

Global Learning Semesters

Course Syllabus

Course: MUS-273 Piano III Second Study

Department: Social Sciences

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-273	Piano III Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-172
Department	Level of Course	Language of Instruction
Social Sciences	Lower Division	English

Course Description

These modules provide the opportunity for all students to study piano. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of the skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. Students should also develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development

Prerequisites

MUS-172

Topic Areas

The programme of study is organized by the tutor so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Scales: Two octave major and minor, arpeggios, broken chords chromatic, Diverging and converging
F, Bflat, Eflat, A flat, D flat(major), d, g, c, f, b Flat (minor).
2. Etudes: Kramer 50 etudes
Czerny 50 etudes op.740
3. Pieces: Hummel 16 Short Pieces
Bartok "For Children", Vol.2
3. Sonatas: Mozart Sonatas in A major Ko 331, in G major Ko 283
Haydn Sonata in E flat major no 52
Beethoven Sonata in c minor no 5.

During this module the student must study: 4 Scales, 2-3 etudes, 1-2 Pieces, one Sonata (first or second and third movement).

The tutor will provide sight-reading exercises.

A Technical Exam will take place at Mid-term which consists of scales and two etudes. At the end of the Semester an Academic Exam will take place which consists of one Piece and a Sonata including all movements.