

Global Learning Semesters

Course Syllabus

Course: MUS-467E Practical Studies VII - Mued

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-467E	Practical Studies VII- Mued	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-366E
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument or voice. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies, which are open to the public and they are video recorded for the purpose of moderation. The short performances can be open to an audience of students/teachers from the Intercollege and they will be video recorded for the purpose of moderation. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

MUS-366E

Topic Areas

Instrumental Performance is available on the following instruments:

1. Piano
2. Violin
3. Viola
4. Violoncello
5. Contrabass
6. Flute
7. Oboe
8. Clarinet
9. Bassoon
10. Saxophone
11. French Horn
12. Trumpet
13. Trombone
14. Tuba
15. Percussion
16. Guitar

17. Voice

Timpani

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| 1. Pieces: | John Beck | Sonata for 4 Timpani
3 Movements for 5 Timpani |
| | Elliot Carter | 8 Pieces for 4 Timpani (Schirmer/Music Sales) |

Snare Drum

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| 1. Pieces: | Siegfried Fink | Trommel-Suite |
| | Guy Gauthreaux II | American Suite for Solo Snare Drum (Meredith Music/ Southern Percussion) |

Multiple Percussion

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| 1. | Robert Stern | Adventures for One |
| 2. | Martin Westlake | Percussion Solo no.1
Percussion Solo no.2 |

Examples of Greek and Cypriot music

During the Semester the student must study: 2-3 Pieces for each instrument from the above list.

Any other suitable pieces of equivalent standard can be added to the above list at the tutor's discretion.

Guitar

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| 1. Asencio | Suite Valenciana |
| 2. J.S.Bach | Suite no.2 (in A minor), BWV 997
Suite no.3 (in A minor), BWV 995 |
| 3. F.Burkhart | Passacalia |
| 4. Frank Martin | 4 Pieces Breves |
| 5. Mompou | Suite Compostelana |
| 6. Piazzolla | 5 Pieces |
| 6. Sor | Fantasia no.6, op.21
Variations on "Les Folies d'Espagne, op.15a |
| 7. S.L.Weiss | Capriccio in D
Suite in E minor |
| 8. I.Albeniz | Suite Espanola, op.47 |
| 9. Malcolm Arnold | Fantasy for Guitar, op.107 |
| 10. L.Berkeley | Concerto for Guitar, op.88 |
| 11. M.Giuliani | Concerto no.1 in A, op.30
Sonata in C, op.15 |
| 12. Ponce | Sonata Romantica |
| 13. Soler | Sonata in E minor, R.118 |
| 14. M.Arnold | Concerto for Guitar, op.67 |
| 15. Leo Brouwer | Concerto no.3 ("Elegaico") |
| 16. Ginastera | Sonata, op.47 |
| 17. Rodrigo | Concerto de Aranjuez |
| 18. Francaix | Concerto for Guitar |
| 19. Ohana | Concerto ("Trois Graphiques") |
| 20. Tomasi | Concerto |
| 21. Examples of Greek and Cypriot music | |

VOICE

1. Soprano

J.S.Bach -

Recit.: Er Hat uns allen wohlgetan and Aria: Aus Liebe will mein Heiland

	sterben: from "St. Matthew Passion", Part 1 BWV
	Aria: Zerfließe, mein Herze: from "St. John Passion", Part 2, BWV 245
Handel -	Air: Let the bright Seraphim in burning row: from "Samson", Part 3, HWV 57
	Air: Through the land, so lovely blooming: from "Athalia", Act 2, HWV 52
Brahms -	Ihr habt nun Traurigkeit: no.5 from "Ein Deutsches Requiem", Op.45
Elgar -	Solo: The sun goeth down: from "The Kingdom", Part 4, Op.51
Gounod -	Recit.: O Dieu! Que de bijoux! And Air des Bijoux: Ah! Je ris: from "Faust", Act 3
Haydn -	Recit.: And God said, Let the earth and Aria: With verdure clad: from "The Creation", Part 1
Mendelssohn -	Aria : Hear ye, Israel: from "Elijah", Part 2, Op.70
Puccini -	Aria: Si. Mi chiamano Mimi: from "La Boheme", Act 1
	Aria: Sola, perduta, abbandonata: from "Manon Lescaut", Act 4
Beethoven -	Abendlied untern gestirnten Himmel, WoO 150 (Beethoven Songs Complete, Vol.2)
Chausson -	Chanson Perpetuelle, Op.37
	La Caravane, Op.14
Faure -	Au Cimetiere, Op.51 no.2
	Green, Op.58, no.3

Suitable songs of equivalent standard should be chosen from works of Greeks and Cypriot composers.

