

Global Learning Semesters

Course Syllabus

Course: MUS-375 Piano V Second Study

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-375	Piano V Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-274
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules provide the opportunity for all students to study piano. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. Students should also develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development.

Prerequisites

MUS-274

Topic Areas

The programme of study is organized by the tutor so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Scales: All Scales. Three octave major and minor, arpeggios, chromatic. thirds. broken chords. Diverging and converging
2. Polyphonic piece
Bach Short preludes and Fugues
Inventions –with two or three voices
Scarlatti Sonatas in C major, f minor.
Handel Fantasia in C, HWV 490
3. Modern piece
N. Economou Kinderlaunen 16 pieces
M.Hadjidakis For a little white seashell
6 popular pictures
Kabalevsky “30 Children’s Pieces”, op.27

During this module the student must study:4 Scales, one polyphonic piece, one modern piece. Any other suitable pieces of equivalent standard can be added to the above list at the tutor’s discretion. The tutor will provide sight-reading exercises.

