

Global Learning Semesters

Course Syllabus

Course: MUS-332 Music Education II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-332	Music Education II	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-331
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module is designed to examine the role, function and practice of Music Education in both primary and secondary schools. The provision of music education at school level, the development of a theory of musical instruction, the role of the community musician, the music animator and other relevant matters will be considered.

Prerequisites

MUS-331

Topic Areas

1. Music Education as a field of study.
2. Music in a liberal education
3. Towards a theory of Musical Instruction
4. The Parameters of Music Education
5. Musical Development
6. Criteria Related Assessment
7. Assessing Musical Knowledge
8. Musical Learning and Musical Teaching
9. Curriculum and Community
10. Musical Development in the Primary Years
11. Instrumental Teaching and Musical Understanding
12. Music Development in the Secondary Years
13. Music and Society
14. Research in Music Education
15. The Developmental Psychology of Music
16. Popular and Ethnic Music in Schools
17. MIDI Technologies in the Classroom

Readings and Resources

Required Textbooks

- Swanwick, K. Teaching Music Musically.

- Vulliamy, G, & Lee, E. Pop, Rock and Ethnic Music in School.
- Swanwick, K. Musical Knowledge: Intuition Analysis and Music Education.

Recommended Readings

1. Calouste Gulbenkian Foundation. The Arts in Schools: Principles, Practice and Provision.
2. Cook, C. Music Imagination and Culture.
3. Department of Education and Science. National Curriculum, Music for ages 5-14.
4. Gardner, H. Frames of Mind.
5. Hargreaves, D.J. The Developmental Psychology of Music.
6. Karagiorges, G. Andreas. Education Development in Cyprus 1960-1977
7. Painter, J. Sound and Structure.
8. Persianis, P. K. The Political and Economic Factors as the Main Determinants of Education Policy in Independent Cyprus (1960-1970)
9. Reimer, B. A Philosophy of Music Education.
10. Sloboda, J.A. The Musical Mind, The Cognitive Psychology.
11. Swanwick, K. Music, Mind and Education.
12. Spruce, Gary. Teaching Music.
13. Σταυρίδης, Γ. Μ. Μουσική Αγωγή και Παιδεία, Σύγχρονες προσεγγίσεις και προοπτικές.