

Global Learning Semesters

Course Syllabus

Course: MUS-162 Practical Studies II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-162	Practical Studies II	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-161
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be able to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

MUS-161

Topic Areas

Practical Studies are available on the following instruments:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- French Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Guitar

Piano

1. Scales: Group – B-flat-g, D - b – major and minor in four octaves, in thirds, sixths and octaves with each hand separately and together, Arpeggio, Dominant sevenths, Diminished sevenths, Chromatic
2. Etudes: Alkan 12 Etudes in Major keys, op.33 (1848)
12 Etudes in minor keys, p.39 (1857)
Carl Czerny Studies – op.139, op.299, op.718, op.849
Burgmuller Studies – op.105, op.109
S.Heller 25 Studies, op.45
J.B.Duvernoy Studies, op.120
3. Pieces: Howard Blake 8 Character Pieces
J.S.Bach Any of the following 48 Preludes and Fugues from “The Well Tempered Clavier”
Brahms Capriccio in F-sharp minor, op.76
Rhapsody in G minor, op.79
Gliere 12 Sketches, op.47
Chopin Waltz in E minor
Debussy Preludes (any two)
Mendelsohn Song without Words (Duetto), op.38 no.6
Poulenc 3 Novelettes
Shostakovich 24 Preludes, op.34
Rachmaninov 6 Moments Musicaux, op.16
4. Sonatas: Beethoven Sonata in F , op.10 no.2
Sonata in C minor (Pathetique), op.13
Mozart Sonata in C, K.309
Haydn Sonata in C, Hob.XVI/48
Scarlatti 60 Sonates (Any one)

During the Semester the student must study: 2-3 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The teacher will provide sight-reading exercises.

Violin

1. Exercises: Schraedieck The School of Violin Technique (selections from all 3 books)
2. Scales: Three octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops one octave - thirds, sixths, octaves.
G,A,B,g,a,b
3. Etudes: Kreutzer 42 etudes
Dancla 20 etudes op.73
Campagnoli 7 divertimenti op.18
Rode 24 caprices
4. Pieces: Tchaikovsky Melody and Scherzo
J.S.Bach Aria
Beethoven Romances
Wieniawski Legend and Mazurka
Kabalevsky Scherzo, op.27 no.14
Raff Cavatina, op.85 no.3
5. Sonatas: J.S.Bach Partita for solo Violin no.2 in D minor
Beethoven Sonata in B-flat, op.12 no.3

	Brahms	Sonata in A, op.100
	Leclair	Sonata in D, Book 4, op.9 no.3
6. Concertos:	Telemann	Concerto in G minor, TWV 51
	Haydn	Concerto in G, Hob.VIIa/4
	Mozart	Concerto no. 3
	Spohr	Concerto no. 9
	Viotti	Concertos no. 22 and no. 24

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Viola

1. Exercises:	Schraedieck	The School of Viola Technique, Vol.1
2. Scales:	Three octave major and minor - slurred and strokes, arpeggios, chromatic, double stops one octave - thirds, sixths, octaves.	
	First and Half positions: C, D, c, d and Dflat	
3. Etudes:	R.Kreutzer	42 Etudes or Caprices
4. Pieces:	J.S.Bach	Cello Suite no.2
	R.Clarck	Passacaglia on an Old English Tune
	M.Marais	5 Old French Dances
	H. Vieuxtemps	Elegie, op.30
	Rachmaninov	Vocalise, op.34 (trans. Silverthorne)
	Adrian Williams	Tocatta, Romance and Miniature Variations
	Schumann	3 Romances for Viola, op.94
	Glazunov	Elegie, op.44
	Alan Shulman	Theme and Variations
5. Sonatas:	Telemann	Sonata A minor
	Valentini	Sonata E- dur
	Handel	Sonata in C-dur
6. Concertos:	J.C.Bach	Concerto in C minor
	K.Stamic	Concerto D-dur no.1
	W.A.Mozart	Concerto no.3, K.216 (arr.Fucks)
	A.Rolla	Konzert

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts of popular symphony and opera compositions will be studied as well.

