

Global Learning Semesters

Course Syllabus

Course: MUS-283 Applied Choir/Orchestra III

Department: Social Sciences

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-283	Applied Choir/Orchestra III	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Subject to Audition
Department	Level of Course	Language of Instruction
Social Sciences	Lower Division	English

Course Description

These are practical modules which incorporate all elements of performance from orchestral playing to concert band and singing in a choir. These modules provide an intensive introduction to the symphonic and choral music of the world. The Intercollege choir/orchestra/concert band will comprise music and non-music students from inside and outside the Intercollege. External students will be subject to audition or invitation.

Prerequisites

Subject to Audition

Topic Areas

1. Basic issues behind musical performance such as intonation, tempo, dynamics, phrasing, balance, articulation, style etc.
2. Team spirit
3. Communication between conductor and performers and vice versa
4. Interpretation of works
5. Constructive criticism
6. Organization and Program planning
7. Performance and Assessment

Concert Band

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| 1. M.Ball | Chaucer's Tunes |
| 2. David Bedford | Ronde for Isolde |
| 3. Derek Bourgeois | Diversions, op.97a |
| 4. Grainger | Irish Tune from County Derry (Londonderry Air) |
| 5. Dvorak | Serenade in D minor, op.44 |
| 6. Adam Gorb | Suite for Winds |
| 7. Edward Gregson | Festivo |
| 8. Paul Hart | Cartoon |
| 9. Holst | Suite no.2 in F, op.28 |
| 10. Karel Husa | Music for Prague 1968 |
| 11. Mozart | Overture to "Don Giovanni", K.527 |

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| | Serenade no.12 in C minor, K.388 |
| 12. Stravinsky | Octet |
| 13. J.Strauss | Overture to "Die "Fledermaus" |
| 14. R.Strauss | Serenade in E-flat, op.7 |
| 15. Phillip Wilby | Catcher of Shadows |
| 16. Vaughan Williams | Toccata marziale |
| 17. Toch | Spiel, op.39 |
| 18. John McCabe | Images |
| 19. David Bedford | Sun Paints Rainbows on the Vast Waves |
| 20. R.R.Bennet | Morning Music |
| 21. Examples of Greek and Cypriot Music | |

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists. A Concert, open to the public, will take place at the end of the Semester.

Symphony Orchestra

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|---|----------------------------------|
| 1. Beethoven | Symphony no.8 in F, op.93 |
| 2. Copland | Billy the Kid |
| 3. Elgar | "In the South" Overture, op.50 |
| 4. Dvorak | Symphony no.8 in G, op.88 |
| 5. Smetana | Overture to "The Bartered Bride" |
| 6. Shostakovich | Simphony no.5 in D minor, op.47 |
| 7. J.Strauss | Overture to "Die Fledermaus" |
| 8. Brahms | Symphony no.2 in D, op.73 |
| 9. Beethoven | Symphony no.8 in F, op.93 |
| 10. Poulenc | "Les Biches" Suite |
| 11. Examples of Greek and Cypriot Music | |

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Course Assessment

Students statement (rehearsals and concert attendance):	50%
Participation in other extra-curricula ensembles and positions of responsibility:	20%
Experience gained from involvement in choir/orchestra:	30%

Readings and Resources

Required Textbooks

Music for orchestra, concert, band and choir will be chosen by the conductors.