

Global Learning Semesters

Course Syllabus

Course: MUS-161 Practical Studies I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-161	Practical Studies I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	A high degree of skill and musicality
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

These modules are designed to provide intensive specialization on one musical instrument. The primary emphasis is on the development of the skills, concepts and sensitivities for the performance of works of different musical periods and styles, and the preparation for taking part in concerts, international contests, seminars, etc. One junior recital is required from students in Music Education Concentration and a junior and a senior recital from students in Performance Studies. The students receive weekly individual tuition and they will be required to take part in practical musical activities. The involvement in music making is credit rated.

Prerequisites

A high degree of skill and musicality

Topic Areas

Practical Studies are available on the following instruments:

1. Piano
2. Violin
3. Viola
4. Violoncello
5. Contrabass
6. Flute
7. Oboe
8. Clarinet
9. Bassoon
10. Saxophone
11. French Horn
12. Trumpet
13. Trombone
14. Tuba
15. Percussion
16. Guitar

Piano

1. Scales: Group – C-a, F-d, G-e – major and minor in four octaves, in thirds, sixths and octaves with each hand separately and together, Arpeggio, Dominant sevenths, Diminished sevenths, Chromatic

2. Etudes:

Alkan		12 Etudes in Major keys, op.33 (1848)
		12 Etudes in minor keys, p.39 (1857)
Carl Czerny		Studies – op.139, op.299, op.718, op.849
Burgmuller		Studies – op.105, op.109
S.Heller		25 Studies, op.45
J.B.Duvernoy		Studies, op.120

3. Pieces:

J.S.Bach		French Suite no.3 in B minor, BWV 814
J.S.Bach		Any of the following 48 Preludes and Fugues from “The Well Tempered Clavier”
Beethoven		Bagatelle in C, op.33 no.2
Gliere		12 Sketches, op.47
Ilyinsky		Suite, op.13
Prokofiev		Visions Fugitives, op.22
Bartok		Sonatina
Shostakovich		24 Preludes, op.34

4. Sonatas:

Beethoven		Sonata in F minor, op.2 no.1
		Sonata in C minor, op.10 no.1
Mozart		Sonata in E-flat, K.282
Haydn		Sonata in A-flat, Hob.XVI/46
Scarlatti		60 Sonates (Any one)

During the Semester the student must study: 2-3 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Violin

1. Exercises: Schraedieck The School of Violin Technique (selections from all 3 books)

2. Scales: Three octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops one octave - thirds, sixths, octaves.
G,A,B,g,a,b

3. Etudes:

Kreutzer		42 etudes
Dancla		20 etudes op.73
Campagnoli		7 divertimenti op.18
Rode		24 caprices

4. Pieces:

Kreisler		Prelude and Allegro
Massenet		Meditation
Dvořak		4 Romantic pieces op.75
Brahms		Waltzer op.39, no.15
Schumann		Golden dreams

5. Sonatas: Handel Sonatas in F major and E major

	Corelli	Sonata in g minor
	Vivaldi	Sonata in G major
6. Concertos:	J.S.Bach	Concerto in a minor
	Vivaldi	Concertos in g minor or A major
	Beriot	Concertos no. 1 and no. 7
	Spohr	Concerto no. 2
	Kreutzer	Concertos no. 13 and no. 19
	Viotti	Concertos no. 20 and no. 28
	Rode	Concertos no. 6 and no. 7

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Viola

1. Exercises:	Schraedieck	The School of Viola Technique, Vol.1
2. Scales:	Three octave major and minor - slurred and strokes, arpeggios, chromatic, double stops one octave - thirds, sixths, octaves. First and Half positions: C, D, c, d and Dflat	
3. Etudes:	Kayser Bruni	36 Studies, op.43 25 Melodious and Characteristic Studies
4. Pieces:	G.P.Telemann .S.J.Bach Paul Ben-Haim Ernest Bloch John Duke Schumann Glazunov Alan Shulman	12 Fantasies (arr. Rood) - polyphony Suite no.1 - polyphony 3 Songs without Words Meditation and Processional Melody in E-flat 3 Romances for Viola, op.94 Elegie, op.44 Theme and Variations
5. Sonatas:	C.P.E.Bach G.F.Handel Vivaldi	Sonata in g Sonata in C major Sonata op.2, no.2
6. Concertos:	Telemann G.F.Handel Chandoschkin Jan Kritisel Vanhal C.F.E.Bach Vivaldi	Concerto in G major Concerto in b Viola Konzert C-dur Konzert C-dur Konzert D-dur Concerto ("The Return")

