

## Global Learning Semesters

### Course Syllabus

Course: MUS-263 Practical Studies III

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-263	Practical Studies III	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-162
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

### Prerequisites

MUS-162

### Topic Areas

Practical Studies are available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

## Piano

- |             |              |   |
|-------------|--------------|---|
| 1. Etudes:  | Alkan        | 12 Etudes in Major keys, op.33 (1848)<br>12 Etudes in minor keys, p.39 (1857) |
|             | Carl Czerny  | Studies – op.139, op.299, op.718, op.849                                      |
|             | Burgmuller   | Studies – op.105, op.109  |
|             | S.Heller     | 25 Studies, op.45   |
|             | J.B.Duvernoy | Studies, op.120   |
| 2. Pieces:  | Howard Blake | 8 Character Pieces  |
|             | J.S.Bach     | Any of the following 48 Preludes and Fugues from “The Well Tempered Clavier”  |
|             | Brahms       | Intermezzo in A minor, op.116<br>Ballade in G minor, op.118 no.3              |
|             | Gliere       | 12 Sketches, op.47  |
|             | Chopin       | Nocturne in E, op.62 no.2   |
|             | Debussy      | Preludes (any two)  |
|             | Faure        | Barcarolle no.1 in A minor, op.26   |
|             | Liszt        | Sonetto 123 del Petrarca  |
|             | Shostakovich | 24 Preludes, op.34  |
|             | Rachmaninov  | 6 Moments Musicaux, op.16   |
| 3. Sonatas: | Beethoven    | Sonata in E , op.14 no.1<br>Sonata in G, op.14 no.2                           |
|             | Mozart       | Sonata in D, K.311  |
|             | Haydn        | Sonata in E-flat, Hob.XVI/49  |
|             | Scarlatti    | 60 Sonates (Any one)  |

During the Semester the student must study: 2-3 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1<sup>st</sup> mvt or 2<sup>nd</sup> and 3<sup>rd</sup> mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

## Violin

- |               |             |   |
|---------------|-------------|---|
| 1. Exercises: | Schraedieck | The School of Violin Technique (selections from all 3 books)  |
| 2. Scales:    | Flesch      | Three octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops one octave - thirds, sixths, octaves. |
| 3. Etudes:    | Vieuxtemps  | 32 Etudes, op.48  |
|               | Dont        | 24 Caprices, op.35  |
|               | Campagnoli  | 7 divertimenti op.18  |
| 4. Pieces:    | Tchaikovsky | Meditation and Scherzo  |
|               | Bloch       | Suite “Baal Shem”   |
|               | Beethoven   | Romances  |
|               | Bridge      | Moto Perpetuo (Stainer Bell)  |
|               | Dvorak      | 4 Romantic Pieces. Op.75  |
|               | Faure       | Romance in B-flat, op.28  |
| 5. Sonatas:   | J.S.Bach    | Sonata in E minor, BWV 1023   |
|               | Delius      | Sonata no.3   |
|               | Brahms      | Sonata in G, op.78  |
|               | Elgar       | Sonata in E minor, op.82  |

6. Concertos:	J.S.Bach	Concerto in E, BWV 1042
	Barber	Concerto, op.14
	Mozart	Concertos no.4 in D, K.218
	Kabalevsky	Concerto, op.48
	Viotti	Concertos no. 22 and no. 24

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1<sup>st</sup> mvt or 2<sup>nd</sup> and 3<sup>rd</sup> mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

#### Viola

1. Exercises:	Schraedieck	The School of Viola Technique, Vol.1
2. Scales:	Three octave major and minor - slurred and strokes, arpeggios, chromatic, double stops one octave - thirds, sixths, octaves. Second position: E-flat, E and e-flat, e	
3. Etudes:	R.Kreutzer	42 Etudes or Caprices
	Campagnoli	41 Caprices
4. Pieces:	J.S.Bach	Cello Suite no.3 in C (trans. Forbes)
	Howard Blake	Prelude for solo Viola (from "Benedictus")
	Bloch	Suite (1919)
	Faure	Pavane, op.50 (arr. Busser)
	Adrian Williams	Tocatta, Romance and Miniature Variations
	Britten	Elegy for solo Viola
	Holst	Lyric Movement
	Kodaly	Adagio
5. Sonatas:	Malcolm Arnold Viola Sonata	
	L.Berkeley	Sonata in D minor, op.22
	Dittersdorf	Sonata in E-flat
6. Concertos:	Telemann	Concerto in G major
	F.A.Hoffmeister	Concerto in D
	J.B.Wanhal	Concerto in C
	Georg Benda	Concerto in F

