# **Global Learning Semesters**

**Course Syllabus** 

Course: MUS-431 Teaching Practicum I

**Department: Communications** 

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-431	Teaching Practicum I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

## **Course Description**

This module provides students with the opportunity to become acquainted with the contents and methods of teaching music in all levels of education.

### **Prerequisites**

None

#### **Topic Areas**

- 1. Visits to schools to observe music teaching
- 2. The organization of a music lesson plan (Aims and objectives, music materials, music activities, assessment).
- 3. The organization of a classroom
- 4. Micro-teaching in a classroom
- 5. MIDI assisted composing in a classroom
- 6. Classroom management
- 7. Selection and study of repertory
- 8. Teacher's physical image or teacher's presence
- 9. Cognitive, Psychomotor and effective types of learning
- 10. Aesthetic rewards in the process of learning music and in the final product.

#### **Readings and Resources**

### **Required Textbooks**

The work-based placement in an educational environment is organized by the tutor in cooperation with the individual student involved in this module.

- Swanwick, K. A Basis for Music Education
- Plummeridge, C. Music Education in Theory and Practice

#### **Recommended Reading**

- Swanwick, K. Musical Knowledge: Intuition Analysis and Music Education
- Taylor, D. Music Now
- Σταυρίδης, Γ. Μ. Μουσική Αγωγή και Παιδεία