

Global Learning Semesters

Course Syllabus

Course: MUS-325 Principles in Musicology

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-325	Principles in Musicology	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-102
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This course is an introduction to general musicology. The aim of this course is to thoroughly acquaint the student with the historical and conceptual resources of the field of musicology. The course takes a historical and theoretical approach to the development of the field, from its beginning and European origins to its post-WW II and contemporary contexts. Emphasis is placed on the emergence of musicology as interdisciplinary field that involves specific research methods, use of literate sources, basic analysis, and other techniques.

Prerequisites

MUS-102

Topic Areas

1. Introduction to Musicology and its development
2. Introduction to historical sources, dictionaries and history of music volumes
3. Approaching the Western Music Cultures
4. History of notation since medieval times
5. Writing Methods
6. Basic laboratory transcription and analysis

Readings and Resources

Required Textbooks

- Kerman Joseph. *Contemplating Music: Challenges to Musicology*.
- Williams, Alastair. *Constructing Musicology*.

Recommended Reading

- Brook, Barry, Downes, Edward & Van Solkema, Sherman, et al. *Perspectives in Musicology*.
- Warburton, O. Annie. *Score Reading, Form and History*.
- Grout, Jay Donald & Palisca, V. Claude. *A History of Western Music*.
- Holoman, Kern & Patricia, V., Claude. *Musicology in the 1980s: Methods, Goals, Opportunities*.

