Global Learning Semesters

Course Syllabus

Course: MUS-361 Pedagogy: Instrumental/Voice I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-361	Pedagogy: Instrumental/Voice I	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module is designed to prepare the student for pedagogical work. The methods of professional education of playing on string, wind and percussion instruments or voice encompass the general, natural and detailed specific characteristics of each instrument/voice separately. This course covers the fundamentals of teaching technical musical material (exercises, scales, etudes etc) and concert artistic material (pieces, sonatas, concertos etc). The students will receive theoretical knowledge: information on the playing process on piano, string, wind and percussion instruments or voice. The basic components of playing mechanism will be analyzed. The students will also gain practical pedagogical experience through work with music instrumentalist beginners.

Prerequisites

None

Topic Areas

This course covers:

- 1. How to select suitable students for teaching to play on string, wind and percussion instruments or voice.
- 2. How to prepare suitable homework studies for the students.
- 3. The technique of sound production on wind instruments or voice (breathing, lip muscle mechanism, use of the tongue).
- 4. The technique for string instruments (posture, left –hand finger techniques and vibrato, bowing techniques).

Readings and Resources

Required Textbooks

Yagudin, U. The Development of Expressive Sound

Recommended Readings

- Dikov, B. Teaching Methods for Playing on Wind Instruments
- Ginsburg, L. & Gregorieve, B. History of Violin Performance
- Fidotov, A. & Plahotsky, V. On Clear Intonation During Play for Wind Instruments
- Dokshitser, T. Articulations for the Trumpet Player