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1<sup>st</sup> mvt or 2<sup>nd</sup> and 3<sup>rd</sup> mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

The tutor will include sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

#### Violoncello

1. Exercises:	Schröder (Vols. I-III)	
2. Scales:	Three and four octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops - thirds, sixths, octaves.	
3. Etudes:	Popper	40 etudes op.73
	Duport	21 etudes

4. Pieces:	Weber Dvořák Schumann Popper	Adagio and Rondo Silent Woods Five pieces in Folk Style op.102 Dance of the Elves Hungarian Rhapsody op.68
5. Sonatas:	Rachmaninov Beethoven  Mendelssohn Boccherini Bach	Oriental dance op.2 no.2 "Die Zauberflöte" Variations WoO 46 Sonata op.102 no.1 Sonata in D op.58 Sonata in A major no.6 Sonata for Viola da Gamba BWV 1028 Suites for unaccompanied cello BWV 1007-1009
6. Concertos:	Bach, C. Ph. E. Haydn Elgar Kabalevsky	Concerto in B Flat W171 Concerto in D Hob. VII:2 Concerto in e minor op. 85 Concerto op. 49

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1<sup>st</sup> mvt or 2<sup>nd</sup> and 3<sup>rd</sup> mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

#### Contrabass

1. Scales:	Two octaves major and minor - slurred and strokes, arpeggios, chromatic: E-flat-c, A-f-sharp
2. Etudes:	Bottesini Method for Double Bass, Part 1 Charles Hoang 9 Studies for Double Bass
3. Pieces:	Hartley Arranged Pieces for Double Bass solo 2 Norman Hester The Bull Steps Out G.P.Waud Novelette: (from Yorke Solos for D.Bass, vol.1 Rachmaninov Vocalise, op.34 (Schirmer/Music Sales) B.Hummel Sonatine, op.69b L.Berkeley Introduction and Allegro, op.80 D.Bourgeois Fantasy Pieces for Double Bass: no.6 -8 Ch.Benstead "4 Episodes"
4. Sonatas:	Vivaldi Sonata no.5 in E minor (RV 40), trans.Zimmermann
5. Concertos	Galliard Sonata in F Capuzzi Concerto in D Ridout Concerto for Double Bass Dittersdorf Concerto no.1 in E flat

During the Semester the student must study: 2 Scales, 1-2 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1<sup>st</sup> mvt or 2<sup>nd</sup> and 3<sup>rd</sup> mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

## Flute

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.  
From memory, to be played both tongued and slurred: E-flat-c, A-f-sharp
2. Etudes: J.-Michel Damase 50 Etudes Faciles et Progressives  
James Rae 40 Modern Studies for solo Flute  
E.Kohler 25 Etudes Romantiques, op.66
3. Pieces: L.Berkeley Sonatina, op.13  
Eldin Bulton Sonatina  
Bryan Kelly Caribbean Suite  
Widor Suite, op.34  
Jindrich Feld 4 Pieces pour Flute Seuke  
Dvorak Sonatina in G, op.100  
Honegger Dance de la Chevre for solo Flute  
Kronke Suite en Stile Ancien, op.81  
Ravel Piece en Forme de Habanera, trans. Fleury
4. Sonatas: Poulenc Sonata for Flute  
Telemann Sonata in in G  
J.S.Bach Sonata in G minor, BWV 1020
5. Concerts: Haydn Flute Concerto in D  
Mozart Flute Concerto no.2 in D, K.314  
Vivaldi Flute Concerto in D,op.10 no.3

