

Global Learning Semesters

Course Syllabus

Course: MUS-264 Practical Studies IV

Department: Social Sciences

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-264	Practical Studies IV	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-263
Department	Level of Course	Language of Instruction
Social Sciences	Lower Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

MUS-263

Topic Areas

Practical Studies are available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

Piano

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| 1. Etudes: | Alkan | 12 Etudes in Major keys, op.33 (1848)
12 Etudes in minor keys, p.39 (1857) |
| | Carl Czerny | Studies – op.139, op.299, op.718, op.849 |
| | Burgmuller | Studies – op.105, op.109 |
| | S.Heller | 25 Studies, op.45 |
| | J.B.Duvernoy | Studies, op.120 |
| 2. Pieces: | Poulenc | Trios Pieces |
| | J.S.Bach | Any of the following 48 Preludes and Fugues
from “The Well Tempered Clavier” |
| | Brahms | Intermezzo in A minor, op.116
Ballade in G minor, op.118 no.3 |
| | Copland | Scherzo Humoristique |
| | Gershwin | 3 Preludes |
| | Ravel | Sonatine |
| | Schoenberg | 6 Little Pieces, op.19 |
| | Schumann | Phantasiestucke, op.12 |
| | Scriabin | 24 Preludes, op.11 (any two) |
| | Stravinsky | Tango |
| 3. Sonatas: | Beethoven | Sonata in A-flat, op.26
Sonata in C-sharp (“Moonlight”), op.27 |
| | Mozart | Sonata in B-flat, K.570 |
| | Schubert | Sonata in A minor, op.164 |
| | Scarlatti | 60 Sonates (Any one) |

During the Semester the student must study: 2-3 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Violin

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| 1. Exercises: | Schraedieck | The School of Violin Technique (selections from all 3 books) |
| 2. Scales: | Flesch | Three octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops one octave - thirds, sixths, octaves. |
| 3. Etudes: | Vieuxtemps | 32 Etudes, op.48 |
| | Dont | 24 Caprices, op.35 |
| | Campagnoli | 7 divertimenti op.18 |
| 4. Pieces: | Francaix | Sonatine |
| | Bloch | Suite “Baal Shem” |
| | Khachaturian | Chant-Poeme |
| | Kreisler | Variations on a theme of Corelli |
| | Dvorak | 4 Romantic Pieces. Op.75 |
| | Messiaen | Theme et Variations |
| | Schumann | 3 Fantasiestucke, op.73 |
| 5. Sonatas: | J.S.Bach | Partita for solo violin no.3 in E, BWV 1006 |
| | Geminiani | Sonata in C minor |
| | Grieg | Sonata no.3 in C minor, op.45 |
| | Hindemith | Sonata in E-flat, op.11 no.1 |

	Franck	Sonata in A
6. Concertos:	J.S.Bach	Concerto in E, BWV 1042
	Barber	Concerto, op.14
	Saint-Saens	Concerto no.3 in B minor, op.61
	Bruch	Concerto, no.1 in G minor, op.26
	Lalo	Symphonie Espagnole, op.21

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Viola

1. Exercises:	Schraedieck	The School of Viola Technique, Vol.1
2. Scales:	Three octave major and minor - slurred and strokes, arpeggios, chromatic, double stops one octave - thirds, sixths, octaves. Second position: E-flat, E and e-flat, e	
3. Etudes:	R.Kreutzer	42 Etudes or Caprices
	Mazas	Etudes Speciales, op.36 (Book 1)
	Campagnoli	41 Caprices
4. Pieces:	J.S.Bach	Cello Suite no.4 in E-flat (trans. Forbes)
	G.Jacob	Air and Dance
	Bloch	Suite (1919)
	Maconchy	5 Sketches for solo Viola
	Adrian Williams	Tocatta, Romance and Miniature Variations
	E.Carter	Pastorale
	E.Bloch	Suite Hebraique
	C.M.Weber	Andante and Rondo ungarese
	A.Rolla	Rondo
5. Sonatas:	Tartini	Sonata no.2 in F major
	Handel	Sonata in A major
	J.S.Bach	3 Sonaten
6. Concertos:	Rivier	Concertino
	C.Stamitz	Concerto in D, op.1
	C.F.Zelter	Concerto in E-flat
	L.Lockwood	Concerto (1981)

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts of popular symphony and opera compositions will be studied as well.

