

Global Learning Semesters

Course Syllabus

Course: MUS-171 Piano I Second Study

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-171	Piano I Second Study	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

These modules provide the opportunity for all students to study piano. The lessons are provided once per week to each individual student and last fifty minutes each. The main emphasis is on the development of the skills, concepts and sensitivities for the performance of selected works by J.S. Bach, movements from Sonatas by J. Haydn, W.A Mozart, L. V. Beethoven and easier works by Romantic and Modern Composers. Students should also develop Sight Reading at the Piano and apply skills and knowledge acquired to their individual musical development.

Prerequisites

None

Topic Areas

The programme of study is organized by the tutor so that it will provide the development of skills, concepts, sensitivities and insights into piano music.

1. Scales: Two octave major and minor, arpeggios, Broken Chords, chromatic.
C,G,D,A(major), a,e,b,f-sharp(minor). Diverging and converging.
2. Etudes: Czerny 50 etudes op.299
Czerny 50 etudes op. 740
3. Pieces: Anon Polonaise in G minor
Hook Sonatina in A, op.12 no.4
J.W.Hassler 50 Pieces for Beginners, op.38
Grechaninov Children's Book, op.98
4. Sonatas: Mozart Sonatas in C major K.330,in Bflat
major K.333,in Fmajor K. 392
Haydn Sonatas in F major,in C major

During this module the student must study: 4 Scales, 1 etude, 1-2 Pieces, one Sonata (first or second and third movement).

The tutor will provide sight-reading exercises.