

Global Learning Semesters

Course Syllabus

Course: MUS-366E Practical Studies VI-MUED

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-366E	Practical Studies VI-MUED	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-365E
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

MUS-365E

Topic Areas

Instrumental Performance is available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

Piano

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| 1. Etudes: | Alkan | 12 Etudes in Major keys, op.33 (1848)
12 Etudes in minor keys, p.39 (1857) |
| | Carl Czerny | Studies – op.139, op.299, op.718, op.849 |
| | Burgmuller | Studies – op.105, op.109 |
| | S.Heller | 25 Studies, op.45 |
| | J.B.Duvernoy | Studies, op.120 |
| 2. Pieces: | Albeniz | 12 Pieces from “Iberia” |
| | J.S.Bach | Any of the following 48 Preludes and Fugues
from “The Well Tempered Clavier”
Chromatic Fantasia and Fugue in D minor, BWV
903 |
| | Liszt | 5 Concert Studies (any one), Vol.4 |
| | K.Leighton | Conflicts (Fantasy on two Themes), op.51 |
| | Rachmaninov | Any of the 9 “Etudes-tableaux”, op.39 |
| | Seiber | Scherzando capriccioso |
| | Webern | Variations, op.27 |
| | Messiaen | 8 Preludes |
| | Scriabin | 24 Preludes, op.11 (any two) |
| | Poulenc | “Napoli” Suite |
| 3. Sonatas: | Kabalevsky | Sonata no.3 in F, op.46 |
| | Scriabin | Sonata no.4 in F-sharp, op.30 |
| | Chopin | Sonata in B-flat, op.35 |
| | Ginastera | Sonata no.1, op.22 |
| | Hindemith | Sonata no.3 in B-flat |

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Violin

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| 1. Scales: | Flesch | Three octave major and minor - slurred and strokes,
arpeggios, chromatic broken thirds, double stops one
octave - thirds, sixths, octaves. |
| 2. Etudes: | Gaviniés | 24 Etudes |
| | Wieniawski | Etudes-Caprices, op.10 |
| | Campagnoli | 7 divertimenti op.18 |
| | Paganini | 24 Caprices |
| | Ernst | 6 Etudes |
| 3. Pieces: | Stravinsky | Suite Italienne |
| | Telemann | 12 Fantasias for violin without bass (any one) |
| | Delius | Legende in E-flat |
| | Lutoslawski | Partita |
| | L.Berkeley | Introduction and Allegro for solo violin, op.24 |
| | Arvo Part | Fratres |
| | Prokofiev | “5 Melodies”, op.35b |
| 4. Sonatas: | J.S.Bach | Partita for solo violin no.1 in B minor, BWV 1002 |
| | Tartini | Sonata in G minor, op.1 no.10 |
| | Faure | Sonata in A, op.13 |
| | Mozart | Sonata in E-flat, K.481 |

	Beethoven	Sonata no.3 in E-flat, op.12
5. Concertos:	Khachaturian	Concerto in D minor
	Vieuxtemps	Concerto no.5 in A minor, op.37
	Mozart	Concerto no.5 in A, K.219
	Shostakovich	Concerto no.1 in A minor, op.77
	Vouhan Williams	Concerto "Accademico" in D minor

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Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Viola

1. Exercises:	Schraedieck	The School of Viola Technique, Vol.1
2. Scales:	Three octave major and minor - slurred and strokes, arpeggios, chromatic, double stops one octave - thirds, sixths, octaves.	
	Third position: F-sharp, f-sharp	
3. Etudes:	R.Kreutzer	42 Etudes or Caprices
	J.Dont	Etudes et Caprices
	Campagnoli	41 Caprices for solo Viola, op.22
4. Pieces:	J.S.Bach	Cello Suite no.5 in C minor
		Partita no.3
	William Bergsma	Fantastic Variations on a Theme from Tristan
	Vaughan Williams	Suite for Viola, Group 3 no.2
	R.Schumann	Marchenbilder, op.113
	G.Enesco	Concertpiece
	R.V.Williams	Suite in 8 movements
	A.Rolla	Adagio e tema con variazioni
5. Sonatas:	Lillian Fuchs	Sonata Pastorale
	Milhaud	Sonate no.1, op.240
	Shostakovich	Viola Sonata, op.147
		Cello Sonata
6. Concertos:	Rawsthorne	Sonata for Viola
	A.Rolla	Concerto for Viola
	Walton	Viola Concerto
	Walter Piston	Concerto (1957)
	F.X.Bixi	Concerto in C
	Hindemith	Kammermusik, op.36
		Konzertmusik, op.48