Violoncello

1. Exercises: Schröder (Vols. I-III)
2. Scales: Three and four octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops - thirds, sixths, octaves.
3. Etudes: Popper 40 etudes op.73
Duport 21 etudes
4. Pieces: Hindemith "A frog he went a-courting"
Frescobaldi-Cassado Toccata
Boccherini Rondo in C
Debussy Clair de Lune (arr. for cello)
Minstrels (arr. for cello)
Skalkottas Largo
5. Sonatas: Beethoven Sonata op.69
Bach Suites for unaccompanied cello BWV 1007-1009
Debussy Sonata
Rachmaninov Sonata in g minor op.19
Martinů Variations on a theme of Rossini
6. Concertos: Bloch "Schelomo"
Tchaikovsky Rococo Variations op.33
Elgar Concerto in e minor op.85

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Contrabass

1. Scales: Two octaves major and minor - slurred and strokes, arpeggios, chromatic:
A flat-f, E-c-sharp
2. Etudes: Bottesini Method for Double Bass, Part 1
Charles Hoang 9 Studies for Double Bass
3. Pieces: Hartley Arranged Pieces for Double Bass solo 2
J.S.Bach Suite no.1 for Cello solo, trans. Sterling
Dragonetti Solo in E minor
Faure Apres un Reve, op.7, arr. Zimmermann
Sicilienne, op.78, arr. Zimmermann
Franz Keyper Romance and Rondo
L.Berkeley Introduction and Allegro, op.80
Vojta Kuchynka Humoreska a la Mazurka for solo D.Bass
Ch.Benstead "4 Episodes"
4. Sonata: B.Marcello Sonata in D (op.1 no.1), trans. Zimmermann
Galliard Sonata in F
5. Concertos: Kohaut Concerto in D
Ridout Concerto for Double Bass
Dittersdorf Concerto no.2 in E

During the Semester the student must study: 2 Scales, 1-2 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Flute

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred:
A-flat-f-flat, E-c-sharp
2. Etudes: J.-Michel Damase 50 Etudes Faciles et Progressives
James Rae 40 Modern Studies for solo Flute
E.Kohler 25 Etudes Romantiques, op.66
3. Pieces: Bartok Suite Paysanne Hongroise, arr.Arma
Chopin Variations on a Theme by Rossini
Doppler Fantaisie Pastorale Hongroise, op.26
Widor Suite, op.34
Jindrich Feld 4 Pieces pour Flute Seuke
Enescu Cantabile et Presto
Faure Fantaisie, op.79
Chaminade Concertino in D, op.107
Hahn Variations on a Thame of Mozart
4. Sonatas: J.S.Bach Sonata no.5 in E minor, BWV 1034
Gaubert Sonata no.3
5. Concertos: Maicolm Arnold Flute Concerto no.2, op.111
Boccherini Concerto in D, op.27
Mozart Concerto no.1 in G,K.313
Quantz Concerto in G

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied

Oboe

1. Exercises: Ferling 18 Exercises for Oboe
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred:
A-flat - f, E -c-sharp
3. Etudes: Ferling 48 Studies for the Oboe, op.31
Graham Lyons 24 Melodic Studes for Oboe
4. Pieces: Britten 6 Metamorphoses after Ovid, op.49
Harty 3 Miniatures for Oboe
Grovez Sarabande et Allegro
Reizenstein 3 Concert Pieces
Alan Rchardson French Suite
Schumann 3 Romances, op.94
Jacob 7 Bagatelles for solo Oboe
Derek Bourgeois Fantasy Pieces for solo Oboe

