

Global Learning Semesters

Course Syllabus

Course: MUS-245 Intro to Jazz Concepts and Techniques

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-245	Intro to Jazz Concepts and Techniques	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module offers an introduction into the basic concepts and techniques of jazz as they evolved through the 20th century. Examples for listening will be provided.

Prerequisites

None

Topic Areas

1. Basic concepts of jazz harmony
2. Basic concepts of scales and modes
3. Basic jazz rhythms
4. Basic jazz forms
5. Jazz melodic improvisation through the study of blues and swing styles.
6. History of jazz
7. An introduction to jazz stylistic categories (New Orleans jazz, swing, bebop, free jazz and fusion)

Readings and Resources

Required Textbooks

- Aebersold, Jamey. I Got Rhythm.
- Reeves, D. Scott. Creative Jazz Improvisation.

Recommended Readings

- Kernfeld, Barry. What to Listen for in Jazz
- Waite, Brian. Modern Jazz Piano.
- Colin, Charles. Rhythms.
- Aebersold, Jamey. Blues in All Keys.