

Global Learning Semesters

Course Syllabus

Course: MUS-371 Rehearsing and Directing I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-371	Rehearsing and Directing I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Consent of instructor
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module provides students, having the necessary prerequisite competencies, the opportunity of rehearsing and directing the performance of music. The students are asked to prepare short vocal or instrumental works for rehearsal with musical forces available, which are discussed by the student–director, the tutor and other students.

Prerequisites

Consent of instructor

Topic Areas

1. The Conductor
2. Conducting Techniques
3. Score Preparation
4. Rehearsal Technique
5. Organization and Programming
6. The Performance

Readings and Resources

Required Textbooks

- Labuta, A. Joseph. Basic Conducting Techniques

Recommended Readings

- Lumley, John & Springthorpe, Nigel. The Art of Conducting
- Boulton, Adrian, A Handbook on the Technique of Conducting
- Wood, G. On Conducting