

## Global Learning Semesters

### Course Syllabus

Course: MUS-467P Practical Studies VII-Pest

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-467P	Practical Studies VII-Pest	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-366P
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

These modules are designed to provide intensive specialization on one musical instrument or voice. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies, which are open to the public and they are video recorded for the purpose of moderation. The short performances can be open to an audience of students/teachers from the Intercollege and they will be video recorded for the purpose of moderation. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

### Prerequisites

MUS-366P

### Topic Areas

Instrumental Performance is available on the following instruments:

1. Piano
2. Violin
3. Viola
4. Violoncello
5. Contrabass
6. Flute
7. Oboe
8. Clarinet
9. Bassoon
10. Saxophone
11. French Horn
12. Trumpet
13. Trombone
14. Tuba
15. Percussion
16. Guitar

## 17. Voice

### Piano

1. Pieces:       Albeniz                   12 Pieces from "Iberia"  
                  J.S.Bach                 Any of the following 48 Preludes and Fugues  
                  from "The Well Tempered Clavier"  
                                  Partita no.6 in E minor, BWV 830  
                  Liszt                   5 Concert Studies (any one), Vol.4  
                  Schumann                Carnaval, op.9  
                  Rachmaninov            Any of the 9 "Etudes-tableaux", op.39  
                  Stravinsky               Serenade in A  
                  Faure                    Barcarolle no.5 in F-sharp minor, op.66  
                  Beethoven               15 Variations and Fugue in E-flat, op.35  
                  Scriabin                24 Preludes, op.11 (any two)  
                  Poulenc                 "Napoli" Suite
2. Sonatas:      Ferguson                 Sonata in F minor, op.8  
                  Brahms                    Sonata in F minor, op.5  
                  Chopin                    Sonata in B minor, op.58  
                  Rachmaninov            Sonata no.2 in B-flat minor, op.36  
                  Prokofiev                Sonata no.6 in A, op.82  
                  Liszt                    Sonata in B minor
3. Examples of Greek and Cypriot Music

During the Semester the student must study: polyphonic music, polyphony pieces, 2 contrasting Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will provide sight reading exercises.

### Violin

1. Pieces:       Stravinsky                Suite Italienne  
                  Schoenberg               Phantasy, op.47  
                  Chausson                 Poeme, op.25  
                  Lutoslawski              Subito  
                  K.Penderecki             Cadenza for solo violin  
                  Saint-Saens             Introduction et Rondo Capriccioso in A minor,  
                  op.28  
                  Sarasate                 "Spanish Dances" Book 1, op.21
2. Sonatas:      J.S.Bach                 Partita for solo violin no.3 in E, BWV 1006  
                  Ravel                    Sonata  
                  Rubbra                   Sonata no.2, op.31  
                  Schumann                Sonata no.2 in D minor, op.121  
                  Turina                    Sonata Espagnole
3. Concertos:   Khachaturian             Concerto in D minor  
                  Vieuxtemps              Concerto no.5 in A minor, op.37  
                  Mozart                    Concerto no.5 in A, K.219  
                  Shostakovich            Concerto no.1 in A minor, op.77  
                  Vaghan Williams        Concerto "Accademico" in D minor  
                  Brahms                   Concerto in D, op.77  
                  Tchaikovsky             Concerto in D, op.35
4. Examples of Greek and Cypriot Music

Any other suitable pieces, polyphony pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion

#### Viola

1. Pieces: J.S.Bach Cello Suite no.4 in E-flat or no.5 in C minor  
Fantasia Cromatica  
Reger Suite in G minor  
Seiber Elegie  
P.R.Fricker Phantasy, op.44  
Milton Babbitt Composition (1950)  
R.V.Williams Suite in 8 movements  
L.van Beethoven Notturmo, op.42 (arr. Beck)  
J.N.Hummel Fantasie
2. Sonatas: Glinka Viola Sonata in D minor  
Hindemith Sonata for solo Viola, op.25 no.1 or op.31 no.4  
Sonata for Viola and piano  
Rainier Sonata  
I.Hamilton Sonata, op.9
3. Concertos: Hindemith Der Schwanendreher  
Walton Viola Concerto  
Walter Piston Concerto (1957)  
F.X.Bixi Concerto in C
4. Examples of Greek and Cypriot Music