2. Mezzo – Soprano, Contralto And Countertenor

J.S.Bach -	Aria: Erbarme dich, mein Gott: from "St. Matthew Passion", Part 2, BWV 244
	Aria: Es ist vollbracht: from "St. John Passion", Part 2, BWV 245
Handel -	Air: But who may abide the day of His coming?: from "Messiah", Part 1, HWV 56
Purcell -	The fife and all the harmony: from "Ode on St. Cecilia's Day"
Bizet -	Seguidilla: Pres des ramparts de Seville from "Carmen", Act 1
Brahms -	Aber Abseits, wer ist's?: no. 1 from "Alto Rhapsody", Op. 53
	An ein Bild, Op.63 no.3 (Brahms Complete Songs)
	Das Madchen, Op.95 no.1 (Brahms 70 songs)
Donizetti -	Recit.: Fia dunque vero? And Aria: O mio Fernando: from "La Favorita", Act 3
Britten -	London: no.1 from "Songs and Proverbs of William Blake", Op. 74
	Now the leaves are falling fast: no.2 from "On this Island", Op.11
Tippett -	Songs for Ariel: any of the 3 songs
Debussy -	5 Poemes de Baudelaire: any song's (Debussy 43 Songs)
Schubert -	Auf der Bruck, Op.93 no.2, D.853
	Die Almacht, Op.79 no.2, D.852
Faure -	C'est L'extase, Op.58 no.5 (Faure 25 Selectet Songs)
	Fleur Jette, Op.39 no.2 (Faure 25 Selectet Songs)

Suitable songs of equivalent standard should be chosen from works of Greeks and Cypriot composers.

3. Tenor

J.S.Bach -	Aria: Ach, mein Sinn: from "St. John Passion", Part 1, BWV 245
	Aria: Frohe Hirten, eilt: from 'Christmas Oratorio', Part 1, BWV 248
	Recit: Mein Jesus schweigt and Aria: Geduld, Geduld: from 'St. Matthew Passion', Part 2 BWV 244
Handel -	Recit.: My arms! Against this Gorgias I will go and Air: Sound an alarm! Your silver trumpets sound: from 'Judas Maccabaeus', Part 2, HWV 63
Elgar -	Solo: Santactus fortis, Santactus Deus: from 'Dream of Gerontius', Part 1, Op.38
Britten -	Heaven helps those who help themselves: from 'Albert Herring', Act 2 Scene 2, Op.39
	Tarquinius does not wait for his servant to wake: from 'The Rape of Lucretia', Act 1

	Scene 1, Op.37
C-Taylor -	Solo: Onaway! Awake, beloved!: from 'Hiawatha's Wedding Feast', Op.30 no.1
Brahms -	Erinnerung, Op. 63 no.2
	4 Ernste Gesange, Op. 121
Delibes -	Chanson Espagnole 'Les filles de Cadiz'
R.Strauss -	Cacilie, Op.27 no.2
	Fur funfzehn Pfennige, Op.36 no.2
Wagner -	5 Wesendonck Lieder: any songs
Wolf -	An die Geliebte: no.32 from 'Morike Lieder', Vol.3

Suitable songs of equivalent standard should be chosen from works of Greeks and Cypriot composers.

4. Baritone And Bass

J.S.Bach -	Aria: Et in spiritum sanctum: no.19 from Mass in B minor, Part 3, BWV 232 Recit: Mein Wandel auf der Welt and Aria: Endlich, endlich wirn mein Joch no.2,3 from Cantata no.56 'Ich will den Kreuzstav gerne tragen', BWV 56
Handel -	Recit: Behold, I tell you a mystery and Air: The trumpet shall sound: from 'Messiah', Part 3, HWV 56
Bizet -	Air: Revenge, revenge, Timotheus cries: from 'Alexander's Feast', Part 2, HWV 75 Recit.: L'orage s' est calme and Aria: O Nadir, tendre ami de mon jeune age: from 'Les Pecheurs de Perles', Act 3
Britten -	Look! Through the port comes the moonshine astray! From 'Billy Budd', Act 1 Scene, Op.50
Elgar -	Solo: Angel of Agony 'Jesu! By that shudd'ring dread': from 'Dream of Gerontius', Part 2, Op.38
Mendelssohn -	Recit.: Tarry here, my servant and Aria: It is enough: from 'Elijah', Part 2. Op.70
Mozart -	Recit.: Ehi, capitano and Aira: Non piu andrai: from 'Le Nozze di Figaro', Act, K.492
Wagner -	5 Wesendock Lieder: any songs
Wolf -	An die Geliebte: no.32 from 'Morike Lieder', Vol.3

