

Global Learning Semesters

Course Syllabus

Course: MUS-340 Elements of Accompanying

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-340	Elements of Accompanying	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-274
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This is a practical module that considers some of the basic issues behind accompaniment. It provides the opportunity for students to put into practice experiences gained during previous piano modules for accompanying melodies, instrumental soloists, singers, choir etc.

Prerequisites

MUS-274

Topic Areas

1. Accompaniment of melodies in which chord indications are given
2. Accompaniment of melodies in which only the melody is given
3. Transposition of the accompaniment up or down a whole tone
4. Accompaniment to pieces of short forms (binary, ternary, songs, romances, arias etc).
5. Accompaniment to pieces for choir and small instrumental ensembles.
6. To supply an introduction to a song.
7. To improvise simple accompaniments
8. To sing a prepared song with a pleasant voice quality while playing an accompaniment on the piano.

Readings and Resources

Required Textbooks

Music will be selected by the tutor for each student.

- Berkowitz, Sol. Improvisation Through Keyboard Harmony
- Pilling, Dorothy. Harmonization of Melodies at the Keyboard.

Recommended Readings

- Morris, O. R. Figured Harmony at the Keyboard