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| 5. Sonatas: | C.P.E.Bach | Sonata in G minor, Wq.135 |
| | Handel | Sonata in G minor, op.1 no.6 |
| 6. Concertos: | Mozart | Concerto in C, K.314 |
| | Bellini | Concerto in E-flat |

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Clarinet

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| 1. Scales: | Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred:
A-flat-f, E – c-sharp | |
| 2. Etudes: | James Rae | 40 Modern Studies for solo Clarinet |
| | C.Rose | 32 Etudes for Clarinet |
| | Alfred Uhl | 48 Etudes for Clarinet |
| | Klose | 30 Etudes for Clarinet |
| | Blatt | 50 Classical Studies for Clarinet |
| 3. Pieces: | Grovez | Lamento et Tarantelle |
| | J.Horovitz | 2 Majorcan Pieces |
| | H.Lazarus | Fantasia on Airs from Bellini's "I Puritani" |
| | L.Berkeley | 3 Pieces for solo Clarinet |
| | Donizetti | Studio no.1 for solo Clarinet |
| | Dunhill | Phantasy Suite, op.91 |
| | Lutyens | Valediction, op.28 |
| | Rossini | Introduction, Theme and Variations, arr.Hermann |
| | Weber | Concertino in E-flat, op.26 |
| 4. Sonatas: | Hindemith | Sonata for Clarinet (1939) |
| 5. Concertos: | Krommer | Concerto in E-flat, op.36 |
| | Rosetti | Concerto in E-flat |
| | C.Stamitz | Concerto no.3 in B-flat |
| | Weber | Grand duo Concertant, op.48 |

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied

Bassoon

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| 1. Exercises: | Special exercises for the Development and Strengthening of the Embouchure | |
| 2. Scales: | Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: | |

	A-flat - f, E - c-sharp	
3. Etudes:	Jancourt	26 Meloric Studies, op.15
	Milde	50 Concert Studies, op.26 (Vol.1)
4. Pieces:	Tansman	Sonatine
	J.Bentzon	Study in Variation Form for solo Bassoon, op.34
	Bozza	Fantaisie
	C.Jacobi	Introduction and Polonaise, op.9
	C.Kreutzer	Variations for Bassoon
	Rainer Bischof	Transfigurazione for solo Bassoon, op.42
	Spor	Adagio in F, op.115
	Pierre	Solo de Concert, op.35
5. Sonatas:	A.Reicha	Sonata in B-flat
	Hindemith	Sonata
	Glinka	Sonata for Bassoon (arr. Kostlan)
6. Concertos:	Hummel	Concerto in F
	Weber	Concerto in F, op.75

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

The tutor will provide sight-reading exercises. Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: A-flat – f, E – c-sharp

Etudes:	Pierre Max Dubois	48 Etudes Faciles et Progressives
	Chris Gumbley	15 Crazy Jazz Etudes
	James Rae	20 Modern Studies for solo Saxophone
	Ferling	48 Etudes, (ed.Mule)
Pieces:	Gal	Suite, op.102b
	Paule Maurice	"Tableaux de Provence" Suite
	Alan Richardson	3 Pieces, op.22
	Francaix	5 Dances Exotiques
	A.Tcherepnin	Sonatine Sportive, op.63
	Alojzy Thomys	Miniatures in Various Styles
	Pedro Ituralde	Suite Hellenique
	Colin Cowles	5 Pieces for a Tenor
	Paul Bonneau	Suite for Alto sax.
	Piazzolla	Historie du Tango
	Paul Harvey	Concertino for Soprano sax.
	Creston	Rapsodie for Alto sax.
	Villa-Lobos	Fantasia for Soprano or Tenor saxophone
Sonatas:	Burnet Tuthill	Sonata for Tenor sax., op.56
	Phil Woods	Sonata for Alto sax.
Concertos:	P.Tate	Concerto for Alto sax..
	Singelee	Concerto in B-flat. Op 57
	Fiocco	Concerto for Tenor sax. (arr.Bazelaire and Londeix)

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists

of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

The tutor will provide sight-reading exercises. Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

