howells | Sonata for Clarinet in A |
| | Graham Lyons | Sonata |

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35-40 minutes for Woodwind and Percussion instruments
60-90 minutes for Piano and String instruments including

Guitar

Bassoon

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|---------------|----------------|--|
| 1. Pieces: | K.Stockhausen | In Freundschaft for solo Bassoon |
| | O.Oromszegi | 15 Characteristic Pieces in Hungarian Style |
| | Maurice Allard | Variations on a Theme from Paganini, s Caprice |
| | no.24 | |
| | Roger Boutry | Prisme |
| | | Timbres |
| | Weber | Andante e Rondo Ungarese, op.35 |
| | A.Williams | 7 Kilvert Sketches |
| | R.- Korsakov | Flight of the Bumble-bee (from "Tsar Saltan), |
| | arr.Waterhouse | |
| 2. Concertos: | Tomasi | Concerto for Bassoon |
| | C.Jacobi | Concertino for Bassoon, op.7 |
| | Bozza | Concertino for Bassoon, op.49 |
| 3. Sonatas: | R.R.Bennett | Sonata for Bassoon |
| | Schrek | Sonata for Bassoon, op.9 |

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 Guitar

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

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|------------|-------------------|---|
| Pieces: | Ned Rorem | Picnic on the Marne |
| | Lucie Robert | Cadenza |
| | Schmitt | Legende, op.66 |
| | Roger Boutry | Divertimento |
| | Frank Martin | Ballade for Alto sax. (1938) |
| | | Ballade for Tenor sax. (1940) |
| | S.Morland | Recitatives for solo sax. |
| | Ryo Noda | Improvisation 1,2 or 3 – for solo sax. |
| | Mihalovici | Chant Premier |
| | Desenclos | Prelude, Cadence et Finale |
| | Ida Gotkovsky | Brilliance |
| | Boris Meresson | Fantasia, op37 |
| | M.William Karlins | Music for Tenor sax. |
| | Nicola LeFanu | Ervallagh – for solo sax. |
| Sonatas: | J.S.Bach | Sonata no.6 (orig. for flute), arr.Mule |
| | R.R.Bennett | Sonata for Soprano sax. |
| | Denisov | Sonata for Alto sax. |
| Concertos: | R.R.Bennett | Concerto |
| | Dahl | Concerto for sax. |
| | P.M.Dubois | Concerto for Alto sax. |
| | Ibert | Concertino da Camera |

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60-90 minutes for Piano and String instruments including Guitar

French Horn

1. Pieces: Dukas Villanelle
Bozza "In the forest" Op. 40
Rossini Prelude, Theme and Variations
A. Pahmutova Nocturne
2. Concertos: R. Strauss Horn Concerto no.2 in Eflat
Mozart Horn Concerto no.2 in Eflat K.417
Horn Concerto no.4 in Eflat K.495
Weber Concertino in E minor, Op.45
Gedike Concerto for Horn
J. Pauer Concerto for Horn
Gliere Horn Concerto

The course's Final Exam (Senior Recital) will include a selection of pieces studied in the last 4 semesters. This programme will contain pieces of varied forms and styles of different periods, and will be technically contrasted. These pieces can be either solo or played with piano accompaniment.

The length of the Recital is: 25-30 minutes for Brass Wind instruments
35-40 minutes for Woodwind and Percussion instruments
60-90 minutes for Piano and String instruments including Guitar

Trumpet

1. Pieces: Ropartz Andante et Allegro
Adler Canto I
Henze Sonatina
Bozza Graphismes
Mager 9 Grand Solos de Concert
Koetsier Sonatina
2. Concertos: Aratunian Concerto
Gedike Concerto
J.W. Hertel Trumpet Concerto no.1
Philip Sparke Concerto for Trumpet (1993)
Tomasi Trumpet Concerto in C
L. Mozart Trumpet Concerto in D
Eino Tamberg Trumpet Concerto, Op.42

