

## Global Learning Semesters

### Course Syllabus

Course: MUS-430 Advanced Musical Analysis

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-430	Advanced Musical Analysis	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-130
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

This module develops and strengthens the analytical techniques taught in Level I musical analysis. It will in the main examine the styles of the late 19th and early 20th century. This module will serve as an introduction to Schenkerian Analysis.

### Prerequisites

MUS-130

### Topic Areas

Major issues such as harmony, polyphony, melody and rhythm, form and meter, stylistic awareness, the historical imperative, the cultural and aesthetic framework are observed and examined with reference to works of the late 19th and early 20th century composers. Recordings of music listening will be provided.

### Readings and Resources

#### Required Textbooks

- Tovey, Francis Donald. Essays in Musical Analysis, Volume I Symphonies and Volume II Symphonies (II) Variation and Orchestral Works.
- Bliss, Arthur. Bliss on Music.
- Cooper, Martin. Judgments of Value.
- Neumeyer, David & Tepping, Susan. Schenkerian Analysis.
- Forte, Allen & Gilbert, E, Steven. Introduction to Schenkerian Analysis.