

Global Learning Semesters

Course Syllabus

Course: MUS-386 Applied Choir/Orchestra VI

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-386	Applied Choir/Orchestra VI	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Subject To Audition
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These are practical modules which incorporate all elements of performance from orchestral playing to concert band and singing in a choir. These modules provide an intensive introduction to the symphonic and choral music of the world. The Intercollege choir/orchestra/concert band will comprise music and non-music students from inside and outside the Intercollege. External students will be subject to audition or invitation.

Prerequisites

Subject to Audition

Topic Areas

1. Basic issues behind musical performance such as intonation, tempo, dynamics, phrasing, balance, articulation, style etc.
2. Team spirit
3. Communication between conductor and performers and vice versa
4. Interpretation of works
5. Constructive criticism
6. Organization and Programming
7. Performance and Assessment

Concert Band

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|-------------------|-------------------------|
| 1. Copland | Emblems |
| 2. Martin Ellerby | Dona Nobis Pacem |
| | Paris Sketches |
| 3. Nigel Clarke | Samurai |
| 4. Gal | Divertimento, op.22 |
| 5. Adam Gorb | Away Day |
| | Metropolis |
| | Yiddish Dances |
| 6. Edward Gregson | Celebration |
| | The Sword and the Crown |
| 7. Paul Hart | Circus Ring |

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| 8. Hindemith | Simphony in B-flat (1951) |
| 9. Holst | Hammersmith, op.52
The Perfect Fool, op.39 |
| 10. Joseph Horowitz | Bacchus on Blue Ridge |
| 11. John McCabe | Symphony for Ten Wind Instruments |
| 12. Maconchy | Music for Wind and Brass |
| 13. Nicholas Maw | American Games |
| 14. Milhaud | Suite Francaise, op.248 |
| 15. Buxton Orr | John Gay Suite |
| 16. Schoenberg | Theme and Variations, op.43b |
| 17. Examples of Greek and Cypriot music | |

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists.

A Concert, open to the public, will take place at the end of the Semester.

Symphony Orchestra

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| 1. Beethoven | "Leonore" Overture no.3, op.72b
Symphony no.3 in E-flat ("Eroica"), op.55
Symphony no.5 in C minor, op.67
Symphony no.7 in A, op.92 |
| 2. Bizet | "L'Arlesienne" Suite no.2 |
| 3. Glinka | Overture to "Ruslan and Ludmila" |
| 4. Brahms | Symphony no.3 in F, op.90 |
| 5. Sibelius | En Saga, op.9 |
| 6. Vaughan Williams | "The Wasps" Aristophanic Suite |
| 7. Tchaikovsky | Simphony no.5 |
| 8. Gershwin | An American in Paris |
| 9. Wagner | Prelude to "Die Meistersinger von Nurnberg" |
| 10. Dohnanyi | Suite in F-sharp minor, op.19 |
| 11. Examples of Greek and Cypriot music | |

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists.

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Readings and Resources

Required Textbooks

Music for orchestra, concert, band and choir will be chosen by the conductors.