During the Semester the student must study: 2 Scales, 3-4 Etudes, polyphony, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales, etudes and polyphony. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Violoncello

1. Exercises: Schröder (Vols. I-III)
2. Scales: Three and four octave major and minor - slurred and strokes, arpeggios, chromatic, broken thirds, double stops - thirds, sixths, octaves.
3. Etudes: Popper 40 etudes op.73
Duport 21 etudes
4. Pieces: Schumann Fantasy pieces op.73
Saint-Saëns Allegro Appassionato
Glazunov Minstrel's song
Mendelssohn Song without words op.109
Bruch Kol Nidrei
5. Sonatas: Beethoven "Judas Maccabeus" Variations WoO 45
Sonata op.5 no.1
Sammartini Sonata in G
Eccles Sonata in g
Bach Sonata for Viola da Gamba BWV 1027
Suites for unaccompanied cello BWV 1007-1009
Prokofiev Sonata in C major op.119
6. Concertos: Bach, JC Concerto in c minor
Haydn Concerto in C Hob. VII:1
Boccherini Concerto in B flat major
Saint-Saëns Concerto in a minor

During the Semester the student must study: 2 Scales, 3-4 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvmt or 2nd and 3rd mvmts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Contrabass

1. Scales: Two octaves major and minor - slurred and strokes, arpeggios, chromatic:
C-a, F-d, G-e
2. Etudes: Bottesini Method for Double Bass, Part 1
Charles Hoang 9 Studies for Double Bass
3. Pieces: Bryan Kelly 4 Easy Pieces (Yorke YE008/Spartan Press)
Gareth Wood 4 Dances for Double Bass
Laska Romanza (from Yorke Solos for Double Bass, vol.1)
Ida Carrol Gavotte (from "5 Short Studies")
Keyper Romance and Rondo (Yorke YE0030/Spartan Press)
Dragonetti 3 Waltzes (Yorke YE0002/Spartan Press)

4. Concertos:	D.Bourgeois Paxton Vivaldi De Fesch Capuzzi Jacob	Fantasy Pieces for Double Bass: no.3 in F Sonata in D, op.3 no.2 Sonata no.1 in B-flat (RV 47), trans. Zimmermann Sonata in G Concerto in D A Little Concerto
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During the Semester the student must study: 2 Scales, 1-2 Etudes, 2 contrasting Pieces, one Concert or Sonata from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 contrasting pieces and 1st mvt or 2nd and 3rd mvts of a Concerto or whole Sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Flute

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.
From memory, to be played both tongued and slurred: C-a, F-d, G-e
2. Etudes: J.-Michel Damase 50 Etudes Faciles et Progressives
James Rae 40 Modern Studies for solo Flute
E.Kohler 25 Etudes Romantiques
3. Pieces: Arrieu Sonatine for Flute
R.R.Bennet Summer Music
Bryan Kelly Caribbean Suite
Oliver Ledbury Flute Salad
L.Aubert Madrigal, op.9 no.1
Caplet Reverie
Godard Suite de Trois Morceaux, op.116
Kronke Suite en Stile Ancien, op.81
John Rutter Suite Antique
4. Sonatas: J.S.Bach Sonata in E-flat, BWV 1031
C.F.Abel Sonata in C, op.6 no.1
Hummel Sonata in A, op.64
Handel Sonata in A minor, op.1 no.4
5. Concertos Gluck Flute Concerto in G

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd mvts) or Sonata (1st, or 2nd and 3rd mvts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts of popular symphony and opera compositions will be studied as well.

