

## Global Learning Semesters

### Course Syllabus

Course: MUS-468E Practical Studies VIII-Mued

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-468E	Practical Studies VIII-Mued	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-467E
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be able to take part in practical musical activities. The involvement in music making is credit rated.

### Prerequisites

MUS-467E

### Topic Areas

Instrumental Performance is available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

## Piano

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|-------------|-------------|--|
| 1. Pieces:  | Albeniz     | 12 Pieces from "Iberia"  |
|             | J.S.Bach    | Any of the following 48 Preludes and Fugues from "The Well Tempered Clavier" |
|             |             | Partita no.5 in G minor, BWV 829   |
|             | Liszt       | 5 Concert Studies (any one), Vol.4   |
|             | Schumann    | Carnaval, op.9   |
|             |             | Kreisleriana, op.16  |
|             |             | Fantasy in C, op.17  |
|             | Rachmaninov | Any of the 9 "Etudes-tableaux", op.39  |
|             |             | Variations on a Theme of Corelli, op.42                                      |
|             | Stravinsky  | Serenade in A  |
|             | Faure       | Barcarolle no.5 in F-sharp minor, op.66                                      |
|             | Beethoven   | 15 Variations and Fugue in E-flat, op.35                                     |
|             | Scriabin    | 24 Preludes, op.11 (any two)   |
| 2. Sonatas: | Poulenc     | "Napoli" Suite   |
|             | Ferguson    | Sonata in F minor, op.8  |
|             | Brahms      | Sonata in F minor, op.5  |
|             | Chopin      | Sonata in B minor, op.58   |
|             | Rachmaninov | Sonata no.2 in B-flat minor, op.36   |
|             | Prokofiev   | Sonata no.6 in A, op.82  |
|             | Liszt       | Sonata in B minor  |
| Martinu     | Sonata no.1 |  |

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## Violin

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|---------------|----------------------|---|
| 1. Pieces:    | Stravinsky           | Elegie for solo violin                              |
|               | Ravel                | Tzigane (Rhapsodie de Concert)                      |
|               | Wieniawski           | Polonaise de Concert in D, op.4                     |
|               |                      | Polonaise Brillante in A, op.21                     |
|               |                      | Scherzo-Tarantelle in G minor, op.16                |
| 2. Sonatas:   | Saint-Saens          | Introduction et Rondo Capriccioso in A minor, op.28 |
|               | Sarasate             | "Spanish Dances" Book 2, op.22                      |
|               | Beethoven            | Sonata in G no.3, op.30                             |
|               | Grieg                | Sonata no.2 in G, op.13                             |
|               | Ravel                | Sonata  |
|               | Walton               | Sonata  |
|               | Turina               | Sonata Espagnole                                    |
| 3. Concertos: | Franck               | Sonata in A   |
|               | Brahms               | Sonata in D minor, op.108                           |
|               | Khachaturian         | Concerto in D minor                                 |
|               | Beethoven            | Concerto in D, op.61                                |
|               | Mozart               | Concerto no.5 in A, K.219                           |
|               | Shostakovich         | Concerto no.1 in A minor, op.77                     |
|               | Sibelius             | Concerto in D minor, op.47                          |
|               | Brahms               | Concerto in D, op.77                                |
| Tchaikovsky   | Concerto in D, op.35 |   |

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## Viola

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|---------------|-----------------|---|
| 1. Pieces:    | J.S.Bach        | Cello Suite no.4 in E-flat or no.5 in C minor   |
|               |                 | Fantasia Cromatica                              |
|               | Reger           | 3 Suites  |
|               | F.Drushinin     | Sonata  |
|               |                 | Variations                                      |
|               | F.Liszt         | 2 Sonets (47, 104)                              |
|               | Bortniansky     | Sonata Allegro                                  |
|               | R.V.Williams    | Suite in 8 movements                            |
|               | L.van Beethoven | 2 Romances                                      |
|               | Robert Schumann | Adagio and Allegro, op.70                       |
| 2. Sonatas:   | Hindemith       | Sonata for solo Viola, op.25 no.1 or op.31 no.4 |
|               | Dvorak          | Sonatine G-dur                                  |
|               | Schubert        | Arpeggione - Sonate                             |
|               | Brahms          | Sonata in F, op.120 no.1                        |
|               |                 | Sonata in E-flat, op.120 no.2                   |
| 3. Concertos: | Hindemith       | Der Schwanendreher                              |
|               | Walton          | Viola Concerto                                  |
|               | Walter Piston   | Concerto (1957)                                 |
|               | F.X.Bixi        | Concerto in C                                   |
|               | Bartok          | Concerto  |

