

## Global Learning Semesters

### Course Syllabus

Course: MUS-411 Composing And Improvising I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-411	Composing And Improvising I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

This module considers some of the basic issues of musical composition by exploring certain compositional methods. Illustrations from the music literature will be provided. Also this module will provide an opportunity for students for group improvisation.

### Prerequisites

None

### Topic Areas

1. The motive
2. Connecting motive forms
3. Construction of simple themes
4. The accompaniment
5. Melody and theme (Vocal melody- Instrumental melody)
6. Advice for self-criticism
7. The small ternary form
8. Asymmetrical construction
9. The minuet and scherzo
10. Theme and Variations
11. The parts of larger forms
12. The Rondo form (simple)

### Readings and Resources

#### Required Textbooks

- Schoenberg, Arnold. Fundamentals of Musical Composition.
- Demuth, Norman. A Course in musical Composition.
- Hutchings, Arthur. The Invention and Composition of Music.
- Berkowitz, Sol. Improvisation Through Keyboard Harmony.