

Global Learning Semesters

Course Syllabus

Course: MUS-366P Practical Studies VI-Pest

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-366P	Practical Studies Vi-Pest	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-365P
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

MUS-365P

Topic Areas

Practical Studies are available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

Piano

- | | | |
|-------------|--------------|--|
| 1. Etudes: | Alkan | 12 Etudes in Major keys, op.33 (1848)
12 Etudes in minor keys, p.39 (1857) |
| | Carl Czerny | Studies – op.139, op.299, op.718, op.849 |
| | Burgmuller | Studies – op.105, op.109 |
| | S.Heller | 25 Studies, op.45 |
| | J.B.Duvernoy | Studies, op.120 |
| 2. Pieces: | Albeniz | 12 Pieces from “Iberia” |
| | J.S.Bach | Any of the following 48 Preludes and Fugues
from “The Well Tempered Clavier”
Chromatic Fantasia and Fugue in D minor, BWV
903 |
| | Liszt | 5 Concert Studies (any one), Vol.4 |
| | K.Leighton | Conflicts (Fantasy on two Themes), op.51 |
| | Rachmaninov | Any of the 9 “Etudes-tableaux”, op.39 |
| | Seiber | Scherzando capriccioso |
| | Webern | Variations, op.27 |
| | Messiaen | 8 Preludes |
| | Scriabin | 24 Preludes, op.11 (any two) |
| | Poulenc | “Napoli” Suite |
| 3. Sonatas: | Kabalevsky | Sonata no.3 in F, op.46 |
| | Scriabin | Sonata no.4 in F-sharp, op.30 |
| | Chopin | Sonata in B-flat, op.35 |
| | Ginastera | Sonata no.1, op.22 |
| | Hindemith | Sonata no.3 in B-flat |

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Violin

- | | | |
|-------------|-------------|---|
| 1. Scales: | Flesch | Three octave major and minor - slurred and strokes,
arpeggios, chromaticbroken thirds, double stops one
octave - thirds, sixths, octaves. |
| 2. Etudes: | Gaviniés | 24 Etudes |
| | Wieniawski | Etudes-Caprices, op.10 |
| | Campagnoli | 7 divertimenti op.18 |
| | Paganini | 24 Caprices |
| | Ernst | 6 Etudes |
| 3. Pieces: | Stravinsky | Suite Italienne |
| | Telemann | 12 Fantasias for violin without bass (any one) |
| | Delius | Legende in E-flat |
| | Lutoslawski | Partita |
| | L.Berkeley | Introduction and Allegro for solo violin, op.24 |
| | Arvo Part | Fratres |
| | Prokofiev | “5 Melodies”, op.35b |
| 4. Sonatas: | J.S.Bach | Partita for solo violin no.1 in B minor, BWV 1002 |
| | Tartini | Sonata in G minor, op.1 no.10 |
| | Faure | Sonata in A, op.13 |

	Mozart	Sonata in E-flat, K.481
	Beethoven	Sonata no.3 in E-flat, op.12
5. Concertos:	Khachaturian	Concerto in D minor
	Vieuxtemps	Concerto no.5 in A minor, op.37
	Mozart	Concerto no.5 in A, K.219
	Shostakovich	Concerto no.1 in A minor, op.77
	Voughan Williams	Concerto "Accademico" in D minor

