

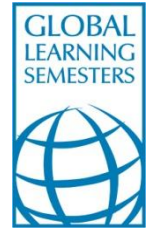
Global Learning Semesters

Course Syllabus

Course: MUS-205 Forms of Music II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-205	Forms of Music II	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-105
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module examines and analyzes the forms of music of the 18th up to the 20th century. Examples for music listening from works of composers of each period will be provided.

Prerequisites

MUS-105

Topic Areas

1. Sonata, as a Form
2. Sonata as a Whole
3. Rondo- Sonata Form
4. Symphony
5. Concerto
6. Various One Movement Forms
7. Other Forms of the Romantic Period and the 20th Century.
8. Opera and Oratorio.

Readings and Resources

Required Textbooks

- Caplin, E., William. Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart and Beethoven.
- Goulding, G., Phil. Classical Music: The 50 Greatest Composers and Their 1,000
- Greatest Works.

Recommended Readings

- Grout, J., Donald. A Short History Of Opera
- Berry, Wallace. Form in Music
- Leichtentritt, Hugo. Musical Form
- Tovey, Francis Donald. The Forms of Music

- Lovelock, William. Form in Brief