

Global Learning Semesters

Course Syllabus

Course: MUS-312 Fugue II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-312	Fugue II	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-311
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

This module offers an in-depth study of the theory and practice of the fugue in the style of the Baroque Period and Later Periods through analysis and composition.

Prerequisites

MUS-311

Topic Areas

1. The Middle Section of a Fugue
2. The First episode
3. The Second Episode
4. The Third Episode
5. The Final Section
6. Stretti
7. Pedal Points
8. Musical Analysis of works
9. Compositional Application

Readings and Resources

Required Textbooks

- Oldroyd, George. The Technique and Spirit of Fugue
- Lovelock, William. The Examination Fugue

Recommended Readings

- Mann, Alfred. The Study of Fugue
- Goetschius, Percy. Counterpoint Applied in the Invention, Fugue, Cannon, and other Polyphonic Forms.