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied

## Oboe

1. Exercises: Ferling 18 Exercises for Oboe
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.  
From memory, to be played both tongued and slurred: E-flat -c, A - f-sharp
3. Etudes: Ferling 48 Studies for the Oboe, op.31  
Graham Lyons 24 Melodic Studes for Oboe
4. Pieces: Barber Canzonetta  
Harty 3 Miniatures for Oboe  
Head Elegiac Dance  
Reizenstein 3 Concert Pieces  
Alan Rchardson French Suite  
Schumann 3 Romances, op.94  
Jacob 7 Bagatelles for solo Oboe  
M.Nicholas Rhapsody and Melody
5. Sonatas: Loeillet Sonata in G minor, op.5
6. Concertos: Albinini Concerto in B-flat, op.7  
Handel Oboe Concerto no.3 in G-minor  
Malcolm Arnold Concerto for Oboe, op.39

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

#### Clarinet

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.  
From memory, to be played both tongued and slurred: E-flat-c, A – f-sharp
2. Etudes: Chris Allen Progressive Studies for Clarinet (Book 1 and 2)  
C.Rose 32 Etudes for Clarinet  
Alfred Uhl 48 Etudes for Clarinet  
Klose 30 Etudes for Clarinet
3. Pieces: D.Bourgeois Fantasy Pieces for Clarinet  
Malcolm Arnold Sonatina for Clarinet, op.29  
H.Baermann Introduction and Polonaise, op.25  
L.Berkeley 3 Pieces for solo Clarinet  
Donizetti Studio no.1 for solo Clarinet  
Dunhill Phantasy Suite, op.91  
Finzi 5 Bagatelles, op.23  
Jacob 5 Pieces for solo Clarinet
4. Sonatas: Bax Sonata for Clarinet (1934)  
Brahms Sonata in E-flat, op.120 no.2
5. Concertos: Weber Concerto no.2 in E-flat, op.74  
Crusell Concerto no.2 in F minor, op.5  
Finzi Concerto, op.31

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied

#### Bassoon

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.  
From memory, to be played both tongued and slurred: E-flat - c, A -f-sharp
3. Etudes: Chris Allen Progressive Studies for Bassoon  
Weissenborn Bassoon Studies, op.8 (Vol.2)
4. Pieces: Ozi Adagio and Rondo  
Jacob Partita for solo Bassoon  
P.M.Dubois 9 Pieces Breves  
Willy Hess 7 Recital Pieces (Vol.1)  
Derek Bourgeois Fantasy Pieces for solo Bassoon

	Elgar	Romance, op.62
	Spor	Adagio in F, op.115
	Pierne	Solo de Concert, op.35
5. Sonatas:	C.P.E.Bach	Sonata in D minor for solo Bassoon (arr. Reichtmann)
6. Concertos:	Kozeluh	Concerto in C
	I.J.Pleyel	Concerto in B-flat
	K.Stamitz	Concerto in F

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-readings exercises. Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

### Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: E-flat – c, A – f-sharp

Etudes:	Pierre Max Dubois	48 Etudes Faciles et Progressives
	Chris Gumbley	15 Crazy Jazz Etudes
Pieces:	James Rae	20 Modern Studies for solo Saxophone
	Ferling	48 Etudes, (ed.Mule)
	E.Coates	Saxo-Rhapsody
	Grovlez	Sarabande et Allegro for Alto
	Pierne	Canzonetta, op.19 ( trans.Mule)
	Francaix	5 Dances Exotiques
	Milhaud	"Scaramouche" Suite, op.165c
	Alojzy Thomys	Miniatures in Various Styles
	Pedro Ituralde	Suite Hellenique
	Colin Cowles	5 Pieces for a Tenor
	Paul Bonneau	Suite for Alto sax.
	Piazzolla	Historie du Tango
	Cl.-Henry Joubert	6 Aquareles
	Creston	Rapsodie for Alto sax.
	Villa-Lobos	Fantasia for Soprano or Tenor saxophone
Sonatas:	B.Heiden	Sonata for E-flat sax.
	Abcil	Sonata , op.115
Concertos:	B.Marcello	Concerto in C minor, arr.Joosen
	Singelee	Concerto in B-flat. Op 57
	Fiocco	Concerto for Tenor sax. (arr.Bazelaire and Londeix)

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises. Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