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Trombone

1. Pieces: Philipp Pavlov Scherzo Sonata
Robert Marak Sonatina
Roger Marsh Variations
Gudrun Lund Mixed Movements op. 90 For Alto Trombone And Piano
Mike Irik Concertstuk - I
Eric Gross 3 Pieces, Op.210
Jean Daetwyler Largo and Scherzo pour Trombone Alto Solo
Torsten Nilsson Rondo Sueziae For Alto Trombone And Piano op. 116
2. Concertos: Blazhevich Concerto no.9
Ferdinand David Concertino in Eflat for trombone, Op.4
G.C. Wagenseil Konzert
3. Sonatas: Thom George Sonata For Alto Trombone And Piano
John Mackay Sonata For Alto Trombone And Piano

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Tuba

1. Pieces: Edward Gregson Alarum
William Kraft Encounters II
Vincent Persichetti Parable XXII
Halsey Stevens Sonatina
2. Concertos: Blazhevich Concerto no.2
S. Winteregg Concerto for Tuba
Vaughan Williams Tuba Concerto in F minor
3. Sonatas: Bruce Broughton Sonata
Verne Reynolds Sonata

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Percussion

Tuned Percussion

1. Pieces Minoru Miki Time – for Marimba (Ongaku No Tomo Sha Corp./ Southern Percussion)
Ney Rosauero Bem Vido – for Vibraphone (Pro Percussion/Southern Percussion)

		Marimba Concerto (Southern Percussion)
	Paul Smadbeck	Rhythm Song – for one or more Marimbas(Southern Percussion)
	Toshimitsu Tanaka	2 Movements for Marimba (Ongaku No Tomo ShaCorp./ Southern
Percussion		
	Timpani	
1. Pieces:	Graham Whettam	Suite for Timpani (Meriden Music)
	Elliot Carter	8 Pieces for 4 Timpani (Schirmer/Music Sales)
	Snare Drum	
1. Pieces:	Askill Masson	Prime (Iceland Music/ Southern Percussion)
	Geryt Mortensen	March-Cadenza (Southern Percussion)

Multiple Percussion

- | | |
|-------------------|------------------------------------|
| 1. Morton Feldman | King of Denmark (Peters P-6963) |
| 2. Dave Hollinden | Cold Pressed (Southern Percussion) |
| 3. Poul Puges | Cha cha cha (Southern Percussion) |

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Guitar

- | | |
|-------------------|---|
| 1. Asencio | Suite Valenciana |
| 2. J.S.Bach | Suite no.2 (in A minor), BWV 997 |
| | Suite no.3 (in A minor), BWV 995 |
| 3. F.Burkhart | Passacalia |
| 4. Frank Martin | 4 Pieces Breves |
| 5. Mompou | Suite Compostelana |
| 6. Piazzolla | 5 Pieces |
| 6. Sor | Fantasia no.6, op.21 |
| | Variations on "Les Folies d'Espagne, op.15a |
| 7. S.L.Weiss | Capriccio in D |
| | Suite in E minor |
| 8. I.Albeniz | Suite Espanola, op.47 |
| 9. Malcolm Arnold | Fantasy for Guitar, op.107 |
| 10. L.Berkeley | Concerto for Guitar, op.88 |
| 11. M.Giuliani | Concerto no.1 in A, op.30 |
| | Sonata in C, op.15 |
| 12. Ponce | Sonata Romantica |
| 13. Soler | Sonata in E minor, R.118 |
| 14. M.Arnold | Concerto for Guitar, op.67 |
| 15. Leo Brouwer | Concerto no.3 ("Elegaico") |
| 16. Ginastera | Sonata, op.47 |
| 17. Rodrigo | Concerto de Aranjuez |
| 18. Francaix | Concerto for Guitar |
| 19. Ohana | Concerto ("Trois Graphiques") |
| 20. Tomasi | Concerto |

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