The tutor will provide sight-reading exercises. Any other suitable pieces, polyphony pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

#### Violoncello

1. Pieces: Scriabin Poème (arr. Piatigorsky)  
Paganini "Moses" Variations on one string  
Rossini-Castelnuovo  
Tedesco "Figaro"  
Popper Spanish dances op.54
2. Sonatas: Beethoven Sonata op.102 no.2  
Bach Suites for unaccompanied cello BWV 1010-1012  
Bartók First Rhapsody  
Chopin Sonata in g minor op.65  
Brahms Sonata in F op.99  
Hindemith Sonata op.25 no.3
3. Concertos: Dvořák Concerto in b minor op.104  
Prokofiev Sinfonia Concertante  
Strauss Don Quixote
4. Examples of Greek and Cypriot Music

During the Semester the student must study: polyphony pieces, 2 contrasting Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

## Contrabass

- |  |                       |  |
|--|-----------------------|--|
| 1. Pieces:                             | Gliere                | Intermezzo, op.9<br>Tarantella, op.9<br>Prelude, op.32 no.1<br>Scherzo, op.32 no.2   |
|  | J.S.Bach<br>Bottesini | Suite no.4 for Cello solo, trans. Sterling<br>Elegia in D, Tarantella in A minor<br>Fantasia on a Theme from Bellini's "La Sonnambula" |
|  | Koussevitzky          | Chanson Triste, op.2<br>Valse Miniature, op.1 no.2   |
|  | L.Berkeley            | Introduction and Allegro, op.80  |
|  | Miloslav Rajsiki      | Suite no.1 for solo Double Bass  |
|  | Hans Fryba            | Suine in Olden Style   |
| 2. Concertos:                          | Bucchi                | Concerto Grottesco   |
|  | P.Maxwell Davies      | Concerto for Double Bass   |
|  | Hoffmeister           | Concerto no.1 in C   |
|  | Koussevitzky          | Concerto for Double Bass, op.3   |
| 3. Sonatas:                            | Hindemith             | Sonata (1949)  |
| 4. Examples of Greek and Cypriot Music |                       |  |

During the Semester the student must study: 2 contrasting Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include sight reading exercises. Orchestral excerpts and opera compositions will be studied as well.

## Flute

- |  |            |   |
|--|------------|---|
| 1. Pieces:                             | Bartok     | Suite Paysanne Hongroise, arr.Arma          |
|  | Bozza      | Image, op.38                                |
|  | Gaubert    | Nocturne et Allegro Scherzando              |
|  | Godard     | Suite de Trois Morceaux, op.116             |
|  | Tulou      | Grand solo no.3, op.74                      |
|  | Taffanel   | Andante Pastoral et Scherzettino            |
|  | Boenm      | Grand Polonaise in D, op.16                 |
|  | R.R.Bennet | Sonatina for solo Flute                     |
| 2. Concertos:                          | J.S.Bach   | Partita in A minor for solo Flute, BWV 1013 |
|  | Briccialdi | Concertino no.2 in G minor                  |
|  | Mercadante | Concerto in F                               |
|  | Reinecke   | "Undine" Sonata, op.167                     |
|  | Quantz     | Sonata in D                                 |
|  | J.M.Damase | Sonate en Concert, op.17                    |
| 3. Examples of Greek and Cypriot Music |            |   |

During the Semester the student must study: 2 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

## Oboe

- |            |                |                |
|------------|----------------|----------------|
| 1. Pieces: | Arrieu         | Impromptu      |
|            | R.R. Bennett   | After Syrinx I |
|            | Paul Patterson | Duologue       |

