

Global Learning Semesters

Course Syllabus

Course: MUS-455 Aesthetics in Music Education

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary | | |
|-------------------|-------------------------------|--------------------------|
| Course Code | Course Title | Recommended Credit Hours |
| MUS-455 | Aesthetics In Music Education | 1/2 |
| Semester Offered | Contact Hours | Prerequisites |
| Please contact us | 42-45 | None |
| Department | Level of Course | Language of Instruction |
| Communications | Upper Division | English |

Course Description

This module focuses on the significant role of the aesthetic factor in general education. The aesthetic impulse receives its full expression through the arts. This module examines fundamental issues of musical aesthetics.

Prerequisites

None

Topic Areas

1. The Threat to Arts Education
2. Sensitivity
3. Role of the Arts in Human Development
4. Arts and Aesthetics
5. A Cultural Education
6. The Aesthetic and the Artistic
7. The Aesthetic Curriculum
8. The Aesthetics of Music
9. Assessing Aesthetic Development
10. Scruton's Approach to the Aesthetics of Music

Readings and Resources

Required Textbooks

- Ross, Malcolm. The Aesthetic Impulse
- Scruton, Roger, The Aesthetic Understanding: Essays in the Philosophy of Art and Culture

Recommended Readings

- Eisner, W. Elliot. The Kinds of Schools We Need.
- Scruton, R. The Aesthetics of Music
- Cook, Nicholas, Music/magi nation and Culture
- Langer, K., Susanne. Philosophy and New Key
- Dahlaus, Carl. Esthetics of Music

- Meyer, Leonard. Music, the Arts and Ideas: Patters and Predictions in Twentieth century Culture