

Global Learning Semesters

Course Syllabus

Course: MUS-372 Rehearsing and Directing II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-372	Rehearsing And Directing II	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-371
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module provides students, having the necessary prerequisite competencies, the opportunity of rehearsing and directing the performance of music. The students are asked to prepare vocal or instrumental works for rehearsal with musical forces available, which are discussed by the student-director, the tutor and other students. It provides an opportunity for students to put into practice the experiences and skills gained during the previous rehearsing and directing, module MUS-371.

Prerequisites

MUS-371

Topic Areas

1. The Conductor
2. Conducting Techniques
3. Score Preparation
4. Rehearsal Technique
5. Organization and Programming
6. The Performance

Readings and Resources

Required Textbooks

- Labuta, A. Joseph. Basic Conducting Techniques

Recommended Readings

- Lumley, John & Springthorpe, Nigel. The Art of Conducting
- Boulton, Adrian. A Handbook on the Technique of Conducting
- Wood, G. On Conducting