- |               |                  |                                 |
|---------------|------------------|---------------------------------|
|               | Rainier          | Pastoral Triptych for solo Oboe |
|               | Maconchy         | 3 Bagatelles                    |
| 2. Concertos: | A. Marcello      | Concerto in D minor             |
|               | Howells          | Sonata for Oboe                 |
|               | Hindemith        | Sonata for Oboe (1938)          |
|               | Vivaldi          | Concerto in F, RV 457           |
|               | Vaughan Williams | Concerto for Oboe in A minor    |
3. Examples of Greek and Cypriot Music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

#### Clarinet

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|---------------|----------------|---|
| 1. Pieces:    | Luciano Berio  | Lied for solo Clarinet                                |
|               | Elliot Carter  | Gra – for solo Clarinet                               |
|               | Gordon Crosse  | A year and a Day – for solo Clarinet                  |
|               | Busoni         | Concertino for Clarinet, op.48                        |
|               | Debussy        | Premiere Rhapsody                                     |
|               | Paul Patterson | Conversations   |
|               | Stravinsky     | 3 Pieces for solo Clarinet                            |
|               | Antony Powers  | Sea/Air – for solo Clarinet                           |
|               | Weber          | Concertino in E-flat, op.26                           |
| 2. Concertos: | Cast.-Tedesco  | Sonata for Clarinet, op.128                           |
|               | J.Corigliano   | Concerto for Clarinet                                 |
|               | Carl Davis     | Clarinet Concerto                                     |
|               | Francaix       | Concerto for Clarinet                                 |
|               | Spohr          | Concerto no.4 in E minor for Clarinet in A, op.WoO 20 |
3. Examples of Greek and Cypriot Music

During the Semester the student must study: 2 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

#### Bassoon

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|---------------|----------------|--|
| 1. Pieces:    | R.Wilson       | Profound Utterances for solo Bassoon           |
|               | O.Oromszegi    | 15 Characteristic Pieces in Hungarian Style    |
|               | Maurice Allard | Variations on a Theme from Paganini, s Caprice |
|               | no.24          |  |
|               | Roger Boutry   | Prisme   |
|               |                | Timbres  |
|               | Graham Sheen   | Endsong for solo Bassoon                       |
|               | Francaix       | Divertissement                                 |
|               | Maconchy       | Concertino for Bassoon                         |
| 2. Concertos: | Vivaldi        | Concerto in B-flat, RV 503                     |
|               | J.N.Hummel     | Concerto for Bassoon in F                      |
|               | Jolivet        | Concerto for Bassoon                           |
|               | A.Panufnik     | Concerto for Bassoon                           |
|               | N.Skalkottas   | Sonata Concertante                             |
3. Examples of Greek and Cypriot Music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

## Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

Pieces:	Luciano Berio	Sequanza
	M.Berkley	Keening
	Paul Bonneau	Caprice en forme de Valse for solo sax.
	Roger Boutry	Divertimento
	Frank Martin	Ballade for Alto sax. (1938)
		Ballade for Tenor sax. (1940)
	S.Morland	Recitatives for solo sax.
	Ryo Noda	Improvisation 1,2 or 3 – for solo sax.
	Robert Planel	Prelude et Saltarelle
	Desenclos	Prelude, Cadence et Finale
	Ida Gotkovsky	Brilliance
	Karel Husa	Elegie et Rondeau
	M.William Karlins	Music for Tenor sax.
	Villa-Lobos	Fantasia for Soprano or Tenor saxophone
Sonatas and Concertos:	J.S.Bach	Sonata no.6 (orig. for flute), arr.Mule
	R.R.Bennett	Concerto
		Sonata for Soprano sax.
	Dahl	Concerto for sax.
	Denisov	Sonata for Alto sax.
	R.Muczynski	Sonata for Alto sax., op.29
	Erwin Schulhoff	Hot-Sonate

## Examples of Greek and Cypriot music

During the Semester the student must study: 2 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