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## Violoncello

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|---------------|---------------------|--|
| 1. Pieces:    | Sarasate            | Zigeunerweisen (arr.for cello)               |
|               | Paganini            | Caprice no.9 (arr.for cello)                 |
|               |                     | Caprice no.17 (arr.for cello)                |
|               |                     | Caprice no.24 (arr.for cello)                |
|               | Rossini-Castelnuovo |  |
|               | Tedesco             | "Figaro"                                     |
|               | Davidov             | "At the fountain"                            |
| 2. Sonatas:   | Schubert            | "Arpeggione" D821                            |
|               | Kodály              | Sonata for cello solo op.8                   |
|               | Bach                | Suites for unaccompanied cello BWV 1010-1012 |
|               | Chopin              | Sonata in g minor op.65                      |
|               | Franck              | Sonata in A major                            |
| 3. Concertos: | Dvořák              | Concerto in b minor op.104                   |
|               | Prokofiev           | Sinfonia Concertante                         |
|               | Strauss             | Don Quixote                                  |

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## Contrabass

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|------------|-----------|---|
| 1. Pieces: | Gliere    | Intermezzo, op.9                          |
|            |           | Tarantella, op.9                          |
|            |           | Prelude, op.32 no.1                       |
|            |           | Scherzo, op.32 no.2                       |
|            | J.S.Bach  | Suite no.4 for Cello solo, trans.Sterling |
|            | Bottesini | Elegia in D, Tarantella in A minor        |

		Fantasia on a Theme from Bellini's "La
	Sonnambula"	
	Koussevitzky	Chanson Triste, op.2
		Valse Miniature, op.1 no.2
	L.Berkeley	Introduction and Allegro, op.80
	Miloslav Raisigi	Suite no.1 for solo Double Bass
	Hans Fryba	Suine in Olden Style
	Nicholas Maw	"The Old King's Lament" for solo Double Bass
	Paganini	Variations on One String on a theme from Rossini's
	"Moses"	
2. Concertos:	Bucchi	Concerto Grottesco
	P.Maxwell Davies	Concerto for Double Bass
	Hoffmeister	Concerto no.1 in C
	Koussevitzky	Concerto for Double Bass, op.3
	Vanhal	Concerto in E
3. Sonatas:	Hindemith	Sonata (1949)
	Vilmos Montag	Sonata in E minor

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#### Flute

1. Pieces:	Alwyn	Divertimento for solo Flute
	J.Andersen	Variations Drolatiques, op.26, arr.Rampal
	G.Benjamin	Flight for solo flute
	Luciano Berio	Sequenza for solo flute
	Boehm	Variations Brillantes, op.20
	Robert Dick	Afterlight for solo flute
	F.Doppler	Airs Valaques (Fantaisie), op.10
	Schubert	Introduction and Variations in F minor, op.160
2. Concerts:	Rodrigo	Cocerto Pastoral
	C.Nielsen	Concerto for flute
3. Sonatas:	Martinu	Sonata no.1
	York Bowen	Flute Sonata, op.120
	Taktakishvili	Sonata for Flute
	Prokofiev	Sonata no.2 in D, op.94

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#### Oboe

1. Pieces:	Arrieu	Impromptu
	R.R. Bennett	After Syrinx I
	Paul Patterson	Duologue
	Rainier	Pastoral Triptych for solo Oboe
	Maconchy	3 Bagatelles
2. Concertos:	R. Strauss	Oboe Concerto
	Telemann	Concerto in F minor
	Martinu	Concerto for Oboe
	Goossens	Oboe Concerto
	J.S. Bach	Concerto in F
3. Sonatas:	Rubbra	Sonata in C, Op.100

