

## Global Learning Semesters

### Course Syllabus

Course: MUS-311 Fugue I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-311	Fugue I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-202
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

### Course Description

This module focuses on the study of the theory and practice of the fugue in the style of J.S. Bach. Music analysis and stylistic composition.

### Prerequisites

MUS-202

### Topic Areas

1. The Countersubject
2. Double Counterpoint in Two Voices, of the 8ve, 10th, 12th.
3. Double Counterpoint in Three Voices, of the 8ve, 10th, 12th.
4. The Answer
5. The Exposition for Two-Part, Three-Part, Four-Part Fugue.
6. Musical Analysis of Works
7. Compositional Application

### Readings and Resources

#### Required Textbooks

- Lovelock, William. The Examination Fugue
- Oldroyd, George. The Technique and Spirit of Fugue

#### Recommended Readings

- Piston, Walter. Counterpoint
- Dubois, Theodore. Traite De Fugue
- Thirman, Eric. Fugue for Beginners