## French Horn

1. Pieces:	Gliere	Nocturne, Op.35, no.10
	Schumann	Adagio and Allegro, Op.70
	Koechlin	Monodie for solo Horn, Op.218
	P.Maxwell Davies	Sea Eagle for solo Horn
	Anthony Halstead	Suite for Solo Horn
	Glinka	Nocturne (Arr. A. Usov)
	Tchaikovsky	Barcarola (Arr. A. Usov)
2. Concertos:	R. Strauss	Horn Concerto no.2 in Eflat
	Mozart	Horn Concerto no.4 in Eflat K.495
	Weber	Concertino in E minor, Op.45
	Edward Gregson	Concerto for Horn
	J. Pauer	Concerto for Horn

### 3. Examples of Greek and Cypriot Music

During the Semester the student must study: 4 Pieces, one Concerto or Sonata from the above list. Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include transposition training and playing from sight exercises. Orchestra parts and opera compositions will also be studied.

#### Trumpet

1. Pieces:            Allen Vizzutti            Andante and Capricio  
                         Tomasi                        Triptyque  
                         Anthony Halstead       Suite for Solo Trumpet  
                         Enesco                       Legend  
                         Bellstedt                   Napoli  
                         Tisne                        Heraldiques  
                         Fitzgerald                English Suite
2. Concertos:       Tomasi                        Trumpet Concerto in C  
                         Peter Maxwell Davies   Sonata for Trumpet in D (1955)  
                         Kennan                       Sonata  
                         Jolivet                      Concerto no.2  
                         Tartini                       Concerto in D

### 3. Examples of Greek and Cypriot Music

During the Semester the student must study: 4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

#### Trombone

1. Pieces:            Bozza                        New Orleans - for bass trombone  
                         Donald White               Tetra Ergon  
                         James Underwood        Cadenzas  
                         David Uber                 Solo Loquy  
                         Walter Ross                Canzonetta  
                         John Prescott              Suite For Alto Trombone And Piano op. 18  
                         David Potter                Canzonetta For Alto Trombone And Piano  
                         Torsten Nilsson Rondo   Per Trombone Alto-Solo op. 94
2. Concertos:       Francaix                      Concerto for Trombone (1983)  
                         Hindemith                   Trombone Sonata (1941)  
                         Elgar Howarth             Concerto for Trombone  
                         Tomasi                       Trombone Concerto  
                         Simon Wills                 Concerto for Trombone

### 3. Examples of Greek and Cypriot Music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

#### Tuba

1. Pieces: Rodney Newton Capriccio for Tuba  
Jennifer Glass Prelude, Waltz and Finale for solo Tuba  
Alain Margoni Apres une Lecture de Goldini for Tuba  
James Grant 3 Furies
2. Concerts: S. Winteregg Concerto for Tuba  
Vaughan Williams Tuba Concerto in F minor
3. Examples of Greek and Cypriot Music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

### Percussion

#### Tuned Percussion

1. Pieces Creston Concertino for Marimba and Piano  
David Hext Plaisong – for Vibraphone (Woodsmoor Press/Southern Percussion)  
Gordon Stout 2 Mexican Dances for Marimba (Studio 4/ Southern Percussion)  
E.Sejourne 5 Pieces for Marimba Solo (Meredith Music/ Southern Percu)

#### Timpani

1. Pieces: John Beck Sonata for 4 Timpani  
3 Movements for 5 Timpani  
Elliot Carter 8 Pieces for 4 Timpani (Schirmer/Music Sales)

#### Snare Drum

1. Pieces: Siegfried Fink Trommel-Suite  
Guy Gauthreaux II American Suite for Solo Snare Drum (Meredith Music/ Southern Percussion)

#### Multiple Percussion

1. Robert Stern Adventures for One
2. Martin Westlake Percussion Solo no.1 Percussion Solo no.2

### Examples of Greek and Cypriot Music

During the Semester the student must study: 2-3 Pieces for each instrument from the above list.

