

Global Learning Semesters

Course Syllabus

Course: MUS-181 Applied Choir/Orchestra I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-181	Applied Choir/Orchestra I	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Consent of the instructor
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

These are practical modules which incorporate all elements of performance from orchestral playing to concert band and singing in a choir. These modules provide an intensive introduction to the symphonic and choral music of the world.

Prerequisites

Consent of the instructor

Topic Areas

1. Basic issues behind musical performance such as intonation, tempo, dynamics, phrasing, balance, articulation, style etc.
2. Team spirit
3. Communication between conductor and performers and vice versa
4. Interpretation of works
5. Constructive criticism
6. Organization and Program planning
7. Performance and Assessment

Concert Band

- | | |
|----------------------|-----------------------------------|
| 1. Malcolm Arnold | 4 Scottish Dances, op.59 |
| 2. Holst | Marching Song, op.22b |
| | Suite no.1 in E-flat, op.28 |
| 3. Saint-Saens | Orient et Occident, op.25 |
| 4. Derek Bourgeois | Serenade |
| 5. Brahms | Academic Festival Overture, op.80 |
| 6. Mendelssohn | Overture in C, op.24 |
| 7. Phillip Sparke | Yorkshire Overture |
| 8. Wagner | Trauersinfonie (Trauermusik) |
| 9. J.B.Chance | Variations on a Korean Folk Song |
| 10. Vaughan Williams | English Folk Song Suite |
| 11. Edward Gregson | Prelude for an Occasion |

12. George Lloyd	The Forest of Arden
13. Guy Woolfenden	Suite Francaise
14. Frank Tichell	Cajun Folk Songs
15. Malcolm Binney	Saturnalia
16. Paul Hart	Journey and Celebration
17. Karel Husa	Al Fresco

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists. A Concert, open to the public, will take place at the end of the Semester.

Symphony Orchestra

1. Beethoven	Overture to "Egmont", op.84
2. Grieg	"Peer Gynt" Suite no.1, op.46
3. Elgar	"The Wand of Youth" Suite no.1, op.1a
4. Franck	Symphony in D minor
5. Wagner	Overture to "Rienzi"
6. Tchaikovsky	Symphony no.2 in C minor (Little Russian), op.17
7. Bizet	"L'Arlesienne" Suite no.1
8. Mendelssohn	Symphony no.5 in D ("Reformation"), op.107
9. Faure	"Pelleas et Melisande" Suite, op.80
10. Mussorgsky	A Night on the Bare Mountain, arr.R.-Korsakov

The Conductor can add other relevant pieces to the above list of equivalent standard, including orchestral pieces for soloists. A Concert, open to the public, will take place at the end of the Semester.

Readings and Resources

Required Textbooks

Music for orchestra, concert, band and choir will be chosen by the conductors.