### French Horn

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.  
From memory, to be played both tongued and slurred: Eflat-c, A-fsharp
3. Etudes: Maxim-Alphonse 200 New Studies for Horn (book 2)  
Kopprash 60 Selected Studies for French Horn (book 1)  
Andrew Clark 16 Etudes
4. Pieces: Malcolm Arnold Fantasy for solo Horn, Op.88  
F. Strauss Introduction, Theme and Variations, Op.13  
A. Pahmutova Nocturne  
Rachmaninov Elegy Op. 2 (Arr. A. Usov)  
Bozza Chant Lointain  
Kalinnikov Elegy (Arr. A. Usov)  
Poulenc Elegy  
Dukas Villanelle
5. Sonatas: Fricker Sonata for Horn, Op.24  
Beethoven Horn Sonata in F, Op. 17  
Cherubini Sonata no.2 in F
6. Concertos: Haydn Horn Concerto no.1 in D  
Mozart Horn Concerto no.2 in Eflat K.417  
R. Strauss Horn Concerto no.1 in Eflat, Op.11

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concerts of the equivalent level can be added to the above list at the teacher's discretion.

In each semester the teacher will include transposition training and playing from sight. Orchestra parts of popular symphony and opera compositions will also be studied.

## Trumpet

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.  
From memory, to be played both tongued and slurred: Eflat-c, A-fsharp
3. Etudes: Arban 14 Studies for Cornet  
Herbert Clarke Characteristic Studies for the Cornet  
Brandt Orchestral Studies
4. Pieces: Bloch Proclamation  
Bakaleinikov Polonaise  
Barat Andante et Scherzo  
Bozza Badinage  
Fiala Divertimento  
Corelli Prelude & Menuet (Arr. Powell)  
Delmas Choral et Variations
5. Concertos: Malcolm Arnold Trumpet Concerto, Op.125  
O. Bohme Trumpet Concerto, Op.18  
Albrechtsberger Concertino  
Elgar Howarth Concerto for Trumpet

During the Semester the student must study: Scales, 2-3 Etudes, 1-2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists



of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will include transposition training and playing from sight. Orchestra parts and opera compositions will also be studied.

## Trombone

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.  
From memory, to be played both tongued and slurred: Eflat-c, A-fsharp
3. Etudes: Jerome Naulais 23 Etudes, Vol.2  
Allen Ostrander Melodious Etudes for Bass Trombone  
Tommy Pederson Elementary Etudes  
Bob Mullen 32 Etudes For Alto Trombone
4. Pieces: J.S. Bach Cello Suite no.3 (arr. Lafosse, or Barbez)  
Barat Piece in Eflat  
Derek Bourgeois Fantasy Pieces for solo Trombone  
Bozza Hommage a Bach  
Allegro et Finale for bass trombone  
Jean-Michel Defaye 2 Danses  
P.M. Dubois Suite for Trombone  
Edward Gregson Divertimento
5. Concertos: Handel Concerto in F minor (Arr. Lafosse)  
Blazhevich Concerto no.2  
Harold East Sonatina for Trombone
6. Sonatas: G. Jacob Trombone Sonata

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

## Tuba

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.  
From memory, to be played both tongued and slurred: Eflat-c, A-fsharp
3. Etudes: Blazhevich 70 Studies for Bflat Tuba, Vol. 1  
Kopprasch 60 Selected Studies for Bflat Tuba
4. Pieces: Derek Bourgeois Fantasy Pieces for Solo Tuba  
Walter Hartley Suite for Solo Tuba  
Persichetti Serenade no.12 for Solo Tuba, Op.88  
Donald Swann 2 Moods for Tuba  
Julia Usher Venezia
5. Sonatas: Harold East Sonatina for Tuba

6. Concertos: Bernhard Heiden Concerto for Tuba (1976)  
 Michael Hopkinson Concerto for Tuba

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) or Sonata (1<sup>st</sup>, or 2<sup>nd</sup> and 3<sup>rd</sup> movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will Provide sight-reading exercises. Orchestra parts and opera compositions will also be studied.

