

## Global Learning Semesters

### Course Syllabus

Course: MUS-321 Orchestration I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary    |                 |                          |
|-------------------|-----------------|--------------------------|
| Course Code       | Course Title    | Recommended Credit Hours |
| MUS-321           | Orchestration I | 2                        |
| Semester Offered  | Contact Hours   | Prerequisites            |
| Please contact us | 42-45           | MUS-201                  |
| Department        | Level of Course | Language of Instruction  |
| Communications    | Upper Division  | English                  |

### Course Description

This module is open to any student with the necessary prerequisite competencies who is interested to develop the skills of instrumental arrangement. It is organized on a workshop basis and it provides the opportunity for students to make instrumental arrangements for various groups of instruments and of a large ensemble.

### Prerequisites

MUS-201

### Topic Areas

1. Basic ranges and characteristics of most instruments and how to write for them.
2. Scoring for strings
3. Scoring for Wood wind and Wood wind, and String Combinations.
4. Scoring for Small Orchestra (Woodwind, Horns and Strings)
5. Scoring for Brass and Brass combined with Strings and Winds
6. The Percussion Ensemble

### Readings and Resources

#### Required Textbooks

- Piston, Walter. Orchestration.
- Adler, Samuel. The Study of Orchestration.

#### Recommended Readings

- Lovelock, William. The Elements of Orchestral Arrangement.
- Jacob, Gordon. Orchestral Technique.
- Forsyth, Cecil. Orchestration.