

## Global Learning Semesters

### Course Syllabus

Course: MUS-460 Musical Criticism

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-460	Musical Criticism	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

This module seeks to introduce the student to a number of principal concepts, issues and methodologies of musical criticism

### Prerequisites

None

### Topic Areas

1. Qualitative criteria for judging Musical Performances, Audience Listening and Musical Criticism.
2. Appreciation and Criticism
3. Comparison of different musical performances
4. Characteristics of the music critic
5. Musical imagination and aesthetic criticism
6. Musical Criticism and Language

### Readings and Resources

#### Required Textbooks

- Cook, Nicholas. Music Imagination and Culture

#### Recommended Readings

- Swanwick, Keith. Intuition, Analysis and Music Education
- Swanwick, Keith. Teaching Music Musically
- Dahlhaus, Carl. Esthetics of Music