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Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Violoncello

1. Scales: Three and four octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops - thirds, sixths, octaves.
2. Etudes: Piatti 12 Caprices
3. Pieces: Chopin Nocturne in c sharp minor op. post. (arr. for cello)
Hindemith Three pieces op.8
Granados Goyescas: Intermezzo
Debussy La fille aux cheveux de lin (arr. for cello)
Rêverie
Ravel Pièce en forme de Habanera
Fallá Danse rituelle de feu
4. Sonatas: Kodály Sonata op.4
Fauré Sonata in d op.109
Sonata in g op.117
Cassadó Suite per Violoncello solo
Bach Suites for unaccompanied cello BWV 1010-1012
5. Concertos: Shostakovich Concerto no.1 op.127
Schumann Concerto in a op.129
Milhaud Concerto no. 1

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Contrabass

1. Scales: Two octaves major and minor - slurred and strokes, arpeggios, chromatic:
All Scales
2. Etudes: Charles Hoang 9 Studies for Double Bass
Annibale Mengoli 20 Concert Studies
3. Pieces: Massenet Meditation (from "Thais"), arr.Drew
J.S.Bach Suite no.3 for Cello solo, trans.Sterling
Bottesini Elegia in D, Tarantella in A minor
Fantasia on a Theme from Bellini's
"La Sonnambula"
Koussevitzky Chanson Triste, op.2
Valse Miniature, op.1 no.2
L.Berkeley Introduction and Allegro, op.80
Miloslav Raisigi Suite no.1 for solo Double Bass
Hans Fryba Suite in Olden Style
4. Sonatas: Telemann Sonata in A minor, arr.Sankey
David Ellis Sonata for Solo Double Bass, op.42
Hindemith Sonata (1949)
Misek Sonata no.1 in A, op.5
5. Concertos: Pichl Concerto in D

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Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Flute

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

2. Etudes: J.-Michel Damase 50 Etudes Faciles et Progressives
James Rae 40 Modern Studies for solo Flute
E.Kohler 25 Etudes Romantiques, op.66
3. Pieces: Bartok Suite Paysanne Hongroise, arr.Arma
Hue Fantaisie
Ibert Jeux (Sonatine)
Mathias Sonatine, op.98
Milhaud Sonatine, op.76
Taffanel Andante Pastoral et Scherzettino
Boenm Grand Polonaise in D, op.16
R.R.Bennet Sonatina for solo Flute
Arnold Cooke Sonatina
4. Sonatas: Handel Sonata in G, op.1 no.5
Quantz Sonata in D
J.M.Damase Sonate en Concert, op.17
J.S.Bach Sonata no.6 in E, BWV 1035
5. Concertos: Telemann Concerto in D
Hoffmeister Concerto no.4 in D

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Oboe

1. Exercises: Ferling 18 Exercises for Oboe

2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Ferling 48 Studies for the Oboe, op.31
Graham Lyons 24 Melodic Studes for Oboe
4. Pieces: Seiber Improvisation
Gyorgy Ranki Don Quixote and Dulcinea
C. Nielsen 2 Fantasiestucke, Op.2
Michael Berkeley 3 Moods for solo Oboe
Bozza Fantaisie Pastorale
Lutoslawski Epitaph
5. Sonatas: Malcolm Arnold Sonatina, Op.28
R.R. Bennett Oboe Sonata
6. Concertos: Boughton Concerto for Oboe no.1 in C

