

## Global Learning Semesters

### Course Syllabus

Course: MUS-232 Voice Training II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-232	Voice Training II	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-131
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

This module develops and consolidates the approaches to human voice encountered in Voice Training I, as well as other issues related to singing and its further development.

### Prerequisites

MUS-131

### Topic Areas

1. Reading and Sight reading
2. Singer's Diction
3. Vocal Faults
4. Interpretation
5. Song Literature
6. Opera Literature
7. Foreign Languages
8. The Setting of Texts and their relationship to music
9. How to Practice
10. Repertoire

### Readings and Resources

#### Required Textbooks

- Fuchs, Victor. The Art of Singing and Voice Technique.

#### Recommended Readings

- Hewitt, Graham. How to Sing.
- Greene, Alan. How to Sing and Speak Properly.
- Relevant material of various musical styles will be provided by the tutor.