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Viola

1. Exercises:	Schraedieck	The School of Viola Technique, Vol.1
2. Scales:	Three octave major and minor - slurred and strokes, arpeggios, chromatic, double stops one octave - thirds, sixths, octaves.	
	Third position: F-sharp, f-sharp	
3. Etudes:	R.Kreutzer	42 Etudes or Caprices
	J.Dont	Etudes et Caprices
	Campagnoli	41 Caprices for solo Viola, op.22
4. Pieces:	J.S.Bach	Cello Suite no.5 in C minor
		Partita no.3
	William Bergsma	Fantastic Variations on a Theme from Tristan
	Vaughan Williams	Suite for Viola, Group 3 no.2
	R.Schumann	Marchenbilder, op.113
	G.Enesco	Concertpiece
	R.V.Williams	Suite in 8 movements
	A.Rolla	Adagio e tema con variazioni
5. Sonatas:	Lillian Fuchs	Sonata Pastorale
	Milhaud	Sonate no.1, op.240
	Shostakovich	Viola Sonata, op.147
		Cello Sonata
6. Concertos:	Rawsthorne	Sonata for Viola
	A.Rolla	Concerto for Viola
	Walton	Viola Concerto
	Walter Piston	Concerto (1957)
	F.X.Bixi	Concerto in C
	Hindemith	Kammermusik, op.36
		Konzertmusik, op.48

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Violoncello

1. Scales: Three and four octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops - thirds, sixths, octaves.
2. Etudes: Piatti 12 Caprices
3. Pieces:

Chopin	Nocturne in c sharp minor op. post. (arr. for cello)
Hindemith	Three pieces op.8
Granados	Goyescas: Intermezzo
Debussy	La fille aux cheveux de lin (arr. for cello)
	Rêverie
Ravel	Pièce en forme de Habanera
Falla	Danse rituelle de feu
4. Sonatas:

Kodály	Sonata op.4
Fauré	Sonata in d op.109
	Sonata in g op.117
Cassadó	Suite per Violoncello solo
Bach	Suites for unaccompanied cello BWV 1010-1012
5. Concertos:

Shostakovich	Concerto no.1 op.127
Schumann	Concerto in a op.129
Milhaud	Concerto no. 1

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Contrabass

1. Scales: Two octaves major and minor - slurred and strokes, arpeggios, chromatic:
All Scales
2. Etudes:

Charles Hoang	9 Studies for Double Bass
Annibale Mengoli	20 Concert Studies
3. Pieces:

Massenet	Meditation (from "Thais"), arr.Drew
J.S.Bach	Suite no.3 for Cello solo, trans.Sterling
Bottesini	Elegia in D, Tarantella in A minor
	Fantasia on a Theme from Bellini's "La Sonnambula"
Koussevitzky	Chanson Triste, op.2
	Valse Miniature, op.1 no.2
L.Berkeley	Introduction and Allegro, op.80
Miloslav Raisigi	Suite no.1 for solo Double Bass
Hans Fryba	Suine in Olden Style
4. Sonatas:

Telemann	Sonata in A minor, arr.Sankey
David Ellis	Sonata for Solo Double Bass, op.42
Hindemith	Sonata (1949)
Misek	Sonata no.1 in A, op.5
5. Concertos:

Pichl	Concerto in D
-------	---------------

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Flute

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

2. Etudes: J.-Michel Damase 50 Etudes Faciles et Progressives
James Rae 40 Modern Studies for solo Flute
E.Kohler 25 Etudes Romantiques, op.66
3. Pieces: Bartok Suite Paysanne Hongroise, arr.Arma
Hue Fantaisie
Ibert Jeux (Sonatine)
Mathias Sonatine, op.98
Milhaud Sonatine, op.76
Taffanel Andante Pastoral et Scherzettino
Boenm Grand Polonaise in D, op.16
R.R.Bennet Sonatina for solo Flute
Arnold Cooke Sonatina
4. Sonatas: Handel Sonata in G, op.1 no.5
Quantz Sonata in D
J.M.Damase Sonate en Concert, op.17
J.S.Bach Sonata no.6 in E, BWV 1035
5. Concertos: Telemann Concerto in D
Hoffmeister Concerto no.4 in D