## Percussion

### Tuned Percussion (Graded Music for Tuned Percussion, Book 3, Associated Board)

1. Scales Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic Scales: from memory, in the following keys: E-flat – c, A – f-sharp
2. Pieces
 

Handel	Allegro, from Sonata in E, op1 no.15
J.S.Bach	Bourree anglaise, from Flute Sonata in A minor
Joplin	The Favourite and Ragtime Two Step
Kreisler	Liebesfreud
Johann Strauss	Thunder and Lightning Polka, op.324
Vivaldi	Presto, from Concerto in A minor, op.3 no.6

### Timpani (Graded Music for Timpani, Book 3, Associated Board)

1. Study: no.7
2. Pieces
 

Tchaikovsky Plus
Conflict in Verona
Impulse
Soliloquy

### Snare Drum (Graded Music for Snare Drum, Book 3, Associated Board)

1. Study no7
2. Pieces
 

Contemporary Patterns
Scherzo Caprice
Light Infantry
Allegro giocoso
Prelude and Scherzo

### Multiple Percussion

1. Charles Delancey The Love of l'Histoire (Southern Percussion)
2. Martin Westlake Percussion Solo no.1 (Woodsmoor Press/Southern Percussion)

During the Semester the student must study: Scales, 2-3 Pieces for each instrument from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam student must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion)

The tutor will provide sight-reading exercises. Any other suitable pieces of equivalent standard can be added to the above list at the teacher's discretion.

## Guitar

1. Exercises: Abel Carlevaro "Serie Didactica para Guitarra" 1-4 (Barry Editorial)

Buenos Aires)  
 Scott Tennant "Pumping Nylon" (Alfred Publishing Co.)

2. Scales: All 12 major minor melodic minor harmonic and chromatic scales in 2 and 3 (where the range of guitar permits) octaves.

Major and minor arpeggios, dominant 7<sup>th</sup> diminished 7<sup>th</sup> in all keys.  
 Scales in octaves, thirds and tenths in all keys.  
 Cadences in all major and minor keys.

3. Studies: Villa-Lobos 12 Etudes  
 Sor op.6 & op.29  
 Brouwer 20 Etudes Simples

4. Renaissance: J.Dowland Fantasias, Pavanas, Galliardes etc.  
 F.da Milano Ricercari, Fantasie

5. Baroque: J.S.Bach Lute Suites, Cello Suites, Sonatas and Partitas for violin etc.  
 Scarlatti Sonatas  
 Weiss Suites etc.

6. Classic-romantic: F.Sor Sonata op.22, 2me Grande Sonata, op.25, Grand Solo, op.14, Fantasias M.Giuliani Gran Ouverture op.61, Gran Sonata Eroica, Sonata op.15, etc.  
 F.Tarrega Gran Jota, La Cartagenera, Estudio Brillante de Alard.  
 N.Coste, G.Regondi, D.Aguado, I.Albeniz, E.Granados various works

7. 20<sup>th</sup> century: Barrios La Catedral  
 Asencio Suite Valenciana  
 Villa-Lobos Preludes 1-5, Suite populaire Brezilienne, Choro no.1  
 Brouwer El Decameron Negro, Elogio de la Danza, Hika, Canticum  
 Ponce Sonatina Meridional, Sonata III, Sonata Classica.  
 Takemitsu Equinox  
 Cordero Suite Antillana  
 Martin Quatre pieces breves  
 Koshkin Usher Vals  
 Castelnuovo-Tedesco Capricho Diabolico, Tarantella  
 Pujol Guajira, Tres piezas Espagnoles  
 Mompou Siute Compostellana  
 Piazzola 5 piezas  
 Walton 5 Bagatelles  
 Rodrigo Invocacion y Danza, En los Trigales, Tres Piecas Espagnoles  
 Takemitsu All in Twilight, In the woods

8. Conertos: Carulli Conerto  
 Giuliani Concerto primo in A, op.30  
 Rodrigo Concierto de Aranjuez, Fantasia para un gentilhombre  
 CastelnuovoTedesco Concerto no. 1, op.99  
 Villa-Lobos Concerto  
 Ponce Concierto del Sur  
 Brouwer Concerto Elegiaco, Concerto de Liege

During the Semester the student must study scales, technical exercises and studies. Also study one Renaissance Piece, one baroque piece, one classical-romantic piece and two 20<sup>th</sup> century pieces. At least one sonata or suite or theme with variations should be included. Also one concerto from the above list. Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. A Technical Exam will take place at Mid-term which consists of scales, etudes and part of the programme. At the end of the Semester an Academic Exam will take place which consists of 5 contrasting pieces and one concerto.