

Global Learning Semesters

Course Syllabus

Course: MUS-255 Jazz Studies and Ensembles

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-255	Jazz Studies and Ensembles	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-245
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module develops and strengthens the knowledge and skills acquired in Intro to Jazz Concepts and Techniques. It provides the opportunities for various small combinations of instruments as well as a “Big Band”.

Prerequisites

MUS-245

Topic Areas

1. Study of jazz harmony
2. Study of jazz rhythms
3. Study of scales and modes
4. Study of the main jazz forms
5. Jazz melodic improvisation through the study of bebop, blues, swing and fusion
6. Jazz stylistic categories (New Orleans jazz, swing, bebop, free jazz and fusion)
7. Small combinations of instruments as well as a “big band” which play music in different styles, including original material.

Readings and Resources

Required Textbooks

- Kernfeld, Barry. What to Listen for in Jazz.
- Reeves, D. Scott. Creative Jazz Improvisation.

Recommended Readings

- Waite, Brian. Modern Jazz Piano.
- Colin, Charles. Rhythms.
- Aebersold, Jamey. I Got Rhythm.