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Oboe

1. Exercises: Ferling 18 Exercises for Oboe

2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Ferling 48 Studies for the Oboe, op.31
Graham Lyons 24 Melodic Studes for Oboe
4. Pieces: Seiber Improvisation
Gyorgy Ranki Don Quixote and Dulcinea
C. Nielsen 2 Fantasiestucke, Op.2
Michael Berkeley 3 Moods for solo Oboe
Bozza Fantaisie Pastorale
Lutoslawski Epitaph
5. Sonatas: Malcolm Arnold Sonatina, Op.28
R.R. Bennett Oboe Sonata
6. Concertos: Boughton Concerto for Oboe no.1 in C
Krommer Concerto in F, Op.52

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Clarinet

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

2. Etudes: James Rae 40 Modern Studies for solo Clarinet
C.Rose 32 Etudes for Clarinet
Alfred Uhl 48 Etudes for Clarinet
Klose 30 Etudes for Clarinet
Blatt 50 Classical Studies for Clarinet
3. Pieces: Berg 4 Pieces, op.5
Debussy Premiere Rapsodie
I.Hamilton 3 Nocturnes, op.6
Ireland Fantasy-Sonata in E-flat
A.Szalowski Sonatina for Clarinet
John McCabe 3 Pieces for Clarinet, op.26
Stravinsky 3 Pieces for solo Clarinet
Paul Harris Visions
Weber Concertino in E-flat, op.26
4. Concertos: Milhaud Duo Concertant, op.351
Rivier Concerto for Clarinet
Seiber Concerto for Clarinet
Hindemith Concerto for Clarinet in A (1947)
Spohr Concerto no.3 in F minor, op.WoO 19

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Bassoon

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

2. Etudes: Jancourt 26 Melodic Studies, op.15
Milde 50 Concert Studies, op.26 (Vol.1)
3. Pieces: Sommerfeldt Divertimento for solo Bassoon, op.25
O.Oromszegi 15 Characteristic Pieces in Hungarian Style
N.Tcherepnin Esquisse for solo Bassoon, op.45 no.7
Malcolm Arnold Fantasy for solo Bassoon, op.86
H.Dutilleux Sarabande et Cortège
Francaix Divertissement

	Maconchy	Concertino for Bassoon
	Al. Paci	Broken Dream for solo Bassoon
4. Sonatas:	Raphael	Sonata for solo Bassoon, op.46 no.9
5. Concertos:	Vivaldi	Concerto in F, RV 485
	Fernstrom	Concerto for Bassoon
	J.Joubert	Concerto for Bassoon, op.77
	Neruda	Concerto in C

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

Scales:	Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
	From memory, to be played both tongued and slurred All Scales
Etudes:	Pierre Max Dubois 48 Etudes Faciles et Progressives
	Chris Gumbley 15 Crazy Jazz Etudes
	James Rae 20 Modern Studies for solo Saxophone
	Ferling 48 Etudes, (ed.Mule)
Pieces:	Debussy Rapsodie
	R.G.-Montbrun 6 Pieces Musicales d'etude
	Dave Heath Out of the Cool
	G.Jacob All seven of the Pieces from "Miscellanies"
	Frank Martin Ballade for Alto sax. (1938)
	Ballade for Tenor sax. (1940)
	S.Morland Recitatives for solo sax.
	Ryo Noda Improvisation 1,2 or 3 – for solo sax.
	Robert Planel Prelude et Saltarelle
	Paul Bonneau Piece Concertante danc l'esprit "Jazz"
	Abcil Fantaisie Caprice, op.152
	Paul Harvey Concertino for Soprano sax.
	Denisov 2 Pieces
	Villa-Lobos Fantasia for Soprano or Tenor saxophone
Sonatas:	J.S.Bach Sonata no.4 (orig. for flute), arr.Mule
	B.Heiden Sonata for Alto sax., (1937)
	Glazunov Concerto in E-flat, op.109
	Hindemith Sonata for sax. (1943)
R.Muczynski	Sonata for Alto sax., op.29
	Erwin Schulhoff Hot-Sonate

