

Global Learning Semesters

Course Syllabus

Course: MUS-274 Piano IV Second Study

Department: Social Sciences

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-274	Piano IV Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-273
Department	Level of Course	Language of Instruction
Social Sciences	Lower Division	English

Course Description

These modules provide the opportunity for all students to study piano. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers.

Students should develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development.

Prerequisites

MUS-273

Topic Areas

The programme of study is organized by the tutor so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Scales: All Scales. Three octave major and minor, arpeggios, chromatic. thirds.
broken chords. Diverging and converging
2. Etudes: Czerny 50 Etudes op.740
Cramer 50 Etudes
3. Pieces: Schubert Impromptus op. 90
Moment Musicaux op.94
Grieg Norwegian dances op.35
Lyric pieces Op.12
Chopin Nocturnes op.9 no 1,
Op.32 no 1, op.15 no 3
J.S.Bach French Suite no.6 in E, BWV 817

During this module the student must study: 4 Scales, 2 etudes, one piece. Any other suitable pieces of equivalent standard can be added to the above list at the tutor's discretion. The tutor will provide sight-reading exercises.