

## Global Learning Semesters

### Course Syllabus

Course: MUS-385 Applied Choir/Orchestra V

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-385	Applied Choir/Orchestra V	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Subject To Audition
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

These are practical modules which incorporate all elements of performance from orchestral playing to concert band and singing in a choir. These modules provide an intensive introduction to the symphonic and choral music of the world. The Intercollege choir/orchestra/concert band will comprise music and non-music students from inside and outside the Intercollege. External students will be subject to audition or invitation.

### Prerequisites

Subject to Audition

### Topic Areas

1. Basic issues behind musical performance such as intonation, tempo, dynamics, phrasing, balance, articulation, style etc.
2. Team spirit
3. Communication between conductor and performers and vice versa
4. Interpretation of works
5. Constructive criticism
6. Organization and Program Planning
7. Performance and Assessment

#### Concert Band

- |                   |                         |
|-------------------|-------------------------|
| 1. Copland        | Emblems                 |
| 2. Martin Ellerby | Dona Nobis Pacem        |
|                   | Paris Sketches          |
| 3. Nigel Clarke   | Samurai                 |
| 4. Gal            | Divertimento, op.22     |
| 5. Adam Gorb      | Away Day                |
|                   | Metropolis              |
|                   | Yiddish Dances          |
| 6. Edward Gregson | Celebration             |
|                   | The Sword and the Crown |
| 7. Paul Hart      | Circus Ring             |

- |   |   |
|---|---|
| 8. Hindemith                            | Symphony in B-flat (1951)                     |
| 9. Holst                                | Hammersmith, op.52<br>The Perfect Fool, op.39 |
| 10. Joseph Horowitz                     | Bacchus on Blue Ridge                         |
| 11. John McCabe                         | Symphony for Ten Wind Instruments             |
| 12. Maconchy                            | Music for Wind and Brass                      |
| 13. Nicholas Maw                        | American Games                                |
| 14. Milhaud                             | Suite Francaise, op.248                       |
| 15. Buxton Orr                          | John Gay Suite                                |
| 16. Schoenberg                          | Theme and Variations, op.43b                  |
| 17. Examples of Greek and Cypriot music |   |

The Conductor can add other relevant pieces to the above list of equivalent standards, including orchestral pieces for soloists. A Concert, open to the public, will take place at the end of the Semester.

#### Symphony Orchestra

- |   |   |
|---|---|
| 1. Beethoven                            | "Leonore" Overture no.3, op.72b<br>Symphony no.3 in E-flat ("Eroica"), op.55<br>Symphony no.5 in C minor, op.67 |
| 2. Dukas                                | L'Apprenti Sorcier (The Sorcerer's Apprentice)  |
| 3. Elgar                                | Cockaine ("In London Town") Overture, op.40   |
| 4. Brahms                               | Symphony no.3 in F, op.90   |
| 5. Mendelssohn                          | Overture to "A Midsummer Night's Dream, op.21   |
| 6. Shostakovich                         | Symphony no.5   |
| 7. Tchaikovsky                          | Symphony no.4   |
| 8. Gershwin                             | An American in Paris  |
| 9. Copland                              | Rodeo   |
| 10. Dohnanyi                            | Suite in F-sharp minor, op.19   |
| 11. Examples of Greek and Cypriot music |   |

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists. A Concert, open to the public, will take place at the end of the Semester.

### Readings and Resources

#### Required Textbooks

Music for orchestra, concert, band and choir will be chosen by the conductors.