Piano

1. Pieces:	Albeniz	12 Pieces from "Iberia"
	J.S.Bach	Any of the following 48 Preludes and Fugues from "The Well Tempered Clavier"
		Partita no.6 in E minor, BWV 830
	Liszt	5 Concert Studies (any one), Vol.4
	Schumann	Carnaval, op.9
	Rachmaninov	Any of the 9 "Etudes-tableaux", op.39
	Stravinsky	Serenade in A
	Faure	Barcarolle no.5 in F-sharp minor, op.66
	Beethoven	15 Variations and Fugue in E-flat, op.35
	Scriabin	24 Preludes, op.11 (any two)
	Poulenc	"Napoli" Suite
2. Sonates:	Ferguson	Sonata in F minor, op.8
	Brahms	Sonata in F minor, op.5
	Chopin	Sonata in B minor, op.58
	Rachmaninov	Sonata no.2 in B-flat minor, op.36
	Prokofiev	Sonata no.6 in A, op.82
	Liszt	Sonata in B minor

3. Examples of Greek and Cypriot music.

During the Semester the student must study: polyphony pieces, 2 contrasting Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will provide sight reading exercises.

Violin

1. Pieces: Stravinsky Suite Italienne
Schoenberg Phantasy, op.47
Chausson Poeme, op.25
Lutoslawski Subito
K.Penderecki Cadenza for solo violin
Saint-Saens Introduction et Rondo Capriccioso in A minor,
op.28
Sarasate "Spanish Dances" Book 1, op.21
2. Sonatas: J.S.Bach Partita for solo violin no.3 in E, BWV 1006
Ravel Sonata
Rubbra Sonata no.2, op.31
Schumann Sonata no.2 in D minor, op.121
Turina Sonata Espagnole
3. Concertos: Khachaturian Concerto in D minor
Vieuxtemps Concerto no.5 in A minor, op.37
Mozart Concerto no.5 in A, K.219
Shostakovich Concerto no.1 in A minor, op.77
Vaghan Williams Concerto "Accademico" in D minor
Brahms Concerto in D, op.77
Tchaikovsky Concerto in D, op.35
4. Examples of Greek and Cypriot music

Any other suitable pieces, polyphony pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion

Viola

1. Pieces: J.S.Bach Cello Suite no.4 in E-flat or no.5 in C minor
Fantasia Cromatica
Reger Suite in G minor
Seiber Elegie
P.R.Fricker Phantasy, op.44
Milton Babbitt Composition (1950)
R.V.Williams Suite in 8 movements
L.van Beethoven Notturmo, op.42 (arr. Beck)
J.N.Hummel Fantasie
2. Sonatas: Glinka Viola Sonata in D minor
Hindemith Sonata for solo Viola, op.25 no.1 or op.31 no.4
Sonata for Viola and piano
Rainier Sonata
I.Hamilton Sonata, op.9
3. Concertos: Hindemith Der Schwanendreher
Walton Viola Concerto
Walter Piston Concerto (1957)
F.X.Bixi Concerto in C
4. Examples of Greek and Cypriot music

The tutor will provide sight-reading exercises. Any other suitable polyphony pieces pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

Violoncello

1. Pieces: Scriabin Poème (arr. Piatigorsky)
Paganini "Moses" Variations on one string
Rossini-Castelnuovo
Tedesco "Figaro"
Popper Spanish dances op.54
2. Sonatas: Beethoven Sonata op.102 no.2
Bach Suites for unaccompanied cello BWV 1010-1012
Bartók First Rhapsody
Chopin Sonata in g minor op.65
Brahms Sonata in F op.99
Hindemith Sonata op.25 no.3
3. Concertos: Dvořák Concerto in b minor op.104
Prokofiev Sinfonia Concertante
Strauss Don Quixote
4. Examples of Greek and Cypriot music

During the Semester the student must study: 2 contrasting Pieces, polyphony pieces one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Contrabass

