

Global Learning Semesters

Course Syllabus

Course: MUS-223 Ear Training III

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-223	Ear Training III	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-122
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module is designed to develop the aural ability of the students, via small group tuition, not more than eight students. This study through singing and aural recognition develops understandings of musical occurrences.

Prerequisites

MUS-122

Topic Areas

1. Recognition of the top part of a Two-part Passage
2. Recognition of a lower part of a Two-part Passage
3. Recognition of both parts of a Two-part Passage
4. Recognition of more complex rhythmic patterns.
5. Recognition of Chords (IIb, Ic, V7 in Root Position and its Inversions)
6. Recognition of more complex modulation
7. One and Two Part Dictation
8. Singing for One, Two or Three Parts

Readings and Resources

Required Textbooks

The programme of studies is organized by the tutor.

- Gorrow, Row. Hearing and Writing Music: Professional Training for Today's Musician

Recommended Readings

- D'Anante, Elvo. All About Chords: A Comprehensive Approach to Understanding Contemporary Choral Structures and Progressions Through Solid Drills in Suggested Study.