French Horn

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: E-csharp, A-flat-f
3. Etudes: Maxim-Alphonse 200 New Studies for Horn (book 3)
Kopprash 60 Selected Studies for French Horn (book 1)
Andrew Clark 16 Etudes
Oscar Franz Etudes
4. Pieces: Eileen Clews Partita
Peter Kneale Variations on a Welsh Theme
Eric Ball September Fantasy
Rossini Prelude, Theme and Variations
Gareth Wood 3 Pieces for Solo Horn
Larsson Concertino for Horn Op.45
David Lyon Partita for Solo Horn
5. Concertos: Haydn Horn Concerto no.1 in D
Mozart Horn Concerto no.2 in Eflat K.417
Mozart Horn Concerto no.4 in Eflat K.495
Edward Gregson Concerto for Horn
Malcolm Arnold Horn Concerto no.1, Op.11
Bryan Kelly Concert Suite for Horn

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will include transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

Trumpet

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.
From memory, to be played both tongued and slurred: E-csharp, Aflat-f
3. Etudes: Arban 14 Studies for Cornet
Herbert Clarke Characteristic Studies for the Cornet
Brandt Orchestral Studies
Balasanyan 20 Studies
4. Pieces: Francaix Prelude, Sarabande et Gigue
Iain Hamilton 5 Scenes
Fiocco Arioso
Gaubert Cantabile et Scherzetto

	Goedicke	Concert Etude
	Handel	Suite
	Scriabin	3 Preludes (Arr. Snell)
5. Concerts:	Niels Viggo Bentzon	Sonata for Trumpet, Op.73
	Corelli	Sonata
	Haydn	Trumpet Concerto
	Hummel	Concerto

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will include transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

Trombone

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths
Chromatic.
From memory, to be played both tongued and slurred: E-csharp, Aflat-f
3. Etudes: Jerome Naulais 23 Etudes, Vol.2
Allen Ostrander Melodious Etudes for Bass Trombone
Tommy Pederson Elementary Etudes
Bob Mullen 32 Etudes For Alto Trombone
4. Pieces: L. Bernstein Elegy for Mippy II - for Solo Trombone
Bozza Prelude et Allegro for bass trombone
Guilmant Morceau Symphonique, Op.88
O. Henry Passacaglia and Fugue for bass trombone
C. Salzedo Piece Concertante, Op. 27
William Presser 3 Folk Tales for bass trombone
P.M. Dubois Piccolo Suite for bass trombone
Harold East Sonatina for Bass Trombone
5. Concertos: Blazhevich Concerto no.5
Albrechtsberger Concerto for Alto Trombone
L. Mozart Concerto
Wagenseil Concerto

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Tuba

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths

- Chromatic.
From memory, to be played both tongued and slurred: E-csharp, Aflat-f
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| 3. Etudes: | Blazhevich | 70 Studies for Bflat Tuba, Vol. 1 |
| | Kopprasch | 60 Selected Studies for Bflat Tuba |
| 4. Pieces: | Tomasi | Danse Sacree |
| | Don Haddad | Suite |
| | Erland V. Koch | Monologue no.9 |
| | Vaclav Nelhybel | Concertpiece for Tuba and Piano |
| | Rodger Vaughan | Suite for solo Tuba |
| 5. Sonatas: | Leonard Salzedo | Sonata for Tuba, Op.93 |
| 6. Concertos: | Roger Steptoe | Concerto for Tuba |
| | A. Lebedev | Concerto no.1 |

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concerto or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

Percussion

Tuned Percussion (Graded Music for Tuned Percussion, Book 3, Associated Board)

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| 1. Scales | Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic Scales: from memory, in the following keys: A-flat – f, E – c-sharp | |
| 2. Pieces | Bizet | Dance Boheme, from "Carmen" |
| | J.S.Bach | Gigue, from Violin Partita no.2 in D minor |
| | G.Botsford | Black and White Rag |
| | Kreisler | Schon Rosmarin |
| | Johann Strauss | Pizzicato Polka |
| | Mozart | Alla Turca, from Sonata in A, K.331 |