Violoncello

1. Exercises:	Schröder (Vols. I-III)
---------------	------------------------

- | | |
|---------------|---|
| 2. Scales: | Three and four octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops - thirds, sixths, octaves. |
| 3. Etudes: | Popper 40 etudes op.73
Duport 21 etudes |
| 4. Pieces: | Piazolla Le Grand Tango
Tchaikovsky Pezzo Capriccioso
Bartók Rumanian Folk Dances (arr. for cello)
Massenet Meditation from "Thais" (arr. for cello)
Chopin Etude in e minor (arr. for cello) |
| 5. Sonatas: | Beethoven Sonata op.5 no.2
Corelli Sonata in d minor
Bach Suites for unaccompanied cello BWV 1007-1009
Brahms Sonata in e minor op.38
Shostakovich Sonata in d minor op.40 |
| 6. Concertos: | Haydn Concerto in D Hob. VII:2
Bach, C. Ph. E Concerto in A major W172
Lalo Concerto in d minor
Boccherini Concerto in D major G479 |

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos the equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Contrabass

- | | |
|---------------|---|
| 1. Scales: | Two octaves major and minor - slurred and strokes, arpeggios, chromatic:
B-flat – g, D - b |
| 2. Etudes: | Bottesini Method for Double Bass, Part 1
Charles Hoang 9 Studies for Double Bass |
| 3. Pieces: | Bryan Kelly 4 Easy Pieces (Yorke YE008/Spartan Press)
Gareth Wood 4 Dances for Double Bass
Grieg Solveig's Song (from "Peer Gynt"), arr.Schofield
Paul Breuer Sonatine
B.Hummel Sonatine, op.69b
L.Berkeley Introduction and Allegro, op.80
D.Bourgeois Fantasy Pieces for Double Bass: no.6 -8
Ch.Benstead "4 Episodes" |
| 4. Concertos: | Cimador Concerto in G
Ridout Concerto for Double Bass |
| 5. Sonatas: | Telemann Sonata in A minor (TWV 41:ab), trans. Sankey
Galliard Sonata in F
B.Marcello Sonata in G minor, op.2 no.4 |

During the Semester the student must study: 2 Scales, 1-2 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Flute

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: B-flat-g, D-b
2. Etudes: J.-Michel Damase 50 Etudes Faciles et Progressives
James Rae 40 Modern Studies for solo Flute
E.Kohler 25 Etudes Romantiques
3. Pieces: L.Berkeley Sonatina, op.13
Bozza Aria
Bryan Kelly Caribbean Suite
Oliver Ledbury Flute Salad
Caplet Petite Valse
Dvorak Sonatina in G, op.100
Mathias Sonatina for Flute, op.98
Kronke Suite en Stile Ancien, op.81
Ravel Piece en Forme de Habanera, trans. Fleury
4. Concertos: Vivaldi Flute Concerto in D, op.10 no.3
Haydn Flute Concerto in D
Mozart Flute Concerto no.2 in D, K.314
5. Sonatas: J.S.Bach Sonata in G minor, BWV 1020
Poulenc Sonata for Flute
Telemann Sonata in in G

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Oboe

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: B-flat - g, D - b
3. Etudes: Raina East Technical Studies for the Oboe
Paul Harris 80 Graded Studies for Oboe (Book 1)
4. Pieces: Boyce Gavotte and Gigue (arr. Rothwell)
Handel Air and Rondo (arr. Rothwell)
Cui Kaleydoskop, op.50
Jacob Interludes
Alan Richardson French Suite
Jan van Beekum Ornamental Oboes
Diana Keech Scherzo Rondoso
M.Nicholas Rhapsody and Melody
5. Sonatas: N.Chedeville Sonata in E minor, op.7
6. Concertos: Handel Oboe Concerto no.2 in B-flat
Woodcock Concerto no.12 in E- flat

Haydn

Concerto in C

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata. The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Clarinet

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: B-flat – g, D-b
2. Etudes: Chris Allen Progressive Studies for Clarinet (Book 1 and 2)
C.Rose 32 Etudes for Clarinet
Alfred Uhl 48 Etudes for Clarinet
Klose 30 Etudes for Clarinet
3. Pieces: Busoni Elegie
Pierne Canzonetta, op.49
M.Jacques 3 Clarinet Pictudes
Lutoslawski Dance Preludes
Messager Solo de Concours
Stravinsky 3 Pieces for solo Clarinet
Malcolm Arnold Scherzetto
Jacob 5 Pieces for solo Clarinet
4. Sonatas: Saint-Saens Sonata in E-flat, op.167
Poulenc Sonata
Bernstein Sonata
Reger Sonata in A-flat, op.49 no.1
5. Concertos: Weber Concerto no.1 in F minor, op.73

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Bassoon

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: B-flat - g, D -b
3. Etudes: Chris Allen Progressive Studies for Bassoon
Weissenborn Bassoon Studies, op.8 (Vol.1)
4. Pieces: Boismortier 8 Little Pieces from op.40
Fr. Baines Introduction and Hornpipe
P.M.Dubois 9 Pieces Breves
Willy Hess 7 Recital Pieces (Vol.1)
Jacob 4 Sketches
Dvorak Sonatina op.100 (arr.Hilling and Bergmann)
Wolf-Ferrari Suite-Concertino in F, op.16