1. Pieces: Gliere Intermezzo, op.9
Tarantella, op.9
Prelude, op.32 no.1
Scherzo, op.32 no.2
J.S.Bach Suite no.4 for Cello solo, trans. Sterling
Bottesini Elegia in D, Tarantella in A minor
Fantasia on a Theme from Bellini's "La Sonnambula"
Koussevitzky Chanson Triste, op.2
Valse Miniature, op.1 no.2
L.Berkeley Introduction and Allegro, op.80
Miloslav Raisig Suite no.1 for solo Double Bass
Hans Fryba Suite in Olden Style
2. Concertos: Bucchi Concerto Grottesco
P.Maxwell Davies Concerto for Double Bass
Hoffmeister Concerto no.1 in C
Koussevitzky Concerto for Double Bass, op.3
3. Sonatas: Hindemith Sonata (1949)
4. Examples of Greek and Cypriot music

During the Semester the student must study: 2 contrasting Pieces, one Concert or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include sight reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Flute

1. Pieces: Bartok Suite Paysanne Hongroise, arr.Arma
 Bozza Image, op.38
 Gaubert Nocturne et Allegro Scherzando
 Godard Suite de Trois Morceaux, op.116
 Tulou Grand solo no.3, op.74
 Taffanel Andante Pastoral et Scherzettino
 Boenm Grand Polonaise in D, op.16
 R.R.Bennet Sonatina for solo Flute
2. Concertos: J.S.Bach Partita in A minor for solo Flute, BWV 1013
 Briccialdi Concertino no.2 in G minor
 Mercadante Concerto in F
 Reinecke "Undine" Sonata, op.167
 Quantz Sonata in D
 J.M.Damase Sonate en Concert, op.17
3. Examples of Greek and Cypriot music

During the Semester the student must study: 2 Pieces, one Concert or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Oboe

1. Pieces: Arrieu Impromptu
 R.R. Bennett After Syrinx I
 Paul Patterson Duologue
 Rainier Pastoral Triptych for solo Oboe
 Maconchy 3 Bagatelles
2. Concertos: A. Marcello Concerto in D minor
 Howells Sonata for Oboe
 Hindemith Sonata for Oboe (1938)
 Vivaldi Concerto in F, RV 457
 Vaughan Williams Concerto for Oboe in A minor
3. Examples of Greek and Cypriot music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Clarinet

1. Pieces: Luciano Berio Lied for solo Clarinet
 Elliot Carter Gra – for solo Clarinet
 Gordon Crosse A year and a Day – for solo Clarinet
 Busoni Concertino for Clarinet, op.48
 Debussy Premiere Rhapsody
 Paul Patterson Conversations
 Stravinsky 3 Pieces for solo Clarinet
 Antony Powers Sea/Air – for solo Clarinet
 Weber Concertino in E-flat, op.26

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| 2. Concertos: | Cast.-Tedesco | Sonata for Clarinet, op.128 |
| | J.Corigliano | Concerto for Clarinet |
| | Carl Davis | Clarinet Concerto |
| | Francaix | Concerto for Clarinet |
| | Spohr | Concerto no.4 in E minor for Clarinet in A, op.WoO 20 |
3. Examples of Greek and Cypriot music

During the Semester the student must study: 2 Pieces, one Concerto or Sonata from the above list

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Bassoon

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| 1. Pieces: | R.Wilson | Profound Utterances for solo Bassoon |
| | O.Oromszegi | 15 Characteristic Pieces in Hungarian Style |
| | Maurice Allard
no.24 | Variations on a Theme from Paganini, s Caprice |
| | Roger Boutry | Prisme |
| | | Timbres |
| | Graham Sheen | Endsong for solo Bassoon |
| | Francaix | Divertissement |
| | Maconchy | Concertino for Bassoon |
| 2. Concertos: | Vivaldi | Concerto in B-flat, RV 503 |
| | J.N.Hummel | Concerto for Bassoon in F |
| | Jolivet | Concerto for Bassoon |
| | A.Panufnik | Concerto for Bassoon |
| | N.Skalkottas | Sonata Concertante |
3. Examples of Greek and Cypriot music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

