

## Global Learning Semesters

### Course Syllabus

Course: MUS-202 Counterpoint II (Tonal)

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-202	Counterpoint II (Tonal)	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-201
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

This module introduces the student to the study of the theory and practice of the Tonal Counterpoint (18<sup>th</sup> Century) through the analysis of works of this period and composition of pastiche exercises.

### Prerequisites

MUS-201

### Topic Areas

1. Two Part Work.
2. Three Part Work.
3. Four Part Work.
4. Counterpoint on a Chorale (Continuous and Unbroken).
5. Counterpoint on a Chorale Broken by Rests.
6. Musical Analysis of Works
7. Compositional Application

### Readings and Resources

#### Required Textbooks

- Piston, Walter. Counterpoint
- Lovelock, William. Free Counterpoint
- Kennan, Kent. Counterpoint.

#### Recommended Readings

- Goetschius, Percy. Counterpoint Applied in the Invention, Fugue, Cannon, and Other Polyphonic Forms: An Exhaustive Treatise on the Structural and Formal Details of the Polyphonic and Contrapuntal Forms, for the Use of General and Special Students of Music.
- Owen, Harold. Modal and Tonal Counterpoint: From Josquin to Stravinsky.