Any other suitable pieces of equivalent standard can be added to the above list at the tutor's discretion.

### Guitar

1. Asencio Suite Valenciana
2. J.S.Bach Suite no.2 (in A minor), BWV 997  
Suite no.3 (in A minor), BWV 995
3. F.Burkhart Passacalia
4. Frank Martin 4 Pieces Breves
5. Mompou Suite Compostelana
6. Piazzolla 5 Pieces
6. Sor Fantasia no.6, op.21



- Variations on "Les Folies d'Espagne, op.15a
7. S.L.Weiss  
Capriccio in D  
Suite in E minor
  8. I.Albeniz  
Suite Espanola, op.47
  9. Malcolm Arnold  
Fantasy for Guitar, op.107
  10. L.Berkeley  
Concerto for Guitar, op.88
  11. M.Giuliani  
Concerto no.1 in A, op.30  
Sonata in C, op.15
  12. Ponce  
Sonata Romantica
  13. Soler  
Sonata in E minor, R.118
  14. M.Arnold  
Concerto for Guitar, op.67
  15. Leo Brouwer  
Concerto no.3 ("Elegaico")
  16. Ginastera  
Sonata, op.47
  17. Rodrigo  
Concerto de Aranjuez
  18. Francaix  
Concerto for Guitar
  19. Ohana  
Concerto ("Trois Graphiques")
  20. Tomasi  
Concerto
  21. Examples of Greek and Cypriot Music

## VOICE

### 1. Soprano

- J.S.Bach - Recit.: Er Hat uns allen wohlgetan and Aria: Aus Liebe will mein Heiland sterben: from "St. Matthew Passion", Part 1 BWV
- Handel - Aria: Zerfliesse, mein Herze: from "St. John Passion", Part 2, BWV 245  
Air: Let the bright Seraphim in burning row: from "Samson", Part 3, HWV 57  
Air: Through the land, so lovely blooming: from "Athalia", Act 2, HWV 52
- Brahms - Ihr habt nun Traurigkeit: no.5 from "Ein Deutsches Requiem", Op.45
- Elgar - Solo: The sun goeth down: from "The Kingdom", Part 4, Op.51
- Gounod - Recit.: O Dieu! Que de bijoux! And Air des Bijoux: Ah! Je ris: from "Faust", Act 3
- Haydn - Recit.: And God said, Let the earth and Aria: With verdure clad: from "The Creation", Part 1
- Mendelssohn - Aria : Hear ye, Israel: from "Elijah", Part 2, Op.70
- Puccini - Aria: Si. Mi chiamano Mimi: from "La Boheme", Act 1  
Aria: Sola, perduta, abbandonata: from "Manon Lescaut", Act 4
- Beethoven - Abendlied untern gestirnten Himmel, WoO 150 (Beethoven Songs Complete, Vol.2)
- Chausson - Chanson Perpetuelle, Op.37  
La Caravane, Op.14
- Faure - Au Cimetiere, Op.51 no.2  
Green, Op.58, no.3

Suitable songs of equivalent standard should be chosen from works of Greeks and Cypriot composers.

### 2. Mezzo – Soprano, Contralto And Countertenor

- J.S.Bach - Aria: Erbarme dich, mein Gott: from "St. Matthew Passion", Part 2, BWV 244  
Aria: Es ist vollbracht: from "St. John Passion", Part 2, BWV 245
- Handel - Air: But who may abide the day of His coming?: from "Messiah", Part 1, HWV 56
- Purcell - The fife and all the harmony: from "Ode on St. Cecilia's Day"
- Bizet - Seguidilla: Pres des ramparts de Seville from "Carmen", Act 1
- Brahms - Aber Abseits, wer ist's?: no. 1 from "Alto Rhapsody", Op. 53  
An ein Bild, Op.63 no.3 (Brahms Complete Songs)  
Das Madchen, Op.95 no.1 (Brahms 70 songs)
- Donizetti - Recit.: Fia dunque vero? And Aria: O mio Fernando: from "La Favorita", Act 3
- Britten - London: no.1 from "Songs and Proverbs of William Blake", Op. 74  
Now the leaves are falling fast: no.2 from "On this Island", Op.11
- Tippett - Songs for Ariel: any of the 3 songs
- Debussy - 5 Poemes de Baudelaire: any song`s (Debussy 43 Songs)