	Stefan de Haan	Scherzo
5. Sonatas:	Boismortier	Sonata in E minor, op.50, no.2
	Mozart	Sonata in B-flat, K.292
	Fasch	Sonata in C
6. Concertos:	Bond	Concerto no.6, in B-flat

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

	From memory, to be played both tongued and slurred: B-flat – g, D - b	
Etudes:	Pierre Max Dubois	48 Etudes Faciles et Progressives
	Chris Gumbley	15 Crazy Jazz Etudes
	James Rae	20 Modern Studies for solo Saxophone
Pieces:	J.S.Bach	Suite no.1 for solo Saxophone, arr.Londeix
	Bozza	Aria for Alto Saxophone
	Ravel	Piece en forme de Habanera, trans. Viard
	Ned Rorem	Picnic on the Marne
	Szelenyi	Improvisation
	Stephen Morland	Recitatives for solo Saxophone
	Jeffery Wilson	Monody for solo Saxophone
	Colin Cowles	5 Pieces for a Tenor
	P.M.Dubois	Vieille Chanson and Rondinade
	Piazzolla	Café 1930
	Cl.-Henry Joubert	6 Aquareles
	F.Schmitt	Songe de Coppelius, op.30 no.11
	Villa-Lobos	Fantasia for Soprano or Tenor saxophone
Sonatas:	J.S.Bach	Sonata in G minor, BWV 1020, trans. Harle
	Burnet Tuthill	Sonata for Tenor saxophone, op.56
Concertos:	Binge	Concerto for Alto saxophone
	Singelee	Solo de Concert, op.74, or op.92

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

French Horn

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: Bflat-g, D-b
3. Etudes: Maxim-Alphonse 200 New Studies for Horn (book 2)
Koprash 60 Selected Studies for French Horn (book 2)
4. Pieces: Borodin "5 Pieces from little Suite"
Saint-Saens Morceau de Concert, Op.94
Gliere Nocturne, Op.35, no.10
Mozart Rondo in E flat, K.371
Gounod 6 Pieces melodique originales, Vol. 2
Bartok Adagio Elegiaco e Rondo
Bozza Chant Lointain
"In the forest" Op. 40
Bertold Hummel Sonatine for Horn, Op.75a
A. Pahmutova Nocturne
Rachmaninov Elegy Op. 2 (Arr. A. Usov)
5. Concertos: Mozart Concerto no.3 in Eflat K. 447
Rosetti Concerto in Eflat minor
Bellini Concerto for Horn in Eflat
Hindemith Horn Concerto (1949)
6. Sonatas: Beethoven Horn Sonata in F, Op. 17
Hindemith Horn Sonata (1939)
John Golland Sonata for Horn

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Trumpet

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.
From memory, to be played both tongued and slurred: Bflat-g, D-b
3. Etudes: Arban 14 Studies for Cornet
Herbert Clarke Characteristic Studies for the Cornet
4. Pieces: Busser Andante et Scherzo
Copland Fanfare for the Common Man
Petr Eben Fantasia Vespertina
Arnold Fantasy
Presser Suite
Renwick Encore Piece
Sampson Litany of Breath
5. Sonatas: Hindemith Sonata for Trumpet (1939)
W. Lloyd Webber Suite
Martinu Sonatine for Trumpet
6. Concertos: Denis Wright Concerto for Cornet

During the Semester the student must study: Scales, 2-3 Etudes, 1-2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 1 piece and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Trombone

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.
From memory, to be played both tongued and slurred: Bflat-g, D-b
3. Etudes: Jerome Naulais 23 Etudes, Vol.2
Allen Ostrander Melodious Etudes for Bass Trombone
Tommy Pederson Elementary Etudes
4. Pieces: Eilleen Clews 4 Pieces for Trombone
Keith Amos 12 Miniatures for solo Trombone
Florentin Morel Piece in F minor
Saint-Saens Cavatine, op.144
James Curnow Fantasy for Trombone
Engene Bozza New Orleans
Raymond Premru Prelude and Dance for solo Bass Trombone
J.S.Bach Cello Suite no.1 (arr. Lafosse, or Barbez)
5. Sonatas: Serocki Sonatina for Trombone
Stephen Dodgson Concerto for Bass Trombone
6. Concertos: Ferdinand David Concertino in Eflat, for Trombone, op.4
Grondahl Concerto for Trombone

