

## Global Learning Semesters

### Course Syllabus

Course: MUS-331 Music Education I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-331	Music Education I	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

This module seeks to introduce the student to a number of principal concepts, issues and methodologies of Music Education in both Primary and Secondary Schools.

### Prerequisites

None

### Topic Areas

This module introduces students into:

1. The Foundation of Contemporary Music Education
2. Practical and Philosophical Foundations for the Contemporary Music Education
3. Music Curricula in the Contemporary Period
4. The Curwen Method, The Orff Approach, The Kodaly Method, Orff and Kodaly combined, Dalcroze music and movement, Suzuki Talent Education, The Manhattanville Music Curriculum Programme, Kato Havas, The Carabo- Cone Method, Music Learning Theory, The Spiral of Musical Development, etc.
5. Materials for Contemporary Music Education
6. Music in Special Education
7. Assessment in Music Education
8. Research in Music Education

### Readings and Resources

#### Required Textbooks

- Swanwick, K. A Basis for Music Education.
- Plummeridge, C. Music Education in Theory and Practice.

#### Recommended Readings

- Mark, L. Michael. Contemporary Music Education.
- Mills, J. Music in Primary School.
- R.E & Nye, V.T. Essentials of Teaching Elementary School Music.

- Paynter, J. Music in the Secondary School Curriculum.
- Regelski, T.A. Teaching General Music.
- Taylor, D. Music Now.
- Swanwick & Taylor, D. Discovering Music.
- University of London/Institute of Education. Trends and Issues in Music Education.
- Head, Louise. Music Education: Yearbook 2002/2003