Schubert - Auf der Bruck, Op.93 no.2, D.853  
 Die Almacht, Op.79 no.2, D.852  
 Faure - C'est L'extase, Op.58 no.5 (Faure 25 Selectet Songs)  
 Fleur Jette, Op.39 no.2 (Faure 25 Selectet Songs)

Suitable songs of equivalent standard should be chosen from works of Greeks and Cypriot composers.

### 3. Tenor

J.S.Bach - Aria: Ach, mein Sinn: from "St. John Passion", Part 1, BWV 245  
 Aria: Frohe Hirten, eilt: from 'Christmas Oratorio', Part 1, BWV 248  
 Recit: Mein Jesus schweigt and Aria: Geduld, Geduld: from 'St. Matthew Passion', Part 2 BWV 244  
 Handel - Recit.: My arms! Against this Gorgias I will go and Air: Sound an alarm! Your silver trumpets sound: from 'Judas Maccabaeus', Part 2, HWV 63  
 Elgar - Solo: Santactus fortis, Santactus Deus: from 'Dream of Gerontius', Part 1, Op.38  
 Britten - Heaven helps those who help themselves: from 'Albert Herring', Act 2 Scene 2, Op.39  
 Tarquinius does not wait for his servant to wake: from 'The Rape of Lucretia', Act 1 Scene 1, Op.37  
 C-Taylor - Solo: Onaway! Awake, beloved!: from 'Hiawatha's Wedding Feast', Op.30 no.1  
 Brahms - Erinnerung, Op. 63 no.2  
 4 Ernste Gesange, Op. 121  
 Delibes - Chanson Espagnole 'Les filles de Cadiz'  
 R.Strauss - Cacilie, Op.27 no.2  
 Fur funfzehn Pfennige, Op.36 no.2  
 Wagner - 5 Wesendonck Lieder: any songs  
 Wolf - An die Geliebte: no.32 from 'Morike Lieder', Vol.3

Suitable songs of equivalent standard should be chosen from works of Greeks and Cypriot composers.

### 4. Baritone And Bass

J.S.Bach - Aria: Et in spiritum sanctum: no.19 from Mass in B minor, Part 3, BWV 232  
 Recit: Mein Wandel auf der Welt and Aria: Endlich, endlich wirn mein Joch no.2,3 from Cantata no.56 'Ich will den Kreuzstav gerne tragen', BWV 56  
 Handel - Recit: Behold, I tell you a mystery and Air: The trumpet shall sound: from 'Messiah', Part 3, HWV 56  
 Air: Revenge, revenge, Timotheus cries: from 'Alexander's Feast', Part 2, HWV 75  
 Bizet - Recit.: L'orage s'est calme and Aria: O Nadir, tendre ami de mon jeune age: from 'Les Pecheurs de Perles', Act 3  
 Britten - Look! Through the port comes the moonshine astray! From 'Billy Budd', Act 1 Scene, Op.50  
 Elgar - Solo: Angel of Agony 'Jesu! By that shudd'ring dread': from 'Dream of Gerontius', Part 2, Op.38  
 Mendelssohn - Recit.: Tarry here, my servant and Aria: It is enough: from 'Elijah', Part 2. Op.70  
 Mozart - Recit.: Ehi, capitano and Air: Non piu andrai: from 'Le Nozze di Figaro', Act, K.492  
 Wagner - 5 Wesendonck Lieder: any songs  
 Wolf - An die Geliebte: no.32 from 'Morike Lieder', Vol.3