

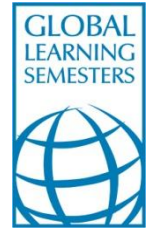
Global Learning Semesters

Course Syllabus

Course: MUS-322 Orchestration II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-322	Orchestration II	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-321
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module develops and consolidates the skills to instrumental arrangements encountered in Orchestration I. It is organized on a workshop basis and it provides the opportunity for students to make orchestral arrangements for full orchestra tutti, as well as arranging unusual ensembles of mixed-ability players.

Prerequisites

MUS-321

Topic Areas

1. Scoring for Orchestra
 - Orchestral Unison
 - Part Writing
 - Homophonic texture
 - Polyphonic texture
 - Secondary Melody
 - Complex Texture
2. The Orchestral Transcription
3. The Orchestra as Accompanist
4. The Preparation of Score and Parts

Readings and Resources

Required Textbooks

- Adler, Samuel. The Study of Orchestration.
- Piston, Walter. Orchestration.

Recommended Readings

- Jacob, Gordon. Orchestral Technique.