Timpani (Graded Music for Timpani, Book 4, Associated Board)

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| 1. Study: | no.8 |
| 2. Pieces | Bacchanale |
| | Modern Times |
| | Burlesque |
| | Waltz Variations |

Snare Drum (Graded Music for Snare Drum, Book 4, Associated Board)

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| 1. Study | no8 |
| 2. Pieces | Sicilienne |
| | Overture to Accents |
| | A Dar from Mars |
| | Scheherazadia |
| | Prelude and Scherzo |

Multiple Percussion

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| 1. | Charles Delancey | The Love of l'Histoire (Southern Percussion) |
| 2. | Martin Westlake | Percussion Solo no.2 (Woodsmoor Press/Southern Percussion) |

During the Semester the student must study: Scales, 2-3 Pieces for each instrument from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam student must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion)

The tutor will provide sight-reading exercises. Any other suitable pieces of equivalent standard can be added to the above list at the teacher's discretion.

Guitar

1. Exercises: Abel Carlevaro "Serie Didactica para Guitarra" 1-4 (Barry Editorial Buenos Aires)
Scott Tennant "Pumping Nylon" (Alfred Publishing Co.)
2. Scales: All 12 major minor melodic minor harmonic and chromatic scales in 2 and 3 (where the range of guitar permits) octaves.
Major and minor arpeggios, dominant 7th diminished 7th in all keys.
Scales in octaves, thirds and tenths in all keys.
Cadences in all major and minor keys.
3. Studies: Villa-Lobos 12 Etudes
Sor op.6 & op.29
Brouwer 20 Etudes Simples
4. Renaissance: J.Dowland Fantasias, Pavanas, Galliardes etc.
F.da Milano Ricercari, Fantasie
5. Baroque: J.S.Bach Lute Suites, Cello Suites, Sonatas and Partitas for violin etc.
Scarlatti Sonatas
Weiss Suites etc.
6. Classic-romantic: F.Sor Sonata op.22, 2me Grande Sonata, op.25, Grand Solo, op.14, Fantasias M.Giuliani Gran Ouverture op.61, Gran Sonata Eroica, Sonata op.15, etc.
F.Tarrega Gran Jota, La Cartagenera, Estudio Brillante de Alard.
N.Coste, G.Regondi, D.Aguado, I.Albeniz, E.Granados various works
7. 20th century: Barrios La Catedral
Asencio Suite Valenciana
Villa-Lobos Preludes 1-5, Suite populaire Brezilienne, Choro no.1
Brouwer El Decameron Negro, Elogio de la Danza, Hika, Canticum
Ponce Sonatina Meridional, Sonata III, Sonata Classica.
Takemitsu Equinox
Cordero Suite Antillana
Martin Quatre pieces breves
Koshkin Usher Vals
Castelnuovo-Tedesco Capricho Diabolico, Tarantella
Pujol Guajira, Tres piecas Espagnolas
Mompou Siute Compostellana
Piazzola 5 piezas
Walton 5 Bagatelles
Rodrigo Invocacion y Danza, En los Trigales, Tres Piecas Espagnolas

	Takemitsu	All in Twilight, In the woods
8. Conertos:	Carulli	Conerto
	Giuliani	Concerto primo in A, op.30
	Rodrigo	Concierto de Aranjuez, Fantasia para un gentilhombre
	CastelnuovoTedesco	Concerto no. 1, op.99
	Villa-Lobos	Concerto
	Ponce	Concierto del Sur
	Brouwer	Concerto Elegiaco, Concerto de Liege

During the Semester the student must study scales, technical exercises and studies. Also study one Renaissance Piece, one baroque piece, one classical-romantic piece and two 20th century pieces. At least one sonata or suite or theme with variations should be included. Also one concerto from the above list. Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

A Technical Exam will take place at the end of Mid-term which consists of scales, etudes and part of the programme. At the end of the Semester an Academic Exam will take place which consists of 5 contrasting pieces and one concerto.