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#### Clarinet

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|---------------|-----------------|-------------------------------------|
| 1. Pieces:    | Humphrey Searle | Cat Variations                      |
|               | K.Stockhausen   | In Freundschaft – for solo Clarinet |
|               | Tartini         | Concertino for Clarinet, arr.Jacob  |
|               | Busoni          | Concertino for Clarinet, op.48      |
|               | Debussy         | Premiere Rhapsody                   |
|               | F.Gomez         | Lorito Caprice                      |
|               | Alan Ridout     | Concertino for Clarinet             |
|               | Malcolm Arnold  | Sonatina for Clarinet               |
|               | Weber           | Concertino in E-flat, op.26         |
| 2. Concertos: | Mozart          | Concerto in A, K.622                |
|               | C.Nielsen       | Concerto for Clarinet, op.57        |
| 3. Sonatas:   | Alun Hoddinott  | Sonata for Clarinet, op.50          |
|               | Howells         | Sonata for Clarinet in A            |
|               | Graham Lyons    | Sonata                              |

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#### Bassoon

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|---------------|----------------|--|
| 1. Pieces:    | K.Stockhausen  | In Freundschaft for solo Bassoon                     |
|               | O.Oromszegi    | 15 Characteristic Pieces in Hungarian Style          |
|               | Maurice Allard | Variations on a Theme from Paganinin,s Caprice no.24 |
|               | Roger Boutry   | Prisme   |
|               |                | Timbres  |
|               | Weber          | Andante e Rondo Ungarese, op.35                      |
|               | A.Williams     | 7 Kilvert Sketches                                   |
|               | R.- Korsakov   | Flight of the Bumble-bee (from "Tsar Saltan),        |
|               | arr.Waterhouse |  |
| 2. Concertos: | Tomasi         | Concerto for Bassoon                                 |
|               | C.Jacobi       | Concertino for Bassoon, op.7                         |
|               | Bozza          | Concertino for Bassoon, op.49                        |
| 3. Sonatas:   | R.R.Bennett    | Sonata for Bassoon                                   |
|               | Schrek         | Sonata for Bassoon, op.9                             |

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#### Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

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|---------|--------------|--|
| Pieces: | Ned Rorem    | Picnic on the Marne                    |
|         | Lucie Robert | Cadenza                                |
|         | Schmitt      | Legende, op.66                         |
|         | Roger Boutry | Divertimento                           |
|         | Frank Martin | Ballade for Alto sax. (1938)           |
|         |              | Ballade for Tenor sax. (1940)          |
|         | S.Morland    | Recitatives for solo sax.              |
|         | Ryo Noda     | Improvisation 1,2 or 3 – for solo sax. |

	Mihalovici	Chant Premier
	Desenclos	Prelude, Cadence et Finale
	Ida Gotkovsky	Brilliance
	Boris Mersson	Fantasia, op37
	M.William Karlins	Music for Tenor sax.
	Nicola LeFanu	Ervallagh – for solo sax.
Sonatas:	J.S.Bach	Sonata no.6 (orig. for flute), arr.Mule
	R.R.Bennett	Sonata for Soprano sax.
	Denisov	Sonata for Alto sax.
Concertos:	R.R.Bennett	Concerto
	Dahl	Concerto for sax.
	P.M.Dubois	Concerto for Alto sax.
	Ibert	Concertino da Camera

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#### French Horn

1. Pieces:	Dukas	Villanelle
	Bozza	"In the forest" Op. 40
	Rossini	Prelude, Theme and Variations
	A. Pahmutova	Nocturne
2. Concertos:	R. Strauss	Horn Concerto no.2 in Eflat
	Mozart	Horn Concerto no.2 in Eflat K.417
		Horn Concerto no.4 in Eflat K.495
	Weber	Concertino in E minor, Op.45
	Gedike	Concerto for Horn
	J. Pauer	Concerto for Horn
	Gliere	Horn Concerto

The course's Final Exam (Junior Recital) will include a selection of pieces studied in the last 4 semesters. This programme will contain pieces of varied forms and styles of different periods, and will be technically contrasted. These pieces can be either solo or played with piano accompaniment.

