

## Global Learning Semesters

### Course Syllabus

Course: MUS-440 Advanced Music Accompaniment

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-440	Advanced Music Accompaniment	1/2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-312
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

This module allows the students to use creatively the technical knowledge they have acquired in previous piano-based and piano accompanying modules.

### Prerequisites

MUS-312

### Topic Areas

1. To accompany singers, instrumental soloists.
2. To play in choral and instrumental rehearsals, concerts and assemblies.
3. To provide accompaniment without preparation.
4. To transpose and improvise accompaniments without preparation.

### Readings and Resources

#### Required Textbooks

- Berkwitz, Sal. *Improvisation Through Keyboard Harmony*
- Zalman, Eric & Sahl, Michael. *Making Changes: A Practical Guide to Vernacular Harmony*

#### Recommended Readings

- Pilling, Dorothy. *Harmonization of Melodies at the keyboard.*
- Ferrara, M. John. *Jazz piano and Harmony: A Fundamental Guide*