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

French Horn

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Maxim-Alphonse 200 New Studies for Horn (book 4)
Kopprash 60 Selected Studies for French Horn (book 2)
Andrew Clark 16 Etudes
Oscar Franz Etudes
H. Kling 40 Characteristic Etudes
4. Pieces: Rossini Prelude, Theme and Variations
Giere Nocturne, Op.35, no.10
Schumann Adagio and Allegro, Op.70
Robert Eaves Rhapsody
John Golland Rhapsody no.1, Op.71
Peter Graham Episode
Kalinnikov Elegy (Arr. A. Usov)
5. Concertos: R. Strauss Horn Concerto no.1 in Eflat, Op.11
Telemann Horn Concerto in D
C. Forster Horn Concerto
Giere Horn Concerto

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvmt or second and third mvmts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide transposition training and playing from sight. Orchestra parts and opera compositions will also be studied as well.

Trumpet

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Herbert Clarke Characteristic Studies for the Cornet
Brandt Orchestral Studies
Balasanyan 20 Studies
Gallay 12 Grand Caprices
4. Pieces: Bozza Rustiques
Arban Carnival of Venice
Bitsch Quatre Variations sur un theme de Domenico
Scarlatti
Longinotti Scherzo Iberico
Luening Introduction and Allegro
Ibert Impromptu
Cheetham Concoctions
5. Sonatas: Torelli Trumpet Sonata in D
Hubeau Sonata for Trumpet

6. Concertos: Paul Patterson Trumpet Concerto, Op.3
John Addison Concerto for Trumpet

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

Trombone

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Johannes Rochut Melodious Etudes for Trombone Book 3
Bitsch/Grenier 14 Rhythmic Etudes for Bass Trombone
Blazhevich Studies in Clefs
Studies
4. Pieces: Blume Studies for Trombone
Frank Martin Ballade (1940)
Pierre Petit Fantaisie for bass trombone
Eric Culver Suite for Unaccompanied Bass Trombone
Frigyes Hidas Meditation
William Grant Still Romance
L. Mozart Serenata in D
Kostas Siembis Piece For Alto Trombone And Piano
David Uber Rhapsody In F Minor Op. 226
5. Concertos: Spisak Concertino for Trombone
Pilss Concerto for Bass Trombone
Larsson Concertino for Trombon, Op.45
Milhaud Concertino d'Hiver, Op.327
G. Jacob Trombone Concerto

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Tuba

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Blazhevich 70 Studies for Bflat Tuba, Vol. 1

- | | | |
|-------------|-----------------|---------------------------------------|
| | Kopprasch | 60 Selected Studies for Bflat Tuba |
| | Vasiliev | 24 Melodious Etudes for Tuba |
| 4. Pieces: | Alec Wilder | Suite no.1 for Tuba and Piano "Effie" |
| | Jan Koetsier | Sonatina for Tuba and Piano |
| | Robert Spillman | 4 Greek Preludes |
| | Paul Holmes | Lento |
| | A. Tcherepnine | Andante |
| 5. Sonatas: | Eric Ewarzen | Sonata |
| | Bruce Broughton | Sonata |
| | Verne Reynolds | Sonata |

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Percussion

Tuned Percussion

1. Scales Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic Scales:
from memory, in the following keys All Scales

2. Pieces Keiko Abe Michi – for Marimba (Meredith Music/ Southern Percussion)
Mark Glentworth Blues for Gilbert – for Vibraphone (Zimmerman/ Southern Percussion)
M.Peters Yellow after the Rain – for Marimba (Southern Percussion)
E.Sejourne 5 Pieces for Marimba Solo

1. Pieces: Nick Woud Paul,s Piece (Southern Percussion)
David Mancini Suite for 4 Timpani (Kendor/William Elkin or Kendor/ Southern Percussion)

- Snare Drum
1. Pieces: Warren Benson 3 Dances (Woodsmoor Press/Southern Percussion)
Guy Gauthreaux II American Suite for Solo Snare Drum (Meredith Music/ Southern Percussion)

Multiple Percussion

1. Charles Delancey The Love of l'Histoire (Southern Percussion)
2. Tom Gauger Nomad: Solo Jazz March for Multiple Percussion .
(Southern Percussion)

During the Semester the student must study: Scales, 2-3 Pieces for each instrument from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place. The student must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion)

Any other suitable pieces of equivalent standard can be added to the above list at the teacher's discretion. The tutor will provide sight-reading exercises.

