

Global Learning Semesters

Course Syllabus

Course: MUS-172 Piano II Second Study

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-172	Piano II Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-171
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

These modules provide the opportunity for all students to study piano. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of the skills, concepts and sensitivities for the performance of the selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. Students should also develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development.

Prerequisites

MUS-171

Topic Areas

The programme of study is organized by the tutor according to students' requirements so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Scales: Two octave major and minor, arpeggios, broken chords chromatic, Diverging and converging.
E, B, F#is, C#is, (major), cis, gis, dis, ais (minor)
2. Etudes: Czerny 50 etudes op.299
Czerny 50 etudes op.740
3. Pieces: Mozart Fantasie d moll
Tchaikovsky Seasons 12 pieces
Chopin Nocturnes in e minor
In c sharp minor
Shumann Children scenes
Beethoven Bagatelle in C, op.33 no.2

During this module the student must study: 4 Scales, 1 etude, 1-2 Pieces, one Sonata (first or second and third movement).

The tutor will provide sight-reading exercises.