Krommer

Concerto in F, Op.52

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Clarinet

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

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| 2. Etudes: | James Rae | 40 Modern Studies for solo Clarinet |
| | C.Rose | 32 Etudes for Clarinet |
| | Alfred Uhl | 48 Etudes for Clarinet |
| | Klose | 30 Etudes for Clarinet |
| | Blatt | 50 Classical Studies for Clarinet |
| 3. Pieces: | Berg | 4 Pieces, op.5 |
| | Debussy | Premiere Rapsodie |
| | I.Hamilton | 3 Nocturnes, op.6 |
| | Ireland | Fantasy-Sonata in E-flat |
| | A.Szalowski | Sonatina for Clarinet |
| | John McCabe | 3 Pieces for Clarinet, op.26 |
| | Stravinsky | 3 Pieces for solo Clarinet |
| | Paul Harris | Visions |
| | Weber | Concertino in E-flat, op.26 |
| 4. Concertos: | Milhaud | Duo Concertant, op.351 |
| | Rivier | Concerto for Clarinet |
| | Seiber | Concerto for Clarinet |
| | Hindemith | Concerto for Clarinet in A (1947) |
| | Spohr | Concerto no.3 in F minor, op.WoO 19 |

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Bassoon

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

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| 2. Etudes: | Jancourt | 26 Melodic Studies, op.15 |
| | Milde | 50 Concert Studies, op.26 (Vol.1) |
| 3. Pieces: | Sommerfeldt | Divertimento for solo Bassoon, op.25 |
| | O.Oromszegi | 15 Characteristic Pieces in Hungarian Style |
| | N.Tcherepnin | Esquisse for solo Bassoon, op.45 no.7 |

	Malcolm Arnold	Fantasy for solo Bassoon, op.86
	H.Dutilleux	Sarabande et Cortege
	Francaix	Divertissement
	Maconchy	Concertino for Bassoon
	Al. Peci	Broken Dream for solo Bassoon
4. Sonatas:	Raphael	Sonata for solo Bassoon, op.46 no.9
5. Concertos:	Vivaldi	Concerto in F, RV 485
	Fernstrom	Concerto for Bassoon
	J.Joubert	Concerto for Bassoon, op.77
	Neruda	Concerto in C

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Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred All Scales

Etudes:	Pierre Max Dubois	48 Etudes Faciles et Progressives
	Chris Gumbley	15 Crazy Jazz Etudes
	James Rae	20 Modern Studies for solo Saxophone
	Ferling	48 Etudes, (ed.Mule)
Pieces:	Debussy	Rapsodie
	R.G.-Montbrun	6 Pieces Musicales d'etude
	Dave Heath	Out of the Cool
	G.Jacob	All seven of the Pieces from "Miscellanies"
	Frank Martin	Ballade for Alto sax. (1938)
		Ballade for Tenor sax. (1940)
	S.Morland	Recitatives for solo sax.
	Ryo Noda	Improvisation 1,2 or 3 – for solo sax.
	Robert Planel	Prelude et Saltarelle
	Paul Bonneau	Piece Concertante danc l'esprit "Jazz"
	Abcil	Fantaisie Caprice, op.152
	Paul Harvey	Concertino for Soprano sax.
	Denisov	2 Pieces
	Villa-Lobos	Fantasia for Soprano or Tenor saxophone
Sonatas:	J.S.Bach	Sonata no.4 (orig. for flute), arr.Mule
	B.Heiden	Sonata for Alto sax., (1937)
	Glazunov	Concerto in E-flat, op.109
	Hindemith	Sonata for sax. (1943)
R.Muczynski		Sonata for Alto sax., op.29
	Erwin Schulhoff	Hot-Sonate

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Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