Guitar

1. Exercises: Abel Carlevaro "Serie Didactica para Guitarra" 1-4 (Barry Editorial Buenos Aires)
Scott Tennant "Pumping Nylon" (Alfred Publishing Co.)
2. Scales: All 12 major minor melodic minor harmonic and chromatic scales in 2 and the range of guitar permits) octaves. 3 (where
Major and minor arpeggios, dominant 7th diminished 7th in all keys.
Scales in octaves, thirds and tenths in all keys.
Cadences in all major and minor keys.
3. Studies: Villa-Lobos 12 Etudes
Sor op.6 & op.29
Brouwer 20 Etudes Simples
4. Renaissance: J.Dowland Fantasias, Pavanas, Galliardes etc.
F.da Milano Ricercari, Fantasie
5. Baroque: J.S.Bach Lute Suites, Cello Suites, Sonatas and Partitas for violin etc.
Scarlatti Sonatas
Weiss Suites etc.
Handel, Telemann
6. Classic-romantic: F.Sor Gran Solo op.14, Grande Sonata no.1, no.2, Fantasias, etc.
M.Giuliani Gran Ouverture op.61, Gran Sonata Eroica, Sonata op.15, Rossinianas 1-6
F.Tarrega Gran Jota, La Cartagenera, Estudio Brillante de Alard.
Regondi Reverie, op.19
Coste, Aguado, Albeniz, Granados various works
7. 20th century: Villa-Lobos Suite populaire Brezilienne
Brouwer El Decameron Negro, Sonata
Ponce Sonata Mexicana, Theme Varie et Finale, Sonata Classica, Sonata Romantica, Sonata III, Variations on la Folia de Espana and Fugue
Koshkin Sonata
Castelnuovo-Tedesco Sonata Omaggio a Bocherini, Capricho Diabolico, Tarantella
Pujol Guajira, Tres piecas Espagnolas
Mompou Siute Compostellana
Piazzola 5 piezas
Walton 5 Bagatelles for guitar
Rodrigo Invocacion y Danza, Tres Piecas Espagnolas
Takemitsu All in Twilight, In the woods, Equinox
B.Britten Nocturnal op.70
Bennet Sonata
Ginastera Sonata, op.47
Henze 1st Sonata from Royal Winter Music, 2nd Sonata from Royal Winter Music Jose Sonata
Turina Sonata, op.61
Kleyjans A l' aube du dernier jour
de Faria Entoada
Tippett The Blue Guitar Sonata
Hetu Suite op.41

8. Concertos:	Giuliani	Concerto primo in A, op.30
	Rodrigo	Concierto de Aranjuez, Fantasia para un
	gentilhombre	
		Castelnuovo-Tedesco Concerto no. 1, op.99
	Villa-Lobos	Concerto
	Ponce	Concierto del Sur
	Brouwer	Concerto Elegiaco, Concerto de
	Liege	

During the Semester the student must study scales, technical exercises and studies. Also study one Renaissance Piece, one baroque piece, one classical-romantic piece and two 20th century pieces. At least one sonata or suite or theme with variations should be included. Also one concerto from the above list. Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

A Technical Exam will take place at Mid-Term which consists of scales, etudes and part of the programme. At the end of the Semester an Academic Exam will take place which consists of 5 contrasting pieces and one concerto. The tutor will provide sight-reading exercises.