#### Trumpet

1. Pieces:	Ropartz	Andante et Allegro
	Adler	Canto I
	Henze	Sonatina
	Bozza	Graphismes
	Mager	9 Grand Solos de Concert
	Koetsier	Sonatina
2. Concertos:	Aratunian	Concerto
	Gedike	Concerto
	J.W. Hertel	Trumpet Concerto no.1
	Philip Sparke	Concerto for Trumpet (1993)
	Tomasi	Trumpet Concerto in C
	L. Mozart	Trumpet Concerto in D
	Eino Tamberg	Trumpet Concerto, Op.42

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## Trombone

1. Pieces: Philipp Pavlov Scherzo Sonata  
Robert Marak Sonatina  
Roger Marsh Variations  
Gudrun Lund Mixed Movements op. 90 For Alto Trombone And Piano  
Mike Irik Concertstuk - I  
Eric Gross 3 Pieces, Op.210  
Jean Daetwyler Largo and Scherzo pour Trombone Alto Solo  
Torsten Nilsson Rondo Sueziae For Alto Trombone And Piano op. 116
2. Concertos: Blazhevich Concerto no.9  
Ferdinand David Concertino in Eflat for trombone, Op.4  
G.C. Wagenseil Konzert
3. Sonatas: Thom George Sonata For Alto Trombone And Piano  
John Mackay Sonata For Alto Trombone And Piano

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## Tuba

1. Pieces: Edward Gregson Alarum  
William Kraft Encounters II  
Vincent Persichetti Parable XXII  
Halsey Stevens Sonatina
2. Concertos: Blazhevich Concerto no.2  
S. Winteregg Concerto for Tuba  
Vaughan Williams Tuba Concerto in F minor
3. Sonatas: Bruce Broughton Sonata  
Verne Reynolds Sonata

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## Percussion

### Tuned Percussion

1. Pieces Minoru Miki Time – for Marimba (Ongaku No Tomo Sha Corp./ Southern Percussion)  
Ney Rosauero Bem Vido – for Vibraphone (Pro Percussion/ Southern Percussion)  
Marimba Concerto (Southern Percussion)  
Paul Smadbeck Rhythm Song – for one or more Marimbas(Southern Percussion)  
Toshimitsu Tanaka 2 Movements for Marimba (Ongaku No Tomo ShaCorp./ Southern

### Percussion

1. Pieces: Timpani  
Graham Whettam Suite for Timpani (Meriden Music)  
Elliot Carter 8 Pieces for 4 Timpani (Schirmer/Music Sales)
1. Pieces: Snare Drum  
Askell Masson Prime (Iceland Music/ Southern Percussion)  
Geryt Mortensen March-Cadenza (Southern Percussion)

### Multiple Percussion

1. Morton Feldman King of Denmark (Peters P-6963)

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|-------------------|------------------------------------|
| 2. Dave Hollinden | Cold Pressed (Southern Percussion) |
| 3. Poul Pegers    | Cha cha cha (Southern Percussion)  |

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#### Guitar

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|-------------------|--|
| 1. Asencio        | Suite Valenciana   |
| 2. J.S.Bach       | Suite no.2 (in A minor), BWV 997<br>Suite no.3 (in A minor), BWV 995 |
| 3. F.Burkhart     | Passacalia   |
| 4. Frank Martin   | 4 Pieces Breves  |
| 5. Mompou         | Suite Compostelana   |
| 6. Piazzolla      | 5 Pieces   |
| 6. Sor            | Fantasia no.6, op.21<br>Variations on "Les Folies d'Espagne, op.15a  |
| 7. S.L.Weiss      | Capriccio in D<br>Suite in E minor                                   |
| 8. I.Albeniz      | Suite Espanola, op.47  |
| 9. Malcolm Arnold | Fantasy for Guitar, op.107   |
| 10. L.Berkeley    | Concerto for Guitar, op.88   |
| 11. M.Giuliani    | Concerto no.1 in A, op.30<br>Sonata in C, op.15                      |
| 12. Ponce         | Sonata Romantica   |
| 13. Soler         | Sonata in E minor, R.118   |
| 14. M.Arnold      | Concerto for Guitar, op.67   |
| 15. Leo Brouwer   | Concerto no.3 ("Elegaico")   |
| 16. Ginastera     | Sonata, op.47  |
| 17. Rodrigo       | Concerto de Aranjuez   |
| 18. Francaix      | Concerto for Guitar  |
| 19. Ohana         | Concerto ("Trois Graphiques")  |
| 20. Tomasi        | Concerto   |