Oboe

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure

2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d,G-e

3. Etudes: Raina East Technical Studies for the Oboe
Paul Harris 80 Graded Studies for Oboe (Book 1)

4. Pieces: E.P.Chedeville Suite no.5
Boismortier Suite no.1, op.49
Telemann Suite in G minor
Arrieu Nocturne
Jacob 10 Little Studies for Oboe and Piano
Ridout 3 Arias for Oboe and Piano
Mozart Divertimento (arr. Frances and Grant)
M.Nicholas Rhapsody and Melody

5. Sonatas Pepusch Sonata in G
Bitti Sonata in C minor

6. Concertos: Telemann Oboe Concerto in D
Woodcock Concerto no.10 in E minor

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata. The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Clarinet

1. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e

2. Etudes: Chris Allen Progressive Studies for Clarinet (Book 1 and 2)
C.Rose 32 Etudes for Clarinet
Alfred Uhl 48 Etudes for Clarinet
Klose 30 Etudes for Clarinet

3. Pieces: Gade Fantasiestucke, op.43
Schumann Fantasiestucke, op.73
M.Jacques 3 Clarinet Pictudes
German Romance
Bliss Pastoral
Finzi 5 Bagatelles
Paul Reade Suite
Jacob 5 Pieces for solo Clarinet

4. Sonatas: Lefevre Sonata no.3 in F
Brahms Sonata in F minor, op.120 no.1

5. Concertos: Mozart Concerto in A, K.622
Spohr Concerto no.1 in C minor, op.26

Vanhal

Sonata in B-flat

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises. Orchestral excerpts and opera compositions will be studied as well.

Bassoon

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e
3. Etudes: Chris Allen Progressive Studies for Bassoon
Weissenborn Bassoon Studies, op.8 (Vol.1)
4. Pieces: Boismortier 8 Little Pieces from op.40
Schumann Traumerei (from op.68)
P.M.Dubois 9 Pieces Breves
Willy Hess 7 Recital Pieces (Vol.1)
Jacob 4 Sketches
Chr. Norton Microjazzfor Bassoon
Michael Rose A Miscellany for Bassoon (Book 2)
5. Sonatas: Boismortier Sonata in E minor, op.50, no.1
Galliard Sonata no.1 in A minor
Telemann Sonata in F minor
6. Concertos: Vivaldi Concerto in E minor

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concerts of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Saxophone

Alto, Baritone Saxophone in E-flat and Tenor Saxophone in B-flat

- Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e

Etudes:	Pierre Max Dubois Chris Gumbley James Rae	48 Etudes Faciles et Progressives 15 Crazy Jazz Etudes 20 Modern Studies for solo Saxophone
Pieces:	J.S.Bach Pierre Lantier Karen Street Andre Ameller Caplet Jacob Telemann Colin Cowles Jeffery Wilson Rudy Wiedoef Cl.-Henry Joubert Paule Maurice Clerisse	Sinfonia (from Cantata no.156, BWV 156), arr.Denley Sicilienne Street Beats Suite d'apres J.P.Rameau Impressiones d'automne Variations on a Dorian Theme Aria (arr.Both) 5 Pieces for a Tenor Tango in D Valse Vanite 6 Aquareles Tableaux de Provence Prelude et Divertissement
Sonatas:	Handel Lawson Lunde William Albright Vivaldi	Sonata, op.1 no.7 (arr.Mule) Sonata for Alto Saxophone (1959) Sonata Concerto in A minor, (RV 46), trans.Kynaston

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata. The tutor will provide sight-reading exercises.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

French Horn

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e
3. Etudes: Kopprash 60 Selected Studies for French Horn (book 1)
Maxime-Alphonse 200 New Studies for Horn (book 1)
4. Pieces: Saint-Saens Romance in F, Op.36
Morceau de Concert, Op.94
Skrjabin Romance
Bozza En Irlande
Gliere Romance, Op.35, no.6
Nocturne, Op.35, no.10
Borodin Intermezzo: no.1 from "5 Pieces from little Suite"
Glazunov Reverie, Op.24
Franz Strauss Nocturno, Op.7
Arnold Cooke Rondo in B flat
Bertold Hummel Sonatine for Horn, Op.75a
V.Ziring Walze, Op.17, no.2
Mozart Rondo in E flat, K.371

