

Global Learning Semesters

Course Syllabus

Course: MUS-376 Piano VI Second Study

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-376	Piano Vi Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-375
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules provide the opportunities for all students to study piano. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of the skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. (Students should also develop Sight Reading at the Piano to apply their skills and knowledge acquired to their individual musical development).

Prerequisites

MUS-375

Topic Areas

The programme of study is organized by the tutor according to students' requirements so that it will provide the development of skills, concepts, sensitivities and insights in to piano music.

1. Scales: All Scales. Three octave major and minor, arpeggios, chromatic. thirds. broken chords. Diverging and converging
2. Pieces:
 - Grechaninov Prelude op.37 no2
 - Zaloba op.3 no1
 - Liadov Prelude in b minor op. 40 no3
 - Rachmaninoff Preludes op.23, op.32
 - Bach Italian concert (1st or 2nd and 3rd movements)
 - Kuhlau Sonatina in F, op.88 no.4
 - Haydn Sonata in G, Hob.XVII/GI

During this module the student must study: 6 Scales, 2 pieces, Sonata (1 or 2-3 movt.) and Bach. Any other suitable pieces of equivalent standard can be added at the tutor's discretion. Sight-reading exercises will be provided by the tutor.