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Tuba

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.
From memory, to be played both tongued and slurred: Bflat-g,D-b
3. Etudes: Blazhevich 70 Studies for Bflat Tuba, Vol. 1
Kopprasch 60 Selected Studies for Bflat Tuba
4. Pieces: Telemann Adagio and Allegro from Trumpet Concerto in D (Arr. Friedman)
Eugene Bozza Theme Varie

	Jean-Michel Defaye	Suite Marine
	Brahms	Hungarian Dances (Arr. Woods and Death)
5. Sonatas:	Alec Wilder	Sonata for Tuba and Piano
	Malcolm Arnold	Fantasy for Solo Tuba, Op.102
6. Concertos:	Vaughan Williams	Concerto for Tuba
	Edward Gregson	Concerto for Tuba

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Percussion

Tuned Percussion (Graded Music for Tuned Percussion, Book 3, Associated Board)

1. Scales Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic
Scales: from memory, in the following keys: B-flat-g, D-b
2. Pieces

Handel	Allegro, from Sonata in F, op1
J.S.Bach	Invention no.10 in G
Joplin	Maple Leaf Rag
Mendelson	Song without Words, op.102
Johann Strauss	Radetsky March, op.228
Telemann	Vivace, from Fantasia no.5 in F

Timpani (Graded Music for Timpani, Book 3, Associated Board)

1. Study: no.6
2. Pieces

Unsquare Dance
Square Dance
Diversions
Scherzoid

Snare Drum (Graded Music for Snare Drum, Book 3, Associated Board)

1. Study no.6
2. Pieces

Malvern March
Con anima
Fanfare and Dance
Waltz Variation
Con Forza

Multiple Percussion

1. Tom Gauger Nomad: Solo Jazz March
2. Martin Westlake Percussion Solo no.2 (Woodsmoor Press/Southern Percussion)

During the Semester the student must study: Scales, 2-3 Pieces for each instrument from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam student must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion)

The tutor will provide sight-reading exercises. Any other suitable pieces of equivalent standard can be added to the above list at the teacher's discretion.

Guitar

1. Exercises: Abel Carlevaro "Serie Didactica para Guitarra" 1-4 (Barry Editorial Buenos Aires)
Scott Tennant "Pumping Nylon" (Alfred Publishing Co.)
2. Scales: All 12 major minor melodic minor harmonic and chromatic scales in 2 and 3 (where the range of guitar permits) octaves.
Major and minor arpeggios, dominant 7th diminished 7th in all keys.
Scales in octaves, thirds and tenths in all keys.
Cadences in all major and minor keys.
3. Studies: Villa-Lobos 12 Etudes
Sor op.6 & op.29
Brouwer 20 Etudes Simples
4. Renaissance: J.Dowland Fantasias, Pavanas, Galliardes etc.
F.da Milano Ricercari, Fantasie
5. Baroque: J.S.Bach Lute Suites, Cello Suites, Sonatas and Partitas for violin etc.
Scarlatti Sonatas
Weiss Suites etc.
6. Classic-romantic: F.Sor Gran Solo op.14, Grande Sonata no.1, no.2, Fantasias, etc.
M.Giuliani Gran Ouverture op.61, Gran Sonata Eroica, Sonata op.15, etc.
F.Tarrega Gran Jota, La Cartagenera, Estudio Brillante de Alard.
N.Coste, G.Regondi, D.Aguado, I.Albeniz, E.Granados various works
7. 20th century: Barrios La Catedral
Asencio Suite Valenciana
de Falla Homenaje
Villa-Lobos Preludes 1-5, Suite populaire Brezilienne, Choro no.1
Martin Quatre pieces breves
Brouwer El Decameron Negro, Elogio de la Danza, Hika, Canticum
Ponce Sonatina Meridional, Sonata III, Sonata Classica.
Takemitsu Equinox
Cordero Suite Antillana
Koshkin Usher Vals
Castelnuovo-Tedesco Capricho Diabolico
8. Concertos: Vivaldi Conertos for lute or mandolin
Carulli Conerto
Giuliani Concerto primo in A, op.30
Rodrigo Concierto de Aranjuez, Fantasia para un gentilhombre
Castelnuovo-Tedesco Concerto no. 1, op.99
Villa-Lobos Concerto
Ponce Concierto del Sur
Brouwer Concerto Elegiaco, Concerto de Liege

During the Semester the student must study scales, technical exercises and studies. Also study one Renaissance Piece, one baroque piece, one classical-romantic piece and two 20th century pieces. At least one sonata or suite or theme with variations should be included. Also one concerto from the above list. Any other suitable pieces and concertos of the equivalent level can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

A Technical Exam will take place at Mid-term which consists of scales, etudes and part of the programme. At the end of the Semester an Academic Exam will take place which consists of 5 contrasting pieces and one concerto.