	Malcolm Arnold	Fantasy for solo Horn, Op.88
5. Concertos:	Mozart	Concerto no.1 in D K.412/514 Concerto no.3 in Eflat K. 447
	Ridout	Concertino for Horn
	Danzi	Concerto in E flat
	Rosetti	Concerto in D minor
6. Sonatas:	Hindemith	Horn Sonata (1939)

During the Semester the student must study: Scales, 2-3 Etudes, 2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 2 pieces and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Trumpet

- Exercises: Special exercises for the Development and Strengthening of the Embouchure
- Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e
- Etudes: Arban 14 Studies for Cornet
Herbert Clarke Characteristic Studies for the Cornet
- Pieces: Elgar Idylle (Arr. Wallace and Miller)
Hummel The Noble Savage (Arr. Wallace and Miller)
Zubiaurre Audition Piece for Trumpet or Cornet
Edward Gregson Danse Macabre from 'Comeos for Trumpet'
Ronald Hanmer Arioso and Caprice for Flugelhorn
Shostakovich Prelude 18 (Arr. Archibald)
Clare Grundman Conversation for Cornet
- Concertos: L. Otto Trumpet Concerto
Laue Trumpet Concerto
- Sonatas: Purcell Sonata for Trumpet
Keller Sonata no.2 for Trumpet

During the Semester the student must study: Scales, 2-3 Etudes, 1-2 Pieces, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 1 piece and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Trombone

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e
3. Etudes: Jerome Naulais 23 Etudes, Vol.2
Allen Ostrander Melodious Etudes for Bass Trombone
Tommy Pederson Elementary Etudes
4. Pieces: Eilleen Clews 4 Pieces for Trombone
Keith Amos 12 Miniatures for solo Trombone
Derek Bourgeois Fantasy Pieces for Tenor Trombone
L. Mozart Serenade for Trombone (arr. Clack)
Edward Gregson Divertimento for Trombone
Jean Aubain Thema et Vsriations
Robert Clerisse Piece Lyrique
Pierre Petit Fantaiste
5. Sonatas: B. Marcello Sonata in G, (arr. Brown)
Hindemith Sonata for Trombone (1941)
6. Concertos: Lars-Erik Larsson Concertino for Trombone, op.45
Rimsky-Korsakov Trombone Concerto

During the Semester the student must study: Scales, 2-3 Etudes, 1 Piece, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 1 piece and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

Tuba

1. Exercises: Special exercises for the Development and Strengthening of the Embouchure
2. Scales: Majors, Minors, Arpeggios, Dominant Sevenths, Diminished Sevenths Chromatic.

From memory, to be played both tongued and slurred: C-a, F-d, G-e
3. Etudes: Blazhevich 70 Studies for Bflat Tuba, Vol. 1
Kopprasch 60 Selected Studies for Bflat Tuba
4. Pieces: Jacob Tuba Suite
Vivaldi Allegro (Arr. Swanson)
Burnet Tuthill Fantasia for Tuba, Op.57
Bryan Kelly Tarantelle
Senaille Introduction and Allegro Spiritoso (Arr. Catelinet)
5. Concertos: Arthur Frackenpohl Concertino for Tuba
Joseph HorovitzTuba Concerto
6. Sonatas: Hindemith Sonata (1955)

During the Semester the student must study: Scales, 2-3 Etudes, 1 Piece, one Concert (1st, or 2nd and 3rd movts) or Sonata (1st, or 2nd and 3rd movts) from the above list. A Technical Exam will take place at Mid-term which consists of

scales and etudes. At the end of the Semester an Academic Exam will take place which consists of 1 piece and a concert or sonata.

Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

The tutor will provide sight-reading exercises.

