

## Global Learning Semesters

### Course Syllabus

Course: MUS-224 Ear Training IV

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-224	Ear Training IV	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-223
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

This module is designed to develop the aural ability of the students via small group tuition, not more than eight students. This study through singing and aural recognition develops understandings of musical occurrences.

### Prerequisites

MUS-223

### Topic Areas

1. Recognition of a Progression of Chords in Four-part Passage
2. Singing exercises for one, two, three and four parts
3. Two Part and Three Part dictation
4. Four Part dictation
5. Contemporary Chordal Structures

#### Course Assessment

Mid-Term Exam: 50%  
Final Exam: 50%

### Readings and Resources

#### Required Textbooks

The programme of studies is organized by the tutor.

- Gorrow, Row. Hearing and Writing Music: Professional Training for Today's Musician.
- Kraft, Leo: A New Approach to Ear Training: A Programmed Course in Melodic and Harmonic Dictation – Text

#### Recommended Readings

- Arnold, Bruce, Arnold, E. Bruce. A Fanatic's Guide to Ear Training and Sight Singing.
- D'Amante, Elvo. All About Chords: A comprehensive Approach to Understanding Contemporary Chordal Structures and Progressions, Through Solid Drills in Suggested Study