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| Pieces: | Luciano Berio | Sequanza |
| | M.Berkley | Keening |
| | Paul Bonneau | Caprice en forme de Valse for solo sax. |
| | Roger Boutry | Divertimento |
| | Frank Martin | Ballade for Alto sax. (1938) |
| | | Ballade for Tenor sax. (1940) |
| | S.Morland | Recitatives for solo sax. |
| | Ryo Noda | Improvisation 1,2 or 3 – for solo sax. |
| | Robert Planel | Prelude et Saltarelle |
| | Desenclos | Prelude, Cadence et Finale |
| | Ida Gotkovsky | Brilliance |
| | Karel Husa | Elegie et Rondeau |
| | M.William Karlins | Music for Tenor sax. |

Sonatas and Concertos:	Villa-Lobos	Fantasia for Soprano or Tenor saxophone
	J.S.Bach	Sonata no.6 (orig. for flute), arr.Mule
	R.R.Bennett	Concerto
		Sonata for Soprano sax.
	Dahl	Concerto for sax.
	Denisov	Sonata for Alto sax.
	R.Muczynski	Sonata for Alto sax., op.29
	Erwin Schulhoff Hot-Sonate	

During the Semester the student must study: 2 Pieces, one Concerto or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam (Junior Recital) will take place which consists of 2 pieces and a concerto or sonata

Any other suitable pieces and concerts of the equivalent level can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

French Horn

1. Pieces:	Gliere	Nocturne, Op.35, no.10
	Schumann	Adagio and Allegro, Op.70
	Koechlin	Monodie for solo Horn, Op.218
	P.Maxwell Davies	Sea Eagle for solo Horn
	Anthony Halstead	Suite for Solo Horn
	Glinka	Nocturne (Arr. A. Usov)
	Tchaikovsky	Barcarola (Arr. A. Usov)
2. Concertos:	R. Strauss	Horn Concerto no.2 in Eflat
	Mozart	Horn Concerto no.4 in Eflat K.495
	Weber	Concertino in E minor, Op.45
	Edward Gregson	Concerto for Horn
	J. Pauer	Concerto for Horn
3. Examples of Greek and Cypriot music		

During the Semester the student must study: 4 Pieces, one Concerto or Sonata from the above list. Any other suitable pieces and concerts of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include transposition training and playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Trumpet

1. Pieces:	Allen Vizzutti	Andante and Capricio
	Tomasi	Triptyque
	Anthony Halstead	Suite for Solo Trumpet
	Enesco	Legend
	Bellstedt	Napoli
	Tisne	Heraldiques
	Fitzgerald	English Suite
2. Concertos:	Tomasi	Trumpet Concerto in C
	Peter Maxwell Davies	Sonata for Trumpet in D (1955)
	Kennan	Sonata
	Jolivet	Concerto no.2
	Tartini	Concerto in D

3. Examples of Greek and Cypriot music

During the Semester the student must study: 4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the tutor's discretion.

The tutor will include transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

Trombone

1. Pieces: Bozza New Orleans - for bass trombone
 Donald White Tetra Ergon
 James Underwood Cadenzas
 David Uber Solo Loquy
 Walter Ross Canzonetta
 John Prescott Suite For Alto Trombone And Piano op. 18
 David Potter Canzonetta For Alto Trombone And Piano
 Torsten Nilsson Rondo Per Trombone Alto-Solo op. 94
2. Concertos: Francaix Concerto for Trombone (1983)
 Hindemith Trombone Sonata (1941)
 Elgar Howarth Concerto for Trombone
 Tomasi Trombone Concerto
 Simon Wills Concerto for Trombone

3. Examples of Greek and Cypriot music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Tuba

1. Pieces: Rodney Newton Capriccio for Tuba
 Jennifer Glass Prelude, Waltz and Finale for solo Tuba
 Alain Margoni Apres une Lecture de Goldini for Tuba
 James Grant 3 Furies
2. Concerts: S. Winteregg Concerto for Tuba
 Vaughan Williams Tuba Concerto in F minor

3. Examples of Greek and Cypriot music

During the Semester the student must study: 3-4 Pieces, one Concerto or Sonata from the above list.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the tutor's discretion.

The tutor will include playing from sight exercises. Orchestra parts and opera compositions will also be studied.

Percussion

Tuned Percussion

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| 1. Pieces | Creston
David Hext | Concertino for Marimba and Piano
Plaisong – for Vibraphone (Woodsmoor
Press/Southern Percussion) |
| | Gordon Stout
Percussion)
E.Sejourne
Southern Percu) | 2 Mexican Dances for Marimba (Studio 4/ Southern

5 Pieces for Marimba Solo (Meredith Music/ |