Percussion

Tuned Percussion (Graded Music for Tuned Percussion, Book 3, Associated Board)

1. Scales Arpeggios, Dominant Sevenths, Diminished Sevenths and Chromatic Scales: from memory, in the following keys: C-a, F-d, G-e

2. Pieces Anon 2 Scottish Dances
J.S.Bach Invention no.4 in D minor
Dvorak Humoresque, op.101 no.7
Gossec Tambourin, from "Le Camp de Grand-Pri"
Schubert Moment Musical, op.94

Timpani Graded Music for Timpani, Book 3 (Associated Board)

1. Study: no.5
2. Pieces Sea Storm
Marche Funebre
Fives and Threes

Snare Drum Graded Music for Snare Drum, Book 3 (Associated Board)

1. Study no.5
2. Pieces Sophisticated Syncopation
Kadetsky
Tarantella
Alborada
Allegro energico

Multiple Percussion

1. Tom Gauger Nomad: Solo Jazz March
2. Martin Westlake Percussion Solo no.1 (Woodsmoor Press/Southern Percussion)

During the Semester the student must study: Scales, 2-3 Pieces for each instrument from the above list. A Technical Exam will take place at Mid-term which consists of scales and etudes. At the end of the Semester an Academic Exam student must present a programme which includes at least one work from each of three of the following four sections (Tuned Percussion, Timpani, Snare Drum, Multiple Percussion)

Any other suitable pieces of equivalent standard can be added to the above list at the teacher's discretion. The tutor will provide sight-reading exercises.

Guitar

1. Exercises: Abel Carlevaro "Serie Didactica para Guitarra" 1-4 (Barry Editorial Buenos Aires)
Scott Tennant "Pumping Nylon" (Alfred Publishing Co.)

2. Scales: All 12 major minor melodic minor harmonic and chromatic scales in 2 and 3 (where the range of guitar permits) octaves.

Major and minor arpeggios, dominant 7th diminished 7th in all keys.
 Scales in octaves, thirds and tenths in all keys.
 Cadences in all major and minor keys.

3. Studies:	Villa-Lodos Sor Brouwer	12 Etudes op.6 & op.29 20 Etudes Simples
4. Renaissance:	J.Dowland F.da Milano	Fantasias, Pavanas, Galliardes etc. Ricercari, Fantasie
5. Baroque:	J.S.Bach Scarlatti Weiss	Lute Suites, Cello Suites, Sonatas and Partitas for violin etc. Sonatas Suites etc.
6. Classic-romantic:	F.Sor M.Giuliani F.Tarrega N.Coste, G.Regondi, D.Aguado, I.Albeniz, E.Granados	Gran Solo op.14, Grande Sonata no.1, no.2, Fantasias, etc. Gran Ouverture op.61, Gran Sonata Eroica, Sonata op.15, etc. Gran Jota, La Cartagenera, Estudio Brillante de Alard. various Works
7. 20 th century:	Barrios Asencio de Falla Villa-Lobos no.1 Martin Brouwer Ponce Takemitsu Cordero Koshkin Castelnuovo-Tedesco	La Catedral Suite Valenciana Homenaje Preludes 1-5, Suite populaire Brezilienne, Choro Quatre pieces breves El Decameron Negro, Elogio de la Danza, Hika, Canticum Sonatina Meridional, Sonata III, Sonata Classica. Equinox Suite Antillana Usher Vals Capricho Diabolico
8. Concertos:	Vivaldi Carulli Giuliani Rodrigo CastelnuovoTedesco Villa-Lobos Ponce Brouwer	Conertos for lute or mandolin Conerto Concerto primo in A, op.30 Concierto de Aranjuez, Fantasia para un gentilhombre Concerto no. 1, op.99 Concerto Concierto del Sur Concerto Elegiaco, Concerto de Liege

During the Semester the student must study scales, technical exercises and studies. Also study one Renaissance Piece, one baroque piece, one classical-romantic piece and two 20th century pieces. At least one sonata or suite or theme with variations should be included. Also one concerto from the above list. Any other suitable pieces and concertos of equivalent standard can be added to the above list at the teacher's discretion.

A Technical Exam will take place at Mid-term which consists of scales, etudes and part of the programme. At the end of the Semester an Academic Exam will take place which consists of 5 contrasting pieces and one concerto.

The tutor will provide sight-reading exercises.