

## Global Learning Semesters

### Course Syllabus

Course: MUS-201 Counterpoint I (Modal)

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-201	Counterpoint I (Modal)	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-111
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

This module seeks to introduce the student to the study of the theory and practice of Modal Counterpoint (16<sup>th</sup> Century) through analysis of works from this period and composition of pastiche exercises.

### Prerequisites

MUS-111

### Topic Areas

1. Plain song/ Modes.
2. Counterpoint in Two Voices.
3. First Species.
4. Second Species.
5. Third Species.
6. Fourth Species.
7. Fifth Species (The Synthesis/Fleuri)
8. Counterpoint in Three Voices
9. Counterpoint in Four Voices
10. Counterpoint in Five, Six, Seven and Eight Voices.
11. Counterpoint Fleuri for Eight Voices and Two Choirs.
12. Musical Analysis of Works.
13. Various Types of Imitation for Two, Three and Four Voices and Canon.
14. Compositional Application

### Readings and Resources

#### Required Textbooks

- Swindale, Owen. Polyphonic Composition.
- Schoenberg, Arnold. Preliminary Exercises in Counterpoint.

#### Recommended Readings

- Dubois, Theodore. Traite De Counterpoint.

- Morris, R.O. Contrapuntal Technique in the Sixteenth Century.
- Banks, Jon. The Motet As a Formal Type in Northern Italy Ca. 1500 (Outstanding Dissertations in Music from British Universities)
- Owen, Harold. Modal and Tonal Counterpoint: From Josquin to Starinsky.