

Global Learning Semesters

Course Syllabus

Course: MUS-362 Pedagogy: Instrumental Voice II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-362	Instrumental Voice II	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-361
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module offers an in-depth study of instrumental pedagogy. The methods of professional education of playing on string, wind and percussion instruments or voice encompass the general, natural and detailed specific characteristics of each instrument voice separately. This course covers issues of teaching technical musical material (exercises, scales, etudes etc) and concert artistic material (pieces, sonatas, concertos etc). The students will receive theoretical knowledge: information on the playing process on string, wind and percussion instruments or voice. The basic components of playing mechanism will be analyzed. The students will also gain practical pedagogical experience through work with music instrumentalist beginners. It provides an opportunity for students to put into practice the experiences gained during previous module pedagogy: Instrumental I.

Prerequisites

MUS-361

Topic Areas

This course covers:

1. How to select suitable students for teaching to play on string, wind and percussion instruments.
2. How to prepare suitable homework studies for the students.
3. The technique of sound production on wind instruments or voice (breathing, lip muscle mechanism, use of the tongue).
4. The technique for string instruments (posture, left –hand finger techniques and vibrato, bowing techniques).

Readings and Resources

Required Textbooks

- Fidotov, A. & Plahotsky, V. On Clear Intonation During Play for Wind Instruments

Recommended Readings

- Dikov, B. Teaching Methods for Playing on Wind Instruments
- Ginsburg, L. & Gregorieve, B. History of Violin Performance
- Dokshitser, T. Articulations for the Trumpet Player

- Yagudin, U. The Development of Expressive Sound