French Horn

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Maxim-Alphonse 200 New Studies for Horn (book 4)
Kopprasch 60 Selected Studies for French Horn (book 2)
Andrew Clark 16 Etudes
Oscar Franz Etudes
H. Kling 40 Characteristic Etudes
4. Pieces: Rossini Prelude, Theme and Variations
Grieg Nocturne, Op.35, no.10
Schumann Adagio and Allegro, Op.70
Robert Eaves Rhapsody
John Golland Rhapsody no.1, Op.71
Peter Graham Episode
Kalinnikov Elegy (Arr. A. Usov)
5. Concertos: R. Strauss Horn Concerto no.1 in Eflat, Op.11
Telemann Horn Concerto in D
C. Forster Horn Concerto
Grieg Horn Concerto

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Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide transposition training and playing from sight. Orchestra parts and opera compositions will also be studied as well.

Trumpet

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Herbert Clarke Characteristic Studies for the Cornet
Brandt Orchestral Studies
Balasanyan 20 Studies
Gallay 12 Grand Caprices
4. Pieces: Bozza Rustiques
Arban Carnival of Venice
Bitsch Quatre Variations sur un theme de Domenico
Scarlatti
Longinotti Scherzo Iberico
Luening Introduction and Allegro

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| | Ibert | Impromptu |
| | Cheetham | Concoctions |
| 5. Sonatas: | Torelli | Trumpet Sonata in D |
| | Hubeau | Sonata for Trumpet |
| 6. Concertos: | Paul Patterson | Trumpet Concerto, Op.3 |
| | John Addison | Concerto for Trumpet |

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Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

Trombone

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: All Scales

3. Etudes: Johannes Rochut Melodious Etudes for Trombone Book 3
Bitsch/Grenier 14 Rhythmic Etudes for Bass Trombone
Blazhevich Studies in Clefs
Studies
4. Pieces: Blume Studies for Trombone
Frank Martin Ballade (1940)
Pierre Petit Fantaisie for bass trombone
Eric Culver Suite for Unaccompanied Bass Trombone
Frigyes Hidas Meditation
William Grant Still Romance
L. Mozart Serenata in D
Kostas Siembis Piece For Alto Trombone And Piano
David Uber Rhapsody In F Minor Op. 226
5. Concertos: Spisak Concertino for Trombone
Pilss Concerto for Bass Trombone
Larsson Concertino for Trombon, Op.45
Milhaud Concertino d'Hiver, Op.327
G. Jacob Trombone Concerto

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Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Tuba

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
 2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.
- From memory, to be played both tongued and slurred: All Scales
3. Etudes: Blazhevich 70 Studies for Bflat Tuba, Vol. 1
Kopprasch 60 Selected Studies for Bflat Tuba
Vasiliev 24 Melodious Etudes for Tuba
 4. Pieces: Alec Wilder Suite no.1 for Tuba and Piano "Effie"
Jan Koetsier Sonatina for Tuba and Piano
Robert Spillman 4 Greek Preludes
Paul Holmes Lento
A. Tcherepnine Andante
 5. Sonatas: Eric Ewarzen Sonata
Bruce Broughton Sonata
Verne Reynolds Sonata

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and first mvt or second and third mvts of a Concerto or Sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Percussion

Tuned Percussion

1. Scales Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic Scales:
from memory, in the following keys All Scales
 2. Pieces Keiko Abe Michi – for Marimba (Meredith Music/ Southern .
Percussion)
Mark Glentworth Blues for Gilbert – for Vibraphone (Zimmerman/ .
Southern Percussion)
M.Peters Yellow after the Rain – for Marimba (Southern Percussion)
E.Sejourne 5 Pieces for Marimba Solo
Timpani
 1. Pieces: Nick Woud Paul,s Piece (Southern Percussion)
David Mancini Suite for 4 Timpani (Kendor/William Elkin or Kendor/ Southern Percussion)
- Snare Drum
1. Pieces: Warren Benson 3 Dances (Woodsmoor
Press/Southern Percussion)
Guy Gauthreaux II American Suite for Solo Snare Drum (Meredith
Music/ Southern Percussion)
- Multiple Percussion
1. Charles Delancey The Love of l'Histoire (Southern Percussion)
 2. Tom Gauger Nomad: Solo Jazz March for Multiple Percussion .
(Southern Percussion)

During the Semester the student must study: Scales, 2-3 Pieces for each instrument from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an

Academic Exam will take place. The student must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion)

Any other suitable pieces of equivalent standard can be added to the above list at the teacher's discretion. The tutor will provide sight-reading exercises.

Guitar

1. Exercises: Abel Carlevaro "Serie Didactica para Guitarra" 1-4 (Barry Editorial Buenos Aires)
Scott Tennant "Pumping Nylon" (Alfred Publishing Co.)
2. Scales: All 12 major minor melodic minor harmonic and chromatic scales in 2 and the range of guitar permits) octaves. 3 (where
Major and minor arpeggios, dominant 7th diminished 7th in all keys.
Scales in octaves, thirds and tenths in all keys.
Cadences in all major and minor keys.
3. Studies: Villa-Lobos 12 Etudes
Sor op.6 & op.29
Brouwer 20 Etudes Simples
4. Renaissance: J.Dowland Fantasias, Pavanas, Galliardes etc.
F.da Milano Ricercari, Fantasie
5. Baroque: J.S.Bach Lute Suites, Cello Suites, Sonatas and Partitas for violin etc.
Scarlatti Sonatas
Weiss Suites etc.
Handel, Telemann
6. Classic-romantic: F.Sor Gran Solo op.14, Grande Sonata no.1, no.2, Fantasias, etc.
M.Giuliani Gran Ouverture op.61, Gran Sonata Eroica, Sonata op.15, Rossinianas 1-6
F.Tarrega Gran Jota, La Cartagenera, Estudio Brillante de Alard.
Regondi Reverie, op.19
Coste, Aguado, Albeniz, Granados various works
7. 20th century: Villa-Lobos Suite populaire Brezilienne
Brouwer El Decameron Negro, Sonata
Ponce Sonata Mexicana, Theme Varie et Finale, Sonata Classica, Sonata Romantica, Sonata III, Variations on la Folia de Espana and Fugue
Koshkin Sonata
Castelnuovo-Tedesco Sonata Omaggio a Bocherini, Capricho Diabolico, Tarantella
Pujol Guajira, Tres piecas Espagnolas
Mompou Siute Compostellana
Piazzola 5 piezas
Walton 5 Bagatelles for guitar
Rodrigo Invocacion y Danza, Tres Piecas Espagnolas
Takemitsu All in Twilight, In the woods, Equinox
B.Britten Nocturnal op.70
Bennet Sonata
Ginastera Sonata, op.47

	Henze	1st Sonata from Royal Winter Music, 2nd Sonata from Royal Winter Music Jose Sonata
	Turina	Sonata, op.61
	Kleyjans de Faria	A l' aube du dernier jour Entoada
	Tippett	The Blue Guitar Sonata
	Hetu	Suite op.41
8. Concertos:	Giuliani	Concerto primo in A, op.30
	Rodrigo gentilhombre	Concierto de Aranjuez, Fantasia para un Castelnuovo-Tedesco Concerto no. 1, op.99
	Villa-Lobos	Concerto
	Ponce	Concierto del Sur
	Brouwer	Concerto Elegiaco, Concerto de Liege

During the Semester the student must study scales, technical exercises and studies. Also study one Renaissance Piece, one baroque piece, one classical-romantic piece and two 20th century pieces. At least one sonata or suite or theme with variations should be included. Also one concerto from the above list. Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

A Technical Exam will take place at Mid-Term which consists of scales, etudes and part of the programme. At the end of the Semester an Academic Exam will take place which consists of 5 contrasting pieces and one concerto. The tutor will provide sight-reading exercises.