

Global Learning Semesters

Course Syllabus

Course: MUS-412 Advanced Composing And Improvising

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-412	Advanced Composing And Improvising	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-211
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module is designed to cover selected compositional issues in some depth. As with the preceding Introduction to Composing and Improvising module, illustrations from the music literature will be provided. It is a practical module, which includes projects in stylistic composition, composing for the piano, the voice etc. Basic issues of musical composition in the 20th century will be considered as well as opportunities for group improvisation will be provided.

Prerequisites

MUS-211

Topic Areas

1. The Sonata (first movement, second movement, third movement, fourth movement)
2. The Concert Overture
3. The Symphonic Poem
4. Concerto Grosso
5. Solo Concerto
6. The Suite
7. Impressionism
8. Expressionism
9. Realism
10. Nationalism
11. Polytonality
12. Pan tonality (Omni tonality)
13. Atonality
14. Minimalism
15. Polymodality
16. Polyrythm

Readings and Resources

Required Textbooks

- Demuth, Norman. A Course in Musical Composition.
- Schoenberg, Arnold. Fundamentals of Musical Composition